

Weep No More

From the Worship Today® volume:
He Has Triumphed

(with opt. Brass)

Words and Music by
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and **RANDY COX**
Arranged by
DAVE WILLIAMSON

With emotion ♩ = 56

D A/D G²/B A/C# D A/D

mp

The piano introduction is in 4/4 time with a tempo of 56 beats per minute. It features a melody in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#). The introduction consists of two measures, each with a repeat sign. The first measure has a D chord, and the second measure has an A/D chord. The melody starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The bass line starts with a quarter note D, followed by eighth notes C, B, A, G, F#, E, D.

SOLO
mp

Do not weep, O moth - er; —

G²/B A/C# D² A²/C#

4

The vocal solo is in 4/4 time. It starts with a quarter rest, followed by a quarter note D, then eighth notes E, F#, G, A, B, C, D. The piano accompaniment consists of two measures, each with a repeat sign. The first measure has a G²/B chord, and the second measure has an A/C# chord. The melody starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The bass line starts with a quarter note D, followed by eighth notes C, B, A, G, F#, E, D.

do not weep, O fa - ther; — do not weep, you fol - low - ers, —

G²/B A/G G D²/F# Em¹¹

6

The vocal and piano accompaniment is in 4/4 time. It consists of two measures, each with a repeat sign. The first measure has a G²/B chord, and the second measure has an A/G chord. The melody starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The bass line starts with a quarter note D, followed by eighth notes C, B, A, G, F#, E, D.

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(to meas. 5)

Je - sus will soon a - wake. Weep no — more,

Asus A D G D/F#

(to meas. 5)

8

weep no — more. He is not dead, on - ly sleep - ing.

Em7 A D GM7 D/F# Asus A

10

Weep no — more, weep no — more. He is

G D/F# D/A F#/A# Bm

13

rest - ing in the bos - om of the Fa - ther.

G Asus A A/D D

15

Do not weep, O broth - ers; — do not weep, O sis - ters;

CHOIR

Do not weep, O broth - ers; — do not weep, O sis - ters;

E \flat 2 B \flat 2/D A \flat 2/C B \flat /A \flat A \flat

17

do not weep, you mourn - ers, — Je - sus will soon a - wake.

do not weep, you mourn - ers, — Je - sus will soon a - wake.

$E\flat^2/G$ Fm^{11} $B\flat^{sus}$ $B\flat$ $E\flat$

19

$\text{\$}$ *mf-f* 2nd time, ad lib
Weep no — more, weep no — more. He is not dead, on - ly

$\text{\$}$ *mf-f*
Weep no — more, weep no — more. He is not dead, on - ly

$\text{\$}$ $A\flat$ $E\flat/G$ Fm^7 $B\flat$ $E\flat$ $A\flat M^7$ $E\flat/G$

mf-f

21

2nd time to Coda ⊕
(meas. 37)
mf

sleep - ing. Weep no — more, weep no — more. He is

sleep - ing. Weep no — more, weep no — more. He is

E♭/B♭ B♭sus B♭ B♭/D B♭ A♭ E♭/G E♭/B♭ G/B C♯m (meas. 37)

24

2nd time to Coda ⊕
(meas. 37)
mf unis.

rest - ing in the bos - om of the Fa - ther.

rest - ing in the bos - om of the Fa - ther.

