

What a Friend

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TRADITIONAL
Additional Words and Music by
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Flowing (♩ = 80)

D G G/A A D G D/G Em/G A/A7

mp

The piano introduction consists of two staves in G major, 4/4 time. The right hand plays a flowing melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked as 'Flowing' with a quarter note equal to 80 beats per minute. The music is in a mezzo-piano (*mp*) dynamic.

1st time: CHOIR unis.
2nd time: Parts

mp

1. What a friend we have in Je - sus, All our sins and
2. Can we find a friend so faith - ful Who will all our

The vocal melody is written on a single staff in G major, 4/4 time. It begins with a whole rest followed by a half note G4, then a quarter note A4, and continues with a series of eighth and quarter notes. The lyrics are placed below the notes. The dynamic is mezzo-piano (*mp*).

D G GM9 A G/A D/A A D G GM7

The piano accompaniment for the first two lines is written on two staves in G major, 4/4 time. It features a steady eighth-note bass line and a melody of chords and eighth notes in the right hand. The dynamic is mezzo-piano (*mp*).

griefs to bear! What a priv - i - lege to car - ry
sor - rows share? Je - sus knows our ev - 'ry weak - ness,

The vocal melody continues on a single staff in G major, 4/4 time. It features a half note G4, a quarter note A4, and a series of eighth and quarter notes. The lyrics are placed below the notes. The dynamic is mezzo-piano (*mp*).

Bm A G/A D G GM7 A A#dim7

The piano accompaniment for the last two lines is written on two staves in G major, 4/4 time. It features a steady eighth-note bass line and a melody of chords and eighth notes in the right hand. The dynamic is mezzo-piano (*mp*).

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1.

Ev - 'ry - thing to God in prayer!
 Take it to the Lord in

11

Em9 A7sus A7

1. D G G/A A

(meas. 5) 2.

prayer.

15

(meas. 5) 2.

D G D/G Em/A G/D A7 D G G/A A

mf *cresc.*

Pre - cious Sav - ior, dear - est friend, Be my ref - uge to the end.

Bm G2 Em7 A D/F# D Bm G D/F# Asus A

cresc.

Be my shel - ter in the night; *subito mp*

Be my shel - ter in the night; Be my ev - er -

Be my shel - ter in the night;

Bm G² Em⁷ F^{#sus} F[#] Bm GM⁷ Em⁷

subito mp

23

last - ing light. *mp*

3. Are we weak and

A^{7sus} A Em⁷ A^{7sus} A⁷ D G GM⁹

26

mp

Heav - y lad - en, with a load of care?

heav - y lad - en, Cum - bered with a load of care?

A G/A D/A A D G GM⁷ Bm A G/A

29

We should nev - er be dis - cour - aged, Take it to the

D G GM7 A A#dim7 G2 D#

32

Lord in prayer. Take it to the

Em9 A7sus A7 D G G/A A#dim7 Bm D2/A D

35

rit. Lord in prayer. *molto rit.*

Em9 Asus A7 D G C D

rit. *molto rit.*

39