

Were You at the Cross Medley

with Were You There? and Jesus Paid It All

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TRADITIONAL
Arranged by
KRIS CRUNK

Light Acoustic Feel (♩ = 97)

Chord progression: D, G, G², D

Tempo: *mp*

The piano accompaniment is in 4/4 time with a key signature of one sharp (F#). It features a light acoustic feel with a tempo of 97 beats per minute. The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line with quarter and eighth notes.

WERE YOU THERE? (Traditional Spiritual)

CHOIR unis. *mp*

Lyrics: Were you there when they cru - ci - fied my Lord?

The vocal line is in 4/4 time with a key signature of one sharp. It consists of a single melodic line for a unison choir. The lyrics are: "Were you there when they cru - ci - fied my Lord?".

Chord progression: G, G², D, G, G², D

The piano accompaniment continues in 4/4 time with the same key signature. It features a light acoustic feel. The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line with quarter and eighth notes.

4

Were you there when they cru - ci - fied my

G G² F[#]m7 Bm⁹

8

Lord? Oh, some - times it

A⁷sus A7 A⁷sus D F[#] G D F[#]

11

caus - es me to trem - ble, trem - ble,

F[#]7 Bm $\frac{DM7}{A}$ G6 G Bm⁷

15

trem - ble. _____ Were you there when they cru - ci - fied my

Em7 Em7(4) G² D G G²

18

WOMEN mp

Lord? Were you there when they laid Him in the

D G G² D G G²

22

tomb? Were you there when they laid Him in the

D G G² F#m7 Bm⁹

26

tomb? Oh,

A7sus A7 A7sus D F#

30

some - times it caus - es me to trem - ble,

G D F# F#7 Bm DM7 A G6 G

33

trem - ble, trem - ble. Were you there when they

Bm7 Em7 Em7(4) G2 D

36

laid Him in the tomb?

G G² D G G²

40

CHOIR mf

Were you there when He

E^b A^b A^{b2} E^b

mf

43

rose up from the grave? Were you

A^b A^{b2} E^b A^b A^{b2}

46

there when He rose up from the grave?

Gm7 Cm⁹ B^b7sus

49

Oh, some - times it

B^b7 B^b7sus B^b/A E^b/G A^b E^b/G

52

caus - es me to trem - ble, trem - ble,

G7 Cm E^bM7/B^b A^b6 A^b Cm7

55

trem - ble. _____ Were you there when He

Fm7 Fm7(4) Ab2 Eb

58

rose up from the grave?

Ab Ab2 Eb Ab Ab2 Ab/Bb Bb/Ab

61

Slower (♩ = 74)
JESUS PAID IT ALL (Hall/Grape)
mp

rit.

Je - sus paid it all,

F/G G7 C F

rit. *mp*

65

all _____ to Him I owe; _____ Sin had left a crim-son

C E Gsus G C C E

68

stain, He washed it white as snow.

F D F# C Csus FM7 G C

71

Were you there?

rit. rit.

D C C D C C

75