

The Word Became Flesh

From the Worship Today® volume:
Rain on Me

Words by
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Music and Arrangement by
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With intensity ♩ = 138

Piano introduction in G major, 4/4 time. The music is marked *mf*. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. Chords G², C²/G, and G² are indicated above the staff.

1st time: CHOIR, parts
2nd time: LADIES, parts

5

mf

Vocal entry in G major, 4/4 time. The melody begins on a whole note G4, followed by quarter notes A4, B4, C5, and B4. The lyrics are: "In the be - gin - ning was — the Word, and the". The piano accompaniment continues with quarter notes in the right hand and quarter notes in the left hand.

In the be - gin - ning was — the Word, and the

Piano accompaniment for the vocal entry. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Chords C²/G, G², and C²/G are indicated above the staff.

Word was — with God. —

In the be - gin - ning was —

Piano accompaniment for the second vocal line. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Chords Em, D, C, and G² are indicated above the staff.

- the Word, and the Word was God. In—

C2/G Em D C

10

13

him was life, and the life was the light of—
(1st time)

F G/C Am7 C/D

13

men. The Word be - came flesh and

ALL both times *f*

G2 Bb *f*

15

dwelt a - mong us. The Word be - came

B \flat /F F Gsus G

18

flesh, full of grace and truth.

B \flat B \flat /F F G

21

The Word be - came flesh and we be - held his

B \flat B \flat /F F

24

decresc.

glo - ry, — the glo - ry of — the Son of

Gsus G F G/C C2

decresc.

1. God.

1. G2 C2/G G2

(to meas. 5) 2. God.

C2/G (to meas. 5) 2. G2 C/G

mp

He is — Em - man - u - el,

G D/G G C D/G

mp

37

he is God — with us.

Em D G/B C Db/F Eb/G

40

43

mf

He is — Mes - si - ah.

Ab Eb/Ab Ab Db/Ab Eb/Ab Eb/G

mf

43

He's the cho - sen One!

Fm7 Eb/F Fm7 Gb2

46

The Word be - came flesh and dwelt a -

50

mong us. The Word be - came flesh,

49

mong us. The Word be - came flesh,

52

full of grace — and — truth. The Word be - came

55 58

Cb/Gb Gb Ab

flesh and we be - held — his glo - ry, — the

58

Cb Cb/Gb Gb Absus Ab

glo - ry of — the Son of God. The

gradual decresc.

62

Gb Ab/Db Db2 Ab2

gradual decresc.

glo - ry of — the Son of God.

66

Chords: G^b, A^b/D^b, D^b2, A^b2

mf

69

Chords: D^b2/A^b, A^b2, D^b2/A^b

72

mp

In the be - gin - ning was — the Word.

72

Chords: A^b2, D^b2/A^b, A^b2

mp