

Vast Canyons

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Words and Music by
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Steady pop groove (♩ = 75)

Musical notation for the first system, measures 1-4. Chords: D/F#, G2, Bm7, A. Dynamics: mp.

Musical notation for the second system, measures 5-8. Chords: D/F#, G2, Bm7, A. Dynamics: mf.

SOLO
mf

1. I could see You clear - ly on the oth - er side call - ing me -
2. Lay - ing down Your life to fill the great di - vide to call me Your

Musical notation for the piano accompaniment of the vocal solo, measures 9-12. Chords: D/F#, G2. Dynamics: mf.

9



mp

You saved a wretch like me. I was blind but now I see.

G D A G D

mp

17

And oh, such grace I don't un - der - stand and You

A G D A

20

spread Your love a - cross vast can - yons. I'm a-mazed, so

G D A G

23

— a - mazed by You, oh.

Bm A G A D/F#

mf

26

D.S. al Coda
(meas. 9)

G2 Bm7 A

D.S. al Coda
(meas. 9)

30

⊕ CODA

You claimed the vic - to - ry. Now death can hold no sway o - ver me.

⊕ CODA

G D A G D

33

add harm. cued notes

f

— And oh, such grace I don't un-der-stand and You

A G D A

36

spread Your love a-cross vast can-yons. I'm a-mazed, so—

G D A G

39

— a - mazed by— You, — oh.

Bm A G A D#

42

mf

Musical score for measures 46-48. The system includes a vocal line with rests and a piano accompaniment. The piano part features a treble clef with chords G², Bm⁷, and A, and a bass clef with a melodic line. Measure numbers 46, 47, and 48 are indicated at the start of each measure.

Musical score for measures 49-52. The system includes a vocal line with lyrics and a piano accompaniment. The piano part features a treble clef with chords G, D, A, G, D, A and a bass clef with a melodic line. The dynamic marking *mp* is present. Measure numbers 49, 50, 51, and 52 are indicated at the start of each measure.

You saved a wretch like me, — call-ing me home, — call-ing me home. —

Musical score for measures 53-56. The system includes a vocal line with lyrics and a piano accompaniment. The piano part features a treble clef with chords G, D, A, G, D and a bass clef with a melodic line. Measure numbers 53, 54, 55, and 56 are indicated at the start of each measure.

You claimed the vic - to - ry — to call me Your own, — to call me Your own,

building

to call me Your own, to call me Your own, to call me Your own,

A G D A

56

to call me Your own! And oh, such grace I

G D F# A G

f

subito mp

59

don't un-der-stand and You spread Your love a-cross vast can-yons.

D A G D A

f

62

I'm a-mazed, so a - mazed by You, oh. And

G Bm A G A

65

oh, such grace I don't un - der - stand and You spread Your love a-cross

G D A G

69

vast can - yons. I'm a-mazed, so a - mazed by You,

D A G Bm A

72

oh.

G A D F# G2

mf

75

mp

I could see You clear - ly on the

Bm7 A D F#

subito mp

79

oth - er side call-ing me home. You're call-ing me home.

G2 Bm A

82