

Give Thanks to the Lord

From the Worship Today® volume:
Glorious God

(Version A)

Words and Music by
DENNIS and NAN ALLEN
Arranged by
DENNIS ALLEN

With motion ♩ = 100

CHOIR *mf*

Give thanks to the Lord and

praise— his name for he is good, his love— en-dures. Give thanks to the Lord and

C F/C G/C C F/C G/C C F

mf

Am G G/F C/E F Dm¹¹ G C F

6

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praise— his name, his love en-dures— for-ev - er.

Am G G/F C/E F2 Dm11 Dm/G C F/C

10

Give thanks to the Lord and
Give thanks, — and

G/C C F/C G/C C F

14

praise— his name for he is good, his love en - dures. Give

praise his name for he is good, his love en - dures.

Am G G/F C/E F Dm11 G

18

thanks to the Lord and praise— his name, his love en-dures— for-ev -

Give thanks— and praise his name, his love en - dures for-ev -

C F Am G G/F C/E F² Dm¹¹ Dm/G

21

er. Shout for joy! Wor-ship the Lord!

er. C F/C C G F²/A

25

Come be - fore him with sing - ing. Know that he is God a - lone.

C Am G G F²/A

29

4

1.

He made us and we are his.

C F Am G 1. C F/C G/C

33

2.

Give his. Give

C F/C G/C 2. C F/C G/C

37

thanks to the Lord and praise his name!

C F F/A G/B C N.C.

41



We Gather Together

From the Worship Today® volume:
Faithful to Your Name – A Praise and Worship Collection

NETHERLANDS FOLK MELODY
Additional Words, Music and Arrangement by
LUKE WOODARD

Steady and flowing (♩ = 93)

Musical notation for the first system of piano accompaniment. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked 'Steady and flowing' with a quarter note equal to 93 beats per minute. The dynamics are marked 'mf'. The notes are: Treble clef: B-flat, E-flat, F, F7, B-flat, F7, B-flat, E-flat. Bass clef: B-flat, E-flat, F, F7, B-flat, F7, B-flat, E-flat.

Musical notation for the second system of piano accompaniment. The key signature is B-flat major. The time signature is 3/4. The dynamics are marked 'mf'. The notes are: Treble clef: B-flat, E-flat, F, F7, B-flat, F7, B-flat, E-flat. Bass clef: B-flat, E-flat, F, F7, B-flat, F7, B-flat, E-flat.

4

1st time: Women only
2nd time: Men join
mf

Musical notation for the vocal line. The key signature is B-flat major. The time signature is 3/4. The dynamics are marked 'mf'. The notes are: Treble clef: B-flat, E-flat, F, F7, B-flat, F7, B-flat, E-flat. Bass clef: B-flat, E-flat, F, F7, B-flat, F7, B-flat, E-flat.

1. We gath - er to -
(2. Be) - side us to

Musical notation for the third system of piano accompaniment. The key signature is B-flat major. The time signature is 3/4. The dynamics are marked 'mf'. The notes are: Treble clef: B-flat, E-flat, F, F7, B-flat, F7, B-flat, E-flat. Bass clef: B-flat, E-flat, F, F7, B-flat, F7, B-flat, E-flat.

8

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geth - er, to ask the Lord's bless - ing. He chas - tens and
 guide us, our God with us join - ing. Or - dain - ing, main -

Cm7 E/A Bb2 Bb E/A Gm7

12

has - tens His will to make known. The wick - ed op -
 tain - ing His king - dom di - vine. So from the be -

Bb/F C7sus Bb C7 F sus F F/Eb Bb

16

press - ing now cease from dis - tress - ing. Sing prais - es to His
 gin - ning, the fight we were win - ning. Thou, Lord, were on our

Bb/D Cm7(4) F7sus F7 Bb2 Eb

20

1.

name. He for - gets not His own.
side. All glo - ry be

B^{b2} *D* *E^{b2}* *G* *F* *A* *E^b* *F* *E* *F7* *E^b* *B^b* *D* *E^b*

24

2. Be

B^{b2} *D* *E^bM9* *F7* *E^b* *E^bM9* *B^{b2}* *D* *Cm7* *B^b* *F* *F^{sus}*

29

2.

