

Smoky Mountain Gospel Medley

includes

The Unclouded Day, On Jordan's Stormy Banks,
and In the Sweet By and By

From DiscoverWorship.com

Arranged by
DENNIS ALLEN

Bluegrass feel (♩ = 104)

mf

G G7 C G

MEN mf
Oh, they

G/B C G/D D7 G

"The Unclouded Day" by J.K. Alwood

tell me of a home far be - yond the skies. Oh, they tell me of a home far a -

G G7 C G



way. Oh, they tell me of a home where no storm clouds rise.

D G G7 C G

11

Oh, they tell me of an un - cloud - ed day.

G/B C G/D D7 G

14

CHOIR (mel. in Tenor)

mf

Oh, the land of cloud - less day. Oh, the land of an

G C/G G C/G G

17

un - cloud-ed sky. Oh, they tell me of a home where no

D D7 G G7

20

2nd time to Coda (meas. 40)

storm clouds rise. Oh, they tell me of an un - cloud - ed

C G C G B C G D7

23

2nd time to Coda (meas. 40)

day.

G F C7

26

WOMEN *mf*

Oh, they tell me that He smiles on His

G G G7

29

This system contains the first three measures of the piece. The vocal line begins with a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are G major, G major, and G7 major.

chil - dren there, and His smile drives their sor-rows all a - way. And they

C G D

32

This system contains measures 32 through 34. The vocal line continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with eighth-note bass lines and chords. Chords are C major, G major, and D major.

tell me that no tears ev - er come a - gain in that love-ly land of

G G7 C G G/B C

35

This system contains measures 35 through 37. The vocal line continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with eighth-note bass lines and chords. Chords are G major, G7 major, C major, G major, G/B major, and C major. The system ends with a double bar line and a 2/4 time signature.

D.S. al Coda
(meas. 17)

⊕ CODA

un - cloud - ed day.

day.

G D D7 G *D.S. al Coda*
(meas. 17)

38

⊕ CODA
G

40

"On Jordan's Stormy Banks" American Folk Hymn

On — Jor - dan's storm - y banks I stand And

41

cast a wish - ful eye To — Ca - naan's fair and

44

hap - py land, Where my pos - ses - sions lie. I am

D D/F# G D/A A7 D

47

bound for the prom - ised land, I am bound for the prom - ised

D A7 D

50

land; O_ who will come and go with me? I am

A7 D G/D D D/F# G

53

bound for the prom - ised land. I am bound for the prom-ised

D/A A7 D D/C B^b7 E^b

56

land, I am bound for the prom - ised land; O

B^b7 E^b B^b7

59

who will come and go with me? I am bound for the prom - ised

E^b A^b/E^b E^b E^b/G A^b E^b/B^b B^b7

62

land.

E^b D^b A^b

65

"In the Sweet By and By"
by Sanford F. Bennett & Joseph P. Webster

And by

There's a land that is fair - er than day,

Gm⁷ C⁷ F F⁷ B^b F

68

faith we can see it a - far; For the Fa - ther waits o - ver the

C⁷ F F⁷ B^b

71

way To pre - pare us a dwell - ing place there. In the

F B^b C7 F

74

sweet In the sweet by and by, We shall meet on that beau - ti - ful
by and by,

F C C7

77

shore; In the sweet by and by, We shall
by and by; In the sweet by and by,

F F7 B^b

80

meet on that beau - ti - ful shore. In the sweet In the sweet by and

f

E/C C7 F D⁹_{sus} G

83

by, _____ We shall meet on that beau - ti - ful shore; _____ In the
by and by, by and by;

D D7 G

86

sweet In the sweet by and by, _____ We shall meet on that beau - ti - ful
by and by,

G7 C G/D D7

89

"The Unclouded Day"

shore. Oh, the land of cloud - less day.

92

Oh, the land of an un - cloud-ed sky. Oh, they

95

tell me of a home where no storm clouds rise. Oh, they tell me of an

98

(mel.)

un - cloud - ed day. Oh, they tell me of an

G/D D7 G C/G G G/B C

101

un - cloud-ed day.

G/D D7 G N.C. G(no3)

104