

# The Church's One Foundation

Brass instrumentation is printable from the accompaniment CD  
An optional responsive reading is printable from the accompaniment CD

Words by  
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Music by  
**SAMUEL S. WESLEY**  
Arranged by  
**BRUCE GREER**

From the Worship Today® volume:  
**The Church's One Foundation**

With strength  $\text{♩} = 108$

CHOIR *f* 4

The Church-'s one foun -

*Brass Cues (play only if no brass)* *acappella preferred*

*f*

da - tion Is Je - sus Christ, her

Play

5

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of staves. The first system shows the choir part with lyrics 'The Church-'s one foun -' and a piano accompaniment. The second system continues the piano accompaniment with the instruction 'Brass Cues (play only if no brass)' and 'acappella preferred'. The third system shows the choir part with lyrics 'da - tion Is Je - sus Christ, her' and a piano accompaniment. The fourth system continues the piano accompaniment with the instruction 'Play' and a measure number '5'. The score includes dynamic markings such as 'f' and 'acappella preferred'.

Lord!

9

*mf*

15 *not too heavy*

The Church - 's one found -

13

*not too heavy*

da - tion Is Je - sus Christ, her Lord; She

16

is His new cre - a - tion By wa - ter and the Word: From

19

heav'n He came and sought her To be His ho - ly

23

bride; With His own blood He bought her, And

26

for her life He died.

29

35

*rit.* *mp* *Freely*

'Mid toil and trib - u -

33

*rit.* *mp* *acappella preferred*

la - tion And tu - mult of her war, — She waits the con - sum -

36

ma - tion Of peace for - ev - er - more; Till with the vi - sion

40

glo - rious Her long - ing eyes are blest, And the great Church vic -

44

to - rious Shall be the Church at rest.

**Tempo I**  
Brass Cues (play only if no brass)

**Play**

48

*molto rit.*

*f*

55

Broader ♩ = 92

Yet she on earth hath

*molto rit.*

Broader ♩ = 92

*f*

un - ion with God, the Three in One, And

mys - tic, sweet com - mu - nion With those whose rest is

won: O hap - py ones and ho - ly! Lord,

62

give us grace that we Like them, the meek and

65

low - ly, On high may dwell with Thee.

68

*Brass Cues (play only if no brass)*

**Play**

*f*

The Church-'s one foun - da - tion

*f* *acappella preferred* **Play**

*molto rit.* *ff a tempo*

is Je - sus Christ, her Lord!

*molto rit.* *ff a tempo* *Brass Cues (play only if no brass)*

