

Who Is Like Our God?

From DiscoverWorship.com

Words and Music by
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Driving rock (♩ = 80)

B B_{sus} B

mf

SOLO mf

Who is like our God? Who would take the weight of a

B_{sus} B

4

world that's lost its way? — Who, through self - less means, took a

B_{sus} B

7



add harm. cued notes

bro - ken land, raised it back to life? ___ So

Bsus

10

mer - ci - ful ___ and true. ___ There is no ___ one. ___ like You.

f

E² F B

13

— There is no ___ one ___ like You. ___ There is no

E² B E²

16

— one I've found, there's no one like our God.

B G#m7 F#

19

Who is like our God? Who laid down His life to

B

mf

22

take our sin away? Who destroyed the grave, conquered

Bsus B

25

still to - day, and called us back to life?___ There is no

f

B_{sus}

28

— one — like You. — There is no — one — like You.

B E2 B

f

31

— There is no — one — I've found, — there's no one like our

E2 B G#m7

34

1. (meas. 31)

God. There is no

1. F# (meas. 31)

37

2. God.

2. F# EM7 mp

39

(play 4x)

F# G#m B2 (play 4x)

42

mp

Wor - thy, ___ wor - thy, ___

EM7 F#

45

wor - thy is the one ___ true ___ God. ___

G#m B2

47

Wor - thy, wor - thy are You. ___

EM7 F# G#m

49

mf

Wor - thy, wor - thy,

B² EM⁷ F[#]

mf

52

wor - thy is the one true God. Wor - thy, —

B B D[#] EM⁷

55

wor - thy are You. There is no

F[#] B

f

58

one _____ like You. _____ There is no _____ one _____ like You.

B E² B

61

— There is no _____ one _____ I've found, _____ there's no one like our

E² B G#m7

64

1. — God. _____ There is no

1. F#

67

2.
 — God, _____ no one like our _____ God.

2.
 F# B B²
 mf

69

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a fermata over a whole note chord, followed by the lyrics "God, _____ no one like our _____ God." The piano accompaniment consists of a treble and bass clef. The treble clef has a fermata over a whole note chord, followed by a melodic line with eighth notes and a final half note. The bass clef has a steady eighth-note accompaniment. Chords F# and B are indicated above the piano part, and B² is indicated above the final measure. The dynamic marking *mf* is placed below the piano part. The system number 69 is at the bottom left.

B^{sus} B B² B

72

The second system of music is a piano accompaniment. It features a treble and bass clef. The treble clef has a melodic line with a fermata over a whole note chord, followed by a melodic line with eighth notes and a final half note. The bass clef has a steady eighth-note accompaniment. Chords B^{sus}, B, B², and B are indicated above the piano part. The system number 72 is at the bottom left.