

We're Marching to Zion

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 Music by ROBERT LOWRY
 Arranged by
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Strong two-feel (♩ = 68)

G C G/B Am/C G/D D7

mf

The piano introduction consists of two staves. The right hand plays a series of chords: G, C, G/B, Am/C, G/D, and D7. The left hand plays a simple bass line with eighth notes.

mf unis.

CHOIR 1. Come, we that love the Lord, And
 MEN (2. Let) those re - fuse to sing Who
 WOMEN (3. The) hill of Zi - on yields A
 CHOIR (4. Then) let our songs a - bound, And

The vocal line is written on a single staff in treble clef. It begins with a rest, followed by the lyrics. The melody is simple and follows the rhythm of the words.

G G D7 G D

The piano accompaniment for the second system continues with chords G, G, D7, G, and D. The bass line remains consistent with the first system.

4



let our joys be known; Join in a song with
 nev - er knew our God; But chil - dren of the
 thou - sand sa - cred sweets Be - fore we reach the
 ev - 'ry tear be dry; We're march - ing through Im -

G D G C/G G

7

sweet ac - cord, Join in a song with sweet ac - cord, And
 heav'n - ly King, But chil - dren of the heav'n - ly King May
 heav'n - ly fields, Be - fore we reach the heav'n - ly fields Or
 man - uel's ground, We're march - ing through Im - man - uel's ground To

Am C G D G/D D A7 D G

10

thus sur - round the throne, And thus sur - round the
 speak their joys a - broad, May speak their joys a -
 walk the gold - en streets, Or walk the gold - en
 fair - er worlds on high, To fair - er worlds on

G D G $\frac{Am}{C}$ $\frac{G}{D}$ D7

13

CHOIR parts (each time) mf

throne.
 broad.
 streets.
 high.

We're march - ing to Zi - on,

G G

16

Beau - ti - ful, beau - ti - ful Zi - on; We're march - ing up - ward to

D G

19

(rit. last time)

1.

Zi - on, — The beau - ti - ful cit - y of God.

C $\frac{G}{B}$ $\frac{Am}{C}$ $\frac{G}{D}$ D7 1. G D7

(rit. last time)

22

(meas. 5)

(MEN) 2. Let

(meas. 5)

G C $\frac{G}{B}$ $\frac{Am}{C}$ $\frac{G}{D}$ D7 G

25

2, 3.

(meas. 5)

4.

God. (WOMEN) 3. The God. (CHOIR) 4. Then

2, 3.

(meas. 5)

4.

G G

29

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