

The Face of God

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Words and Music by
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Arranged by
TIM PAUL

Gently (♩ = 65)

Chords: A^b, Fm9, D^bM9

Dynamic: *p*

4/4 time signature. Treble clef. Bass clef. The music features a gentle melody in the right hand and a supporting bass line in the left hand.

Chords: B^bm7(4), A^b, Fm9

Dynamic: *p*

4/4 time signature. Treble clef. Bass clef. The music continues with a similar texture, including triplets in the right hand.

Chords: D^bM9, B^bm7(4), A^b

Dynamic: *SOLO p*

4/4 time signature. Treble clef. Bass clef. A vocal line is introduced in the treble clef, with lyrics: "The face of God is in a lone - ly".



child when she takes your hand, gives you a smile. The face of

Fm9 Cm7 D^b2(#4) D^b B^bm7

10

God is on a wind-ing street where ti - ny hands and hearts will

A^b Fm9 B^bm7 A^b2/C

13

meet. The face of God not in the great and migh - ty or the wise but

E^bsus E^b Fm9 D^b2(#4) D^b

16

mp

in the sim-ple hope that lights a child's eyes. _____ Let my heart

B^bm7 A^b2/C D^bM7 B^bm7(4)

19

bleed for the least of these. Let my soul cry for their bro-ken

A^b Fm7 A^b2/C B^bm7

22

lives. I hear Your call. I'll find a way to show Your

E^b2/G E^b A^b E^bsus D^bM7 Fm7

25

love and seek Your face.

B^bm⁷ E^b_{sus} E^b A^b Fm⁷

28

mf

The face of God is in a lit - tle boy who fin - 'ly

D^bM⁹ A^b Fm⁷

31

— knows a fa - ther's joy. The face of God is in a warm em -

Cm⁷ D^b2(#4) D^b B^bm⁷ A^b

34

brace when doubts are cleared and fears e - rased. The face of

Fm9 Bbm7 Ab2/C Eb sus Eb

37

God is not in pow - er ful or migh - ty things but

WOMEN *mp*

Ooo

Fm9 Db2(#4) Db

40

in the arms of hope and all the love it brings. Let my heart

CHOIR *mp* *mf*

Aah Let my heart

Bbm7 Ab/C DbM7 Bbm7

42

bleed for the least of these. Let my soul cry for their broken

A^b Fm⁷ A^b_C B^bm⁷

45

lives. I hear Your call. I'll find a way to show Your

E^b_G E^b A^b E^b_{sus} D^bM⁷ Fm⁷

48

love and seek Your face. I want to see this world through Your eyes.

B^bm⁷ E^b_{sus} E^b A^b D^b E^b_{D^b}

51

SOLO ad lib

I want my heart to break like Yours. I want to

A^b *C* *A^b* *D^b* *E^bsus* *E^b* *A^b* *Cm7*

54

see the im-por - tance in ev - ry life. I want to fol - low where You go.

Fm7 *Fm7* *D^bM7* *B^bm7* *D^bM7*

57

rit. *f a tempo*

Let my heart bleed for the least of these. Let my soul

E^bsus *B^b* *Gm7*

rit. *f a tempo*

60

cry for their bro - ken lives. I hear Your call. I'll find a

Cm7 F2/A F Bb D7(#5)

63

way to show Your love and seek Your face. I hear Your

Bm7 Gm7/F Cm7 Fsus F Bb

66

call I'll find a way To show Your

Gm7 Eb Bb2/D

69

SOLO mp

molto rit. *a tempo*

love and seek Your face _____

Cm7(4) F_{sus} F N.C. B^b Gm9

molto rit. *p a tempo*

72

E^bM7 Cm7(4) B^b

76