

The Presence of the Lord is Here

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Words and Music by
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Tenderly (♩ = 62)

N.C. 2 E^b E^b/_D Cm7

(2 bars of perc.) mp

SOLO (Opt. ALL unis.)

mp

8 For the bro-ken, for the wear-y, for the

E^b E^b/_D Cm7 E^b B^b_{sus}/_D

5

8 help-less so in need, for the out-cast, for the guilt-y, come and

A^b/_C B^b_{sus} B^b E^b B^b_{sus}/_D

9

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lay down ev - 'ry - thing. The pres-ence of the Lord is here, the

CHOIR unis. mp

The pres-ence of the Lord is here, the

13

Chord progression: A^b/C , $B^{b_{sus}}$, B^b , E^b , B^b/D

pres-ence of the Lord is here. There is free - dom. We're for - giv - en. The

pres-ence of the Lord is here. There is free - dom. We're for - giv - en. The

16

Chord progression: A^b/C , E^b/B^b , A^b , E^b/B^b , B^b

8 pres-ence of the Lord is here, the pres-ence of the Lord is here. Hal - le -

pres-ence of the Lord is here, the pres-ence of the Lord is here. Hal - le -

19

E^b B^b/_D A^b/_C E^b/_{B^b}

8 lu - jah! What a Sav - ior! He is

lu - jah! What a Sav - ior! He is

mf

unis. *mf*

21

A^b B^b_{sus} E^b E^b/_D A^b₂/_C

8
ho - ly. He is a - ble. He for - ev - er gives us grace. He is
ho - ly. He is a - ble. He for - ev - er gives us grace. He is

mf

25

E^b B^b_{sus} D A^b C B^b_{sus} B^b

Detailed description: This system contains the first two systems of music. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are in a 3/4 time signature with a key signature of two flats (B-flat major/D-flat minor). The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The first system of music ends at measure 25.

8
mov - ing. He is with us. By His mer - cy there's no shame. The
mov - ing. He is with us. By His mer - cy there's no shame. The

E^b B^b_{sus} D A^b C B^b_{sus} B^b

29

Detailed description: This system contains the second two systems of music. It features two vocal staves and a piano accompaniment. The vocal lines continue from the first system. The piano accompaniment continues with the same chordal structure. The second system of music ends at measure 29.

8
pres-ence of the Lord is here, the pres-ence of the Lord is here. There is
pres-ence of the Lord is here, the pres-ence of the Lord is here. There is

E^b B^b/_D A^b/_C E^b/_{B^b}

33

8
free - dom. We're for - giv - en. The pres-ence of the Lord is here, the
free - dom. We're for - giv - en. The pres-ence of the Lord is here, the

A^b E^b/_{B^b} B^b E^b B^b/_D

35

8
pres-ence of the Lord is here. Hal - le - lu - jah! What a Sav -

pres-ence of the Lord is here. Hal - le - lu - jah! What a Sav - *unis.*

A^b E^b A^b $B^{b_{sus}}$
C B^b

38

8
ior! Let Him lead us to re-pent - ance. He is

ior! Let Him lead us to re-pent - ance. He is

E^b E^b A^b B^b Cm
G

41

8 strong when we are weak. So we lift our voice and sing.

strong when we are weak. So we lift our voice and sing.

strong when we are weak. So we lift our voice and sing.

44 A^b C^m B^b_{sus} B^b E^b/_G A^b C^m B^b_{sus}

8 *mp* The pres-ence of the Lord is here, the pres-ence of the Lord is here. There is

mp The pres-ence of the Lord is here, the pres-ence of the Lord is here. There is

The pres-ence of the Lord is here, the pres-ence of the Lord is here. There is

48 B^b E^b B^b_{sus} D A^b/_C E^b/_{B^b}

mp

mf

free - dom. We're for - giv - en. The pres - ence of the Lord is here, the

free - dom. We're for - giv - en. The pres - ence of the Lord is here, the

mf

51

A^b $\frac{E^b}{B^b}$ B^b $\frac{E^b}{G}$ E^b $\frac{B^b}{D}$

pres - ence of the Lord is here. Hal - le - lu - jah! What a Sav - ior! Hal - le -

pres - ence of the Lord is here. Hal - le - lu - jah! What a Sav - ior! Hal - le -

unis.

54

$\frac{A^b}{C}$ $\frac{E^b}{B^b}$ $\frac{E^b}{G}$ A^b B^b_{sus} Cm^7 $\frac{E^b}{B^b}$

8 *mp*
 lu - jah! What a Sav - ior!
 lu - jah!

57 A^b $B^{b_{sus}}$ B^b E^b $\frac{B^{b_{sus}}}{D}$ $\frac{A^{b2}}{C}$ E^b $\frac{B^{b_{sus}}}{D}$

8

62 $\frac{A^{b2}}{C}$ E^b