

# Save the Day

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Words and Music by  
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Arranged by  
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Gently (♩ = 58)

SOLO  
*mp*

Save

The first system of music features a vocal line on a single staff and piano accompaniment on a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Gently' with a quarter note equal to 58 beats per minute. The piano accompaniment includes the following chords: Em7, D(add4), C2, Em7, D(add4), and C2. The piano part is marked *mp*. The vocal line begins with a rest followed by a note on the word 'Save'.

The second system of music continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "the day, cher-ish the mo-ment. It's fad-ing a-way. You're". The piano accompaniment includes the following chords: Em7, D(add4), C2, Em7, and D(add4). The piano part is marked *mp*. The vocal line includes a triplet of eighth notes and a dotted quarter note.

5

los - ing e - mo - tion. Lights\_\_\_ will fade, we'll take our\_\_\_ leave. Here you

C<sup>2</sup> Em<sup>7</sup> D(add4) C<sup>2</sup>

8

\_\_\_ stand, wait - ing for your free - dom. \_\_\_

Em<sup>7</sup> D(add4) C<sup>2</sup> D(add4)

11

What are you look - ing for? Is it\_\_\_ here, just a

G D(add4) C<sup>2</sup> Am<sup>7</sup> G/B

14

lit - tle long - er? What are you search - ing for? Is it

C<sup>2</sup> D(add4) G D(add4) C<sup>2</sup>

17

*2nd time to Coda  
(meas. 34)*

— life just for to-day? — Oh, — oh. —

*2nd time to Coda  
(meas. 34)*

Am<sup>7</sup> D(add4) Em<sup>7</sup> D(add4) C<sup>2</sup> Em<sup>7</sup> D(add4)

20

Place — your bets, take all your chanc-es. No re -

C<sup>2</sup> Em<sup>7</sup> D(add4) C<sup>2</sup>

24

- grets, you're danc - ing your last dance. Peace

Em7 D(add4) C2

27

and love, ha-tred and hurt: all you've done, your heart's fall - en

Em7 D(add4) C2 Em7 D(add4)

29

short of its work.

C2 D(add4) *D.S. al Coda (meas. 14)*

32

⊖ CODA

Oh, oh.

⊖ CODA

Em7 D(add4) C2 Em7 D(add4)

34

Oh,

C2 Em7 D(add4) C2

37

oh, oh.

Em7 D(add4) C2 D(add4)

40

Keep all your search - ing for. It is here, just a

G D(add4) C<sup>2</sup> Am<sup>7</sup>  $\frac{G}{B}$

43

lit - tle long - er. You'll find a way to say, "I am

C<sup>2</sup> D(add4) G D(add4) C<sup>2</sup>

46

free, just for to-day." Oh,

Am<sup>7</sup> D(add4) Em<sup>7</sup> D(add4) C<sup>2</sup>

49

oh, \_\_\_\_\_ oh. \_\_\_\_\_

Em7 D(add4) C2 Em7 D(add4)

52

I am \_\_\_\_\_ free \_\_\_\_\_ to - day. \_\_\_\_\_

C2 Em7 D(add4) C2

55

*mp*

*slower*

Em7 D(add4) C2 Em7 D(add4) A7sus

58

*slower*