

# We All Declare

(Brass Parts available)

From the Worship Today® volume:  
Come and See

Words and Music by  
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Arranged by  
**DAVE WILLIAMSON**

With hushed intensity (♩ = 60)

*CHOIR unis. (or SOLO)*  
*p*

Em<sup>11</sup> A<sup>2</sup>/<sub>C#</sub> Bm<sup>7</sup> DM<sup>7</sup>/<sub>A</sub> G<sup>2</sup> A<sup>2</sup>/<sub>C#</sub> D

We all de - clare \_

G<sup>2</sup>/<sub>B</sub> A<sup>2</sup>/<sub>C#</sub> Dsus<sup>4</sup>/<sub>2</sub> D A<sup>2</sup>/<sub>C#</sub> Bm DM<sup>7</sup>/<sub>A</sub>

You are ho - ly. We all \_ de - clare Your

G D<sup>2</sup>/<sub>F#</sub> Em<sup>11</sup> A<sup>2</sup>/<sub>C#</sub> Dsus<sup>4</sup>/<sub>2</sub> D A<sup>2</sup>/<sub>C#</sub>

truth. \_ We will ex - alt Your name \_ a - bove the heav - ens. We all \_ de -

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clare our love for You. We all de - clare You are

Bm A<sup>2</sup> C# D Em<sup>7</sup> A<sup>2</sup> C#

11 13

*mp - mf*

per - fect. We all de - clare You're good. We will bow

Dsus<sup>4</sup><sub>2</sub> D A C# Bm DM<sup>7</sup><sub>A</sub> G D F#

14 3

down to You in ad - o - ra - tion. We all de - clare our faith in

Em<sup>7</sup> A<sup>2</sup> C# Dsus<sup>4</sup><sub>2</sub> D A C# Bm A<sup>2</sup> C#

17

CHOIR both times  
slightly stronger

You. We raise our voice in wor - ship, lift - ing You to

D Bm D<sup>2</sup><sub>F#</sub> Em7 A<sup>2</sup><sub>C#</sub> Dsus<sup>4</sup><sub>2</sub> D Bm7

20

the high - est place, ev - er to reign in

Em<sup>11</sup> A<sub>C#</sub> D Bm7 F<sup>13</sup><sub>b9</sub> Em7 A<sup>2</sup><sub>C#</sub>

23

splen - dor. We all de - clare, Lord, You are great. We all de - clare

Dsus<sup>4</sup><sub>2</sub> D G A G<sub>A</sub>

1. (to meas. 13)

1. D (to meas. 13)

26

2. *f*  
 great. We raise our voice in wor - ship, lift - ing You to

2. *f*  
 D Bm D<sup>2</sup> F# Fm7 B<sup>b2</sup> D E<sup>b</sup> sus<sub>2</sub><sup>4</sup> E<sup>b</sup> Cm7

29

the high - est place, ev - er to reign in

Fm<sup>11</sup> B<sup>b</sup> D E<sup>b</sup> Cm7 G<sup>b</sup>13(b9) Fm7 B<sup>b2</sup> D

32

splen - dor. We all de - clare, Lord, You are great. We raise our

E<sup>b</sup> sus<sub>2</sub><sup>4</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> Cm7 E<sup>b2</sup> G

35

*ff*

voice in wor - ship, lift - ing You to the high - est place,

*ff*

Fm7 B<sup>b</sup>2/D E<sup>b</sup>sus<sub>2</sub><sup>4</sup> E<sup>b</sup> Cm7 Fm11 B<sup>b</sup>/D

38

ev - er to reign in splen - dor. We all de -

E<sup>b</sup> Cm7 G<sup>b</sup>13(b9) Fm7 B<sup>b</sup>2/D E<sup>b</sup>sus<sub>2</sub><sup>4</sup> E<sup>b</sup>

41

*decresc. e rit. to end* *mp*

clare, Lord, You are great. We all de - clare, Lord,

A<sup>b</sup> B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>2/D A<sup>b</sup>/C

*decresc. e rit. to end* *mp*

44

*p*

You are great.

*p*

B<sup>b</sup>2  
D

A<sup>b</sup>  
E<sup>b</sup>

E<sup>b</sup>

47

The image shows a musical score for a vocal and piano piece. It consists of four staves. The top two staves are for the vocal line, with lyrics 'You are great.' written below the notes. The bottom two staves are for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece starts at measure 47. The piano part features a series of chords: B-flat major (B<sup>b</sup>2) and D major (D) in the first measure, A-flat major (A<sup>b</sup>) and E-flat major (E<sup>b</sup>) in the second measure, and E-flat major (E<sup>b</sup>) in the third measure. The piano part begins with a piano (*p*) dynamic. The vocal line is also marked with a piano (*p*) dynamic. The lyrics 'You are great.' are spread across the first three measures of the vocal line.