

The Story Never Changes

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Words and Music by
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Soaring (♩ = 90)

D(no3) G²

pp *p*

D

5

WOMEN unis.

p

Star - light fall - ing on a man - ger,

D

simile

7

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Joy and won - der fill the air;

G

9

Heav - en's Fav - or wrapped in blan - kets,

CHOIR
mf

A/G D²/F# A/G G D/A

11

in His moth - er's care.

p *rit.*

C² A⁷sus

13

WOMEN unis.
p a tempo

Shep - herds kneel - ing down be - fore Him,

p a tempo

15

This system contains the vocal line and piano accompaniment for measures 13 to 15. The vocal line is in a soprano clef with a key signature of two flats. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The tempo and dynamics are marked as *p* a tempo.

Bow in hon - or at the sight; The

f CHOIR

17

This system contains the vocal line and piano accompaniment for measures 16 to 17. The vocal line is in a soprano clef. The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef. The dynamics are marked as *f* and *CHOIR*. Chord symbols B^b , Gm , B^b/F , and E^b are indicated above the piano part.

sky is filled with glo - rious sounds of

mp

19

This system contains the vocal line and piano accompaniment for measures 18 to 19. The vocal line is in a soprano clef. The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef. The dynamics are marked as *mp*. Chord symbols F/E^b , B^b/D , F/E^b , E^b , and B^b/F are indicated above the piano part.

an - gels' lull - a - bies.

A^{b2}
mp

21

rit. *p*
Sleep, O Child, in peace to - night.

F^{9sus} *rit.* *p* *B^b*

23

mf a tempo
God has come to earth through the Sav - ior's

G^b *A^b* *D^{b2}* *E* *F[#]*
G^b *F* *E*

mf a tempo

26

birth. The sto - ry nev - er

B² D[#] B D[#] D

29

chang - es; yet, it chang - es, it

A C[#] C² C C²([#]4) C²

31

chang - es ev - 'ry - thing.

G A Em⁷ A G²

34

rit.

Tempo I (♩ = 90)

Musical score for piano accompaniment, measures 37-38. The score is in D major and 4/4 time. Measure 37 features a piano introduction with a *rit.* marking. Measure 38 begins with a **D** chord and continues with a piano accompaniment. A *rit.* marking is present over the first half of measure 38.

37

CHOIR unis. *p*

Musical score for choir, unison, measures 37-38. The lyrics are: "Life is found with - in His". The melody is in D major and 4/4 time.

Life is found with - in His

Musical score for piano accompaniment, measures 39-40. The score is in D major and 4/4 time. Measure 39 continues the piano accompaniment. Measure 40 begins with a **D** chord and continues with a piano accompaniment. A *simile* marking is present over the first half of measure 40.

39

simile

Musical score for choir, unison, measures 41-42. The lyrics are: "mer - cy, Christ has res - cued you and". The melody is in D major and 4/4 time.

mer - cy, Christ has res - cued you and

Musical score for piano accompaniment, measures 41-42. The score is in D major and 4/4 time. Measure 41 continues the piano accompaniment. Measure 42 continues the piano accompaniment.

41

me; Pris - oned hearts no

mf

G $\frac{A}{G}$ $\frac{D^2}{F\#}$

43

mf

long - er cap - tive, Love has set us free,

p

$\frac{A}{G}$ G $\frac{D}{A}$ C⁶

45

p

Love has set us free.

molto rit. *f*

A^{9sus}

mp *molto rit.*

47

a tempo **f**

Al - le - lu - ia! Al - le -

B^b **Gm7** **E^{b2}** **E^b**

f *a tempo*

50

rit. *a tempo*

lu - ia! God has come to earth

F^b **E^b** **G^b** **A^b** **D^{b2}** **G^b** **F**

rit. *a tempo*

53

through the Sav - ior's birth... The

p

E **F[#]** **B²** **E** **D[#]**

56

cresc.

sto - ry nev - er chang - es, The

D A
C#

p *cresc.*

58

sto - ry nev - er chang - es, The

f

F C G C F C G C C²
E

60

sto - ry nev - er chang - es; Yet, it

ff

A^b E^b B 2(#4) B

f

62

molto rit.

a tempo

chang - es ev - 'ry - thing.

B C# G#m C# B C# N.C. B C# C# B F# A N.C.

ff *molto rit.* *a tempo*

65

Je - sus chang - es ev - 'ry - thing!

F#

69