

The Love of Easter Medley

with

Christ Arose, Christ the Lord Is Risen Today *and* What Wondrous Love!

From DiscoverWorship.com

Arranged by
KRIS CRUNK

Majestically ($\text{♩} = 104$)

F $\frac{\text{B}^{\flat}2}{\text{D}}$ $\frac{\text{E}^{\flat}}{\text{E}}$

$\frac{\text{G m7(b5)}}{\text{D}^{\flat}}$ F $\frac{\text{Gm7}}{\text{C}}$

CHRIST AROSE (Lowry)

CHOIR *f*

He a - rose! He a -

F $\frac{\text{B}^{\flat}2}{\text{C}}$ C F $\text{F}_{\text{sus}_2}^4$ F

Musical score for page 2, measures 10-12. The score consists of four staves. The top two staves are soprano and alto voices, and the bottom two staves are bass and tenor voices. The key signature is one flat (B-flat). The music includes lyrics: "rose!", "Hal - le - lu - jah!", "Christ", and "a -". Chords indicated are B-flat/F, F, B-flat major 7/C, and C.

Musical score for page 2, measures 13-15. The score consists of four staves. The key signature changes to no sharps or flats. The music includes lyrics: "rose!". Chords indicated are F, G major 7/F, E-flat/F, and E-flat major 7.

Faster ($\text{♩} = 110$)
THIS WONDROUS LOVE (Thomason)

Musical score for page 2, measures 16-18. The score consists of four staves. The key signature changes to one sharp (F#). The music includes lyrics: "Christ the Lord is ris - en to - day.". Chords indicated are Fsus, F, B-flat/A, B-flat/G, E-flat/G, E-flat/B-flat, and B-flat.

Al - le - lu - ia! Sons of men and

Cm⁷ B^b_D E^{b2}_G B^b_F E^b_G B^b_F F7 B^b Cm⁷ B^{b2}_D E^bM⁷ B^bM⁷

19

an - gels say; Al - le - lu - ia!

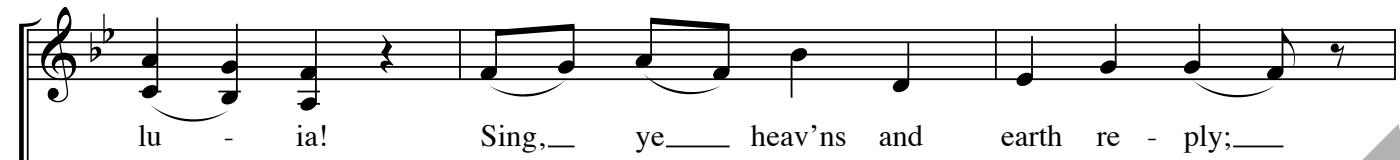
A^bM⁷ Gm⁷ B^b_F F B^b Cm⁷ B^b_D E^{b2}_G B^b_F E^b_G B^b_F F7 B^b

22

Raise your joys and tri - umphs high. Al - le -

F C7 E F E^b B^b_D F C B^b F Gm⁷ F A Gm⁷ F A B^b

25



lu - ia! Sing, ye heav'ns and earth re - ply;

F C7 F B^b/D B^b E^b E^b/G E^b/B^b B^b

28



Al le lu ia!

F⁷/C B^b/D E^b F E^b/G B^b/F B^b C G⁷/D C/E F G F/A

31



Love's re - deem - ing work is done,

Gsus G C G/B C F/A F F/C C

Al - le - lu - ia! Fought the fight, the

Dm⁷ C E F² A G C G 7 C Dm⁷ C² E FM⁷ CM⁷

37

bat - tle won, Al - le - lu - ia!

B^bM⁷ Am⁷ C G C Dm⁷ C E F² A G C G 7 C

40

Death in vain for - bids Him rise, Al - le -

G D⁷ F G E C D C G Am⁷ G B A m⁷ G B C

43

lu - ia! Christ_ has____ o - pened Par - a - dise,

G/D D7 G C/E C F A F/C C

46

Al - - - le - - lu - - ia!

G7/D C/E F G F/A C/G G C

49

Al - - - le - - lu - - rit.

G7/D C/E F G F/A

rit.

51

ia!

B^{b2}

C

B^bM⁷

D

C

E

53

Broadly (♩ = 66)

mf THIS WONDROUS LOVE (Thomason)

This, this won - drous love,

F

C

F

F

B^b

F

55

glo - ry——— has come to us.

glo - ry——— has come to us.

Dm⁷

C

B^{b2}

57

This, this faith - ful Friend, has o - pened
 F C F B^b
 59

heav - en and called us in.
 Dm⁷ C B^b
 61

f
 This, this won - drous love, this King e -
 G D G C
 f
 63

A musical score page featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). The music consists of measures 65 through 69. The lyrics are:

ter - nal has called to us.
This, our corn - er - stone, the Lord of
heav - en has called us home, This won - drous

Accompanying chords are indicated above the staff: E^m7, D, C² in measure 65; G, D/G, G, C/G, G in measure 66; and E^m7, D, C² in measure 68.

love.. This won - drous

G D Em⁷ C²

71

love.. This won - drous

G D Em⁷ C²

73

love!

G

75

Musical score for two voices (treble and bass) and piano. The score consists of three systems of music. The first system starts at measure 71, the second at 73, and the third at 75. The vocal parts are written in G major with a key signature of one sharp. The piano part is also in G major. The vocal parts sing in a 2-part harmonizing style. The lyrics "love.." appear twice, followed by "This won - drous". Chords indicated are G, D, Em⁷, and C². Measure 75 begins with a piano dynamic of 8.