A♭ B♭sus B♭ B♭/E♭ E♭ E♭sus/F E♭/G

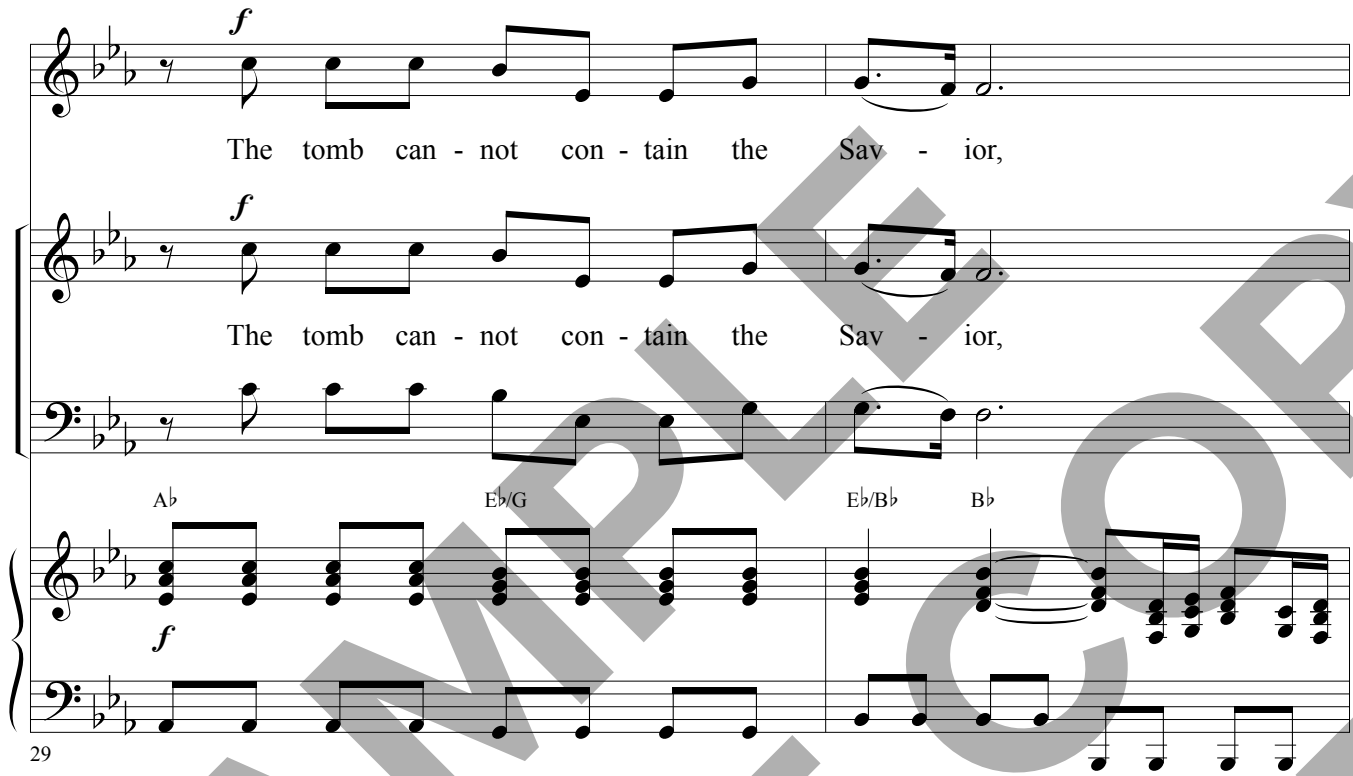
mf

27

f
The tomb can - not con - tain the Sav - ior,
f
The tomb can - not con - tain the Sav - ior,

Ab Eb/G Eb/Bb Bb

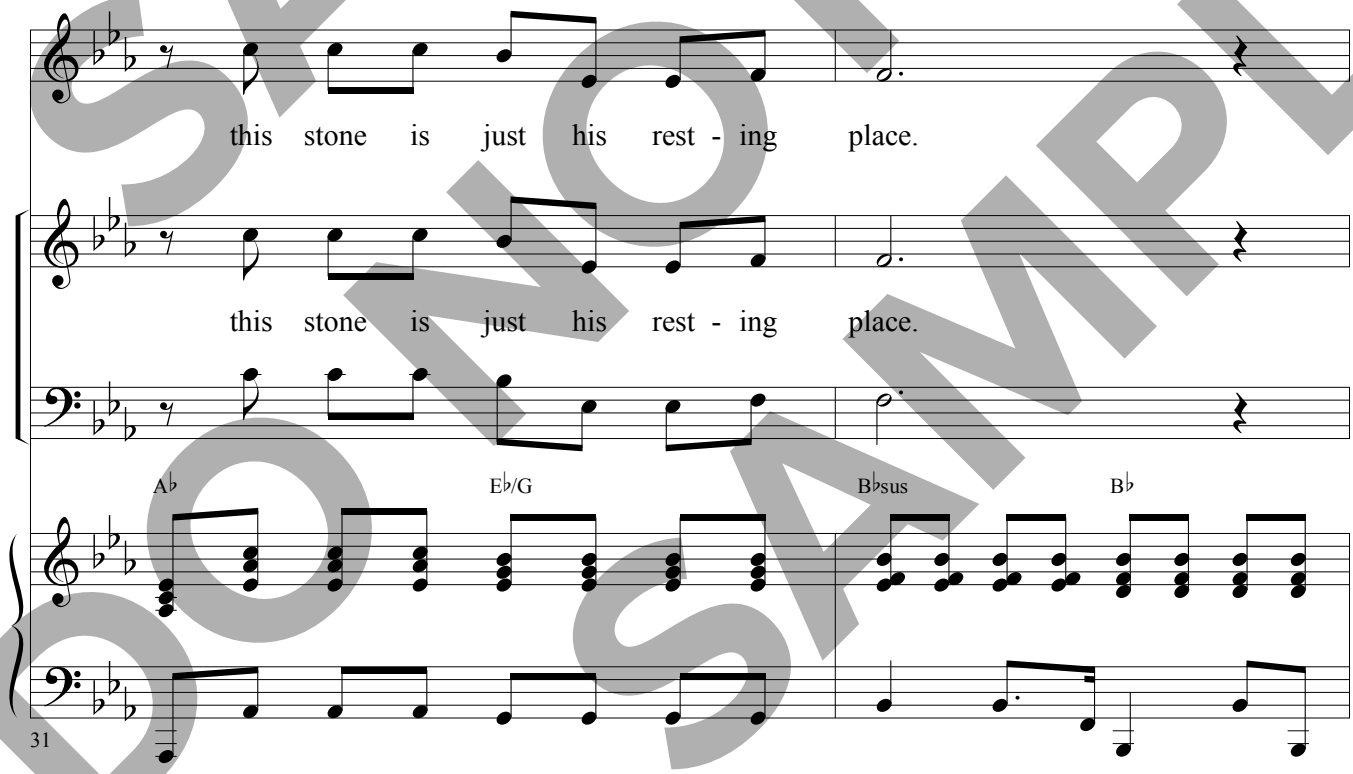
29



this stone is just his rest - ing place.
this stone is just his rest - ing place.

Ab Eb/G Bbsus Bb

31



For when the time has come the great and glo - rious Son will a -
 unis.

For when the time has come the great and glo - rious Son will a -

33

Ab Eb/G Ab Bb Cm

rise in all his pow - er and might.

rise in all his pow - er and might.

35

Fm7 Eb/G Bbsus Bb D.S. al Coda (to meas. 21)

⊕ CODA

mp

rest - ing in the bos - om of the Fa - ther. He is

rest - ing in the bos - om of the Fa - ther.

⊕ CODA

mf

A \flat B \flat sus B \flat B \flat /A \flat A \flat

37

rit.

rest - ing in the bos - om of his Fa - ther.

rit.

mp *rit.*

Fm7 B \flat sus B \flat B \flat /E \flat A \flat /E \flat E \flat

39

