

Was This Friday Really Good?

From the Worship Today® volume:
He Has Triumphed

(with opt. Brass and Cello)

Words and Music by

REGI STONE,

KRISTIE BRASELTON and RANDY COX

Arranged by

BRUCE GREER

Solemn ♩ = 66

N.C.

mp *f*

B Em Em/G Bsus B Em

unis. LADIES *mp*

They led him down— a rug - ged path, — as

mp

5

all the jeer - ing crowds — sur-round. — They drove him t'ward — his des-tin - y, — as

Em/D Am⁷/C B⁷_{sus} B⁷

7

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stripes from lash - es bore — him down. — Was this Fri-day real - ly

CM⁷ D

9

good?

unis. MEN *mp*

They led him up — a skull - shaped hill, — be-

CM⁷ D Em

11

neath the mid - day's sear - ing heat. — They mocked him with — a crown of thorns. — With

Em/D Am⁷/C B⁷_{sus} B⁷

14

scorn they nailed___ his hands___ and feet.____ Was this Fri-day real - ly

CM⁷ D

16

(mel.)
Was this Fri-day real - ly good?

(harm.)

good?

CM⁷ D CM⁷

18

mf Smoothly

Run - ning deep-er than the blood_ that_ fell is a

D Am⁷/D G D/F[♯]

mf

21

sto - ry that the Gos-pel tells, for there is more to

C²/E D/F# G D⁷_{sus} G

24

Cal - v'ry's_ tree than what first the eyes may see. Was this Fri-day real - ly

D/F# C²/E D

27

good? Was this Fri-day real - ly good?

CM⁷ D CM⁷

30

Yes, through his loss we— have life, we are healed by— his

33

D Em⁹ D²

building

stripes, we are freed by— his blood.

36

CM⁷ D²

Parts
mf

Yes, through his loss we— have life, we are healed by— his

Em D

mf

38

unis.

stripes, we are freed by — his blood. That's what makes this Fri - day

CM7 D

40

good. That's what makes this Fri - day

CM7 D

42

f Parts

good. Run - ning deep - er than the

CM7 Cm7 Eb/F F Bb

44

blood - that - fell is a sto - ry that the Gos - pel tells, for there is more to

47

F/A E \flat 2/G F/A B \flat F 7 sus B \flat

Cal - v'ry's tree than what first the eyes may see. That's what makes this Fri - day

51

F/A E \flat 2/G F

good. That's what makes this Fri - day good.

54

E \flat M7 F E \flat M7

mf

mp

He leads us now — with Shep - herd's hands, —

Gm

mp

57

bear-ing scars — where nails — once were. —

Tri - um-phant o - ver sin and death, — he

Gm/F

Cm⁷/EbD⁷_{sus}D⁷

59

(harm.)

That's what makes this Fri - day

(mel.)

leaves us with — our an - swer sure. —

EbM⁷

F

61

good. That's what makes this Fri - day good.

63

E \flat M7 F E \flat M7

That's what makes this Fri - day good.

66

F N.C.

68