

Worthy

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Words and Music by
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Thoughtful (♩ = 60)

Fm7 D^b2(#4) Fm7

p

The piano introduction consists of two staves in 4/4 time. The right hand plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The left hand plays a simple bass line: F3, Bb3, D4, F4.

SOLO *p-mp*

1. Who is He with eyes of fire? Who is
He with eyes of fire, it is

CHOIR 2nd time only

He with eyes of fire, it is

The vocal line is in 4/4 time. The solo part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The choir part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment is in 4/4 time, with the right hand playing a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The left hand plays a simple bass line: F3, Bb3, D4, F4.

D^bM7 Fm11 G dim F Fm11

p-mp 2nd time more motion

The piano accompaniment is in 4/4 time. The right hand plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The left hand plays a simple bass line: F3, Bb3, D4, F4.

He with blind - ing robe? Who is He who stands be - fore the great I
 He with blind - ing robe, it is He who stands be - fore the great I

He with blind - ing robe, it is He who stands be - fore the great I

D^b Fm11 D^b A^b2 / C

6

AM? Who is He who takes the scroll? Who is
 AM! It is He who takes the scroll, it is

AM! It is He who takes the scroll, it is

B^bm7 Fm11 G dim / F Fm11

8

He who claims the throne? Who is He whose blood has paid the price for
 He who claims the throne, it is He whose blood has paid the price for

He who claims the throne, it is He whose blood has paid the price for

D^bM⁷ E^bsus E