

Drama Ministry®

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THE SUN ROSE ANYWAY

by MOLLY WU

GENRE: Drama

SYNOPSIS: A reader's theatre-style look at the death and resurrection of Christ, and the persistence of the dawn, even in the darkest of situations.

DIRECTOR'S TIP: Don't let the reader's theatre motif cause a drop in emotional delivery—find the peaks and troughs of emotion and be sure the narrators are committing fully to the despair, hope, and all points in between.

TIME: 4 minutes

CAST BREAKDOWN: 3M or 3F

THEME: Easter

SCRIPTURE REFERENCE: Matt. 28:1-7

CHURCH YEAR SEASON: Easter

SUGGESTED USE: Sermon Starter, Worship Service

CHARACTERS:

NARRATOR 1

NARRATOR 2

NARRATOR 3

PROPS: None

COSTUMES: Contemporary

SOUND: Wireless microphones

LIGHTING: General stage

SETTING: Unspecified

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Lights up.

NARRATOR 1: Voices raised in anger, swallowed up by the night.

NARRATOR 2: Stolen glances and accusations.

NARRATOR 3: Chapped hands stretched out to a crackling fire.

NARRATOR 1: The High Priest is yelling.

NARRATOR 2: Peter is cursing.

NARRATOR 3: The rooster is crowing.

NARRATOR 1: Jesus has been taken.

NARRATOR 2: Everyone else, gone in the night.

NARRATOR 3: A night that seemed it would never end.

NARRATOR 1: But despite our fears,

NARRATOR 2: Despite our dread,

NARRATOR 3: The sun rose anyway.

Beat.

NARRATOR 1: Friday found Him on Golgotha's hill.

NARRATOR 2: Stretched out on a cross.

NARRATOR 3: Screaming out to His Father.

NARRATOR 1: His Father, who had always been so quick to listen.

NARRATOR 2: Now turning His back.

NARRATOR 3: Darkness came early that day, creeping into another night.

NARRATOR 1: They buried Him in a stranger's tomb.

NARRATOR 2: Hidden away from the world He loved so much.

NARRATOR 3: The world He thought He could save.

NARRATOR 1: Another night that seemed it would never end.