

# This Fragile Breath

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Words and Music by  
TODD AGNEW

Steady rock (♩ = 69)

D A/C# B m

*f*

The piano introduction consists of two staves in 4/4 time. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. The key signature has two sharps (F# and C#).

*SOLO*  
*mf*

I searched the world\_ for a song\_ that I\_ could sing,

F#(no3) G B m Em

*mf*

4

The first line of lyrics is accompanied by piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand has a steady bass line. The key signature remains two sharps.

praise to\_ my King, a gift that I\_ could bring... But

D2 F# G

7

The second line of lyrics continues the musical piece. The piano accompaniment supports the vocal line with chords and a consistent bass line.



no mu - sic\_\_ I found\_\_ could com - pare\_\_ to You.\_\_ Not one

B m Em

9

could do\_\_ jus - tice to Your glo - ry.

D<sup>2</sup> F# G

11

What are my songs com - pared\_\_ to Yours?

Em G

13

*add harm. cued notes*



*f*

You speak with thun - der and light - ning. Your voice shakes the moun -



D

A  
C#

*f*

15

- tains, the foun - da - tions of the earth.



Bm

F#(no3)

G

17

All I can of - fer is this frag - ile breath.



D

A  
C#

19

2nd time to Coda  
(meas. 37)

With each one\_ I'll praise You. With each one\_ I'll praise You more.

B m F#(no3) G

21

D A C# B m F#(no3) G

23

*mf*

I searched the world\_ for a po - em I\_ could read, a

B m E m

*mf*

27

rhyme that would bring glo-ry to my King. But

D<sup>2</sup> F# G

29

no writ - ing I found was wor - thy of this God

B m E m

31

high a - bove all oth - er gods.

D<sup>2</sup> F# G

33

*D.S. al Coda*<sup>6</sup>  
(meas. 15)

*D.S. al Coda*  
(meas. 15)

What are my words com - pared to Yours?

Em G

35

⊕ CODA

With each one I'll praise You more.\_\_\_\_\_

⊕ CODA  
F#(no3) G F#

37

Speak to me, speak to me, please.

G D

39

— Won't You speak \_\_\_\_\_ to me? \_\_\_\_\_

A C# F# G

41

*mf*

'Cause

F# G

44

You speak with thun - der and light - ning. Your voice shakes the moun -

D A C#

*subito mf*

46

- tains, the foun - da - tions of the earth.\_\_\_\_

B m N.C.

48

*f*

All I can of - fer is this\_\_\_\_ frag - ile breath.

D A C#

*f*

50

With each one\_\_ I'll praise You. With each one\_\_ I'll praise You more.

B m F#(no3) G

52



I'll praise You more.

D A C# B m

54

I'll praise You more!

F#(no3) G D D C#

57

*rit.*

Bm7 F# G D

*rit.*

60