

Ten Thousand Angels

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Words and Music by
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Expressively (♩ = 73)

D A A/E E

mp *mf*

This block contains the piano introduction. It is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Expressively' with a quarter note equal to 73 beats per minute. The music features a melodic line in the right hand and a bass line in the left hand. Chords D, A, A/E, and E are indicated above the staff. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*).

8

SOLO *mp*

Son of God, _____ when I

D A C# E A

mp

3

This block contains the first line of the song. It includes a vocal line starting at measure 8 and a piano accompaniment. The piano part features a triplet of eighth notes in the right hand. Chords D, A, C#, E, and A are indicated above the staff. The dynamic is mezzo-piano (*mp*).

8

think a - bout_ the love_ You have_ for me_____ and the price You_ had to

Esus F#m7 Esus

6

This block contains the second line of the song. It includes a vocal line starting at measure 8 and a piano accompaniment. The piano part features a triplet of eighth notes in the right hand. Chords Esus, F#m7, and Esus are indicated above the staff. The dynamic is mezzo-piano (*mp*).

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8 pay, I'm un - done that You

D A

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a half note 'pay,' and a half note 'I'm'. The piano accompaniment features a D major chord in the right hand and a bass line with a half note 'D' and a half note 'A'.

8 knew Your love_ would lead_ You to_ the cross_ on that hill that ver-y

Esus F#m7

Detailed description: This system contains measures 3 and 4. The vocal line continues with 'knew Your love_ would lead_ You to_ the cross_ on that hill that ver-y'. The piano accompaniment features an Esus chord in the right hand and a bass line with a half note 'Esus' and a half note 'F#m7'.

8 day. As all of cre - a - tion looked on,

D E/G# A D2

Detailed description: This system contains measures 5 and 6. The vocal line starts with 'day.' and 'As all of cre - a - tion looked on,'. The piano accompaniment features a D major chord in the right hand and a bass line with a half note 'D', a half note 'E/G#', a half note 'A', and a half note 'D2'.

8 You choose the nails and the thorns. The

(mel.)

E G# A D2

15

8 ho - ly hosts of heav - en a - wait - ed Your com - mand. They

D2 A E

mf

17

8 held their swords in sor - row as You died. What

D2 A E

19

8
made Your grace a-maz - ing was what You could have done but did not do...

D² A F#m7 E

21

8
— Lord — of all, — You — could have

D² G² 3

23

2nd time to Coda (meas. 40)

8
called ten thou-sand an - gels. Son of God,.

Bm7 A

2nd time to Coda (meas. 40)

25

SOLO

You made us chil - dren of__ Your Fa - ther on__ that day__

A Esus

mp

28

ALL

now_ and for - ev - er - more.__ Now_ I know__

F#m7 Esus D

30

ALL unis.

I will stand be - fore Your throne be - cause_ of grace__

A Esus

32

ALL unis. (building)

8 and bow be-fore You, Lord... Your si-lence on Cal - va - ry's tree...

34

F#m7 D E G# A

building

D.S. al Coda
(meas. 17)

mf

8 says more than words can ev - er speak... The

37

D2 E G# A D2

D.S. al Coda
(meas. 17)

⊕ CODA

8 an - gels.

⊕ CODA A

40

Musical notation for measures 38-41. The vocal line is mostly rests. The piano accompaniment consists of chords and moving lines in both hands.

Musical notation for measures 42-44. The piano accompaniment features chords G, A, Bm, and D². The dynamic marking *f* is present. Measure numbers 42, 43, and 44 are indicated.

Musical notation for measures 45-46. The vocal line includes the lyrics "Oh, the ho - ly hosts of heav - en a - wait-". The piano accompaniment provides harmonic support. Measure numbers 45 and 46 are indicated.

Musical notation for measures 47-48. The piano accompaniment features chords E, D, and A. Measure numbers 47 and 48 are indicated.

Musical notation for measures 49-50. The vocal line includes the lyrics "ed Your. com-mand. They held their swords in sor - row as". The piano accompaniment continues. Measure numbers 49 and 50 are indicated.

Musical notation for measures 51-54. The piano accompaniment features chords E, D, and A. Measure numbers 51, 52, 53, and 54 are indicated.

ALL unis.

8

You died... What made Your grace a - maz - ing was

E D² A

49

8

what You could have done... but did not do... Lord... of all,

F[#]m7 E D²

51

8

You... could have called ten thou - sand

G² Bm⁷

53

an - gels. _____ Lord _____ of all, -

A

55

8 You _____ could have called ten thou - sand

G² 3 Bm⁷

57

8 an - gels. _____ Lord _____ of all, -

A

59

SOLO: ten thou -

8

You_ would not call_

3

G² Bm⁷

61

mp

8

- sand an - gels.

D A A/E E

64

mf

8

Ooo.

molto rit.

D A C# E A

66

mp