

We the Church

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Words and Music by
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Arranged by DAVE WILLIAMSON

Power ballad (♩ = 74)

C(no3) Am7(4) Am7 Dm7(4) Gsus

The first system of piano accompaniment is in 4/4 time. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line with whole notes. The chords are C(no3), Am7(4) Am7, Dm7(4), and Gsus.

Female SOLO
mp

We the church, through-out the na - tions, all u - nite this ho - ly

G C(no3) Am7(4) Am7 Dm7(4)

The second system features a vocal line for a female soloist in the treble clef, marked *mp*. The lyrics are "We the church, through-out the na - tions, all u - nite this ho - ly". The piano accompaniment continues with the same eighth-note accompaniment and bass line as the first system. The chords are G, C(no3), Am7(4) Am7, and Dm7(4). A page number "5" is located at the bottom left of this system.

day to ac-knowl-edge Christ our Sav - ior, and to call on His great

Gsus G C(no3) Am7(4) Am7 Dm7(4)

The third system continues the vocal line with the lyrics "day to ac-knowl-edge Christ our Sav - ior, and to call on His great". The piano accompaniment remains consistent. The chords are Gsus, G, C(no3), Am7(4) Am7, and Dm7(4). A page number "9" is located at the bottom left of this system.



DUET *mf*

name. Now be - liev - ing and a - gree - ing in the pow - er of the

G_{sus} G C/E F F/E Dm⁷ C

mf

13

cross; Mil-lions join - ing from ev - 'ry cor - ner bound to -

G_{sus} G C/E F F/E Dm⁷

17

geth - er by His love.

F² F/G G C Am⁷(4) Am⁷

f

20

As we wor - ship in His pres - ence, in His

Dm7 Gsus G C(no3) Am7(4) Am7

mf

23

Spir-it we__ are one, with the ones who've gone be - fore__ us, lift-ing

Dm7 $\frac{C}{D}$ Dm7 $\frac{C}{D}$ Gsus G C(no3) Am7(4) Am7

27

up our grate-ful song. Saints and an - gels cry-ing, "Ho - ly, ho-ly,

Dm7 $\frac{C}{D}$ Dm7 $\frac{C}{D}$ Gsus G F $\frac{F}{E}$ Dm7

31

ho - ly is our God," with the cher - ubs and the ser - apha in a

C Dm/C C Gsus G F E/E Dm7

35

thun - der - ous ap - plause!

FM7 G/F E/G G C C/Bb Asus

39

f
All cre - a - tion give the glo - ry to our
Opt. Tenors only

Em7(4) Asus D Bm7(4) Bm7

43

God who reigns on high; Ev-'ry crea - ture in the

Em7 D/E Em7 D/E Asus A D

46

wa - ter on the lands, up to the sky. Swirl-ing

add Basses (cues opt.)

Bm7(4) Bm7 Em7 D/E Em7 D/E Asus A D/F#

49

wind of fer-vent wor-ship gath-'ring at His throne of grace. All of

G D/F# Em7 D Em/D D Asus A

52

na - ture, all things liv - ing, sound the ev - er - last - ing

G D F# Em7 G Em D D

56

ff
praise! Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah to the

Asus A G D F# Em7 D Em D D

ff

59

Lamb. Hal - le - lu - jah, hal - le - lu - jah to our God, the great I

Asus A G D F# Em7 G G A A

63

AM. Hal - le - lu - jah, hal - le - lu - jah to our

D D A G G# Em7

God, the great I AM,

G A G A D Bm7(4) Bm7

to our God, the great I AM!

Em7 D/E Em7 G A G A D