Women div.

thine! We

B^b *B^bsus* *B^b*

f

34

div.
 gath - er to - geth - er, _____
 We gath - er to - geth - er,
Men

E^b F^b/_{E^b} E^b B^{b2}/_D E^b F^b/_{E^b} E^b B^{b2}/_D

38

child - ren of the Liv - ing Lord, _____ to wor - ship and

C_m⁷ B^b/_F E^b/_F F_{sus} F E^b F^b/_{E^b} E^b

42

hon - or _____ to wor - ship and hon - or our God and King for -

B^{b2}/_D E^b F^b/_{E^b} E^b B^{b2}/_D C_m⁷

46

f

ev - er - more! _____ We

B \flat / \bar{F} E \flat / \bar{F} F sus F F sus G sus

50

all do ex - tol Thee, Thou Lead - er tri - um - phant and

C C D m^7 G/B C

54

slight rit.

pray that Thou still our De - fend - er will be. Let

G/B A m D sus D G sus G

58

slight rit.

a tempo

Thy con-gre - ga - tion es - cape tri - bu - la - tion. Thy

a tempo

62

Chords: A^b / G^b , D^b / F , $E^b m7(4)$, $A^b 7sus$ $A^b 7$, $D^b 2$

name be ev - er praised! O Lord, make us free!

66

Chords: G^b , $D^b 2$ / F , $C^b 2$, $G^b m^6$ / B^b , D^b

Men Thy name be ev - er praised! O Lord!

Women div. Thy name be ev - er

70

Chords: $D^b 2$ / F , G^b , $D^b 2$ / F , G^b

praised! Thy name be ev - er praised! — O Lord,

D^b/F *G^b* *A^b/G^b* *G^b* *D^b/F* *E^bm⁷* *G^b/D^b*

74

make us free!

rit. *ff*

A^b/C *A^b/B^b* *G^bm⁶/B^{bb}* *D^bsus* *D^b*

rit. *ff*

78

We Shall Be Thankful

From the Worship Today® volume:
We Shall Be Thankful

Words, Music and Arrangement by
ANDREW DUNCAN

Gospel feel (♩ = 60)

The musical score is arranged in four systems. The first system shows the vocal line for the choir, starting with the lyrics "Je-sus is". The piano accompaniment begins with a forte (*f*) dynamic. The second system continues the piano accompaniment, with dynamics ranging from *f* to *mf*. The third system contains the vocal line with the lyrics "mer - ci - ful, we shall be thank - ful! Je-sus has come". The piano accompaniment continues with a *mf* dynamic. The fourth system shows the final part of the piano accompaniment, with a dynamic of *f*. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

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— and o-pened the door! Je-sus is mer - ci-ful,

11

we shall be thank - ful! Je-sus has come and opened the

15

door.

MEN mf

Blessed as - sur - ance, Je-sus is mine!

20

O what a fore - taste _____ of glo-ry di - vine.

25

WOMEN
mf

Heir of sal - va - tion, pur-chase of God, _____ born of His

Heir of sal - va - tion, pur - chase of God,

29

spi - rit and washed, washed in His blood. Je-sus is

34

mer-ci-ful, we shall be thank - ful! Je-sus has come

38

— and o-pened the door! Je - sus is mer - ci - ful,

43

we shall be thank - ful! Je - sus has come and opened the —

47

WOMEN *mp*

door. Per-fect sub - mis - sion, all is at rest.

52 *mp*

mf

I, in my Sav - ior, am hap-py and blest.

57

CHOIR *mp*

Watch-ing and wait - ing, look-ing a - bove,

61

mf

filled with His good - ness and lost, lost in His love.

65

Je - sus is mer - ci - ful, we shall be thank - ful!

69

Je - sus has come and o - pened the door!

73

Je - sus is mer - ci - ful, we shall be thank - ful!

77

Je - sus has come and opened the door.

81

Je - sus has come and opened the door.

85

f Je-sus has come *ff* and op - ened the door!

f

89

8va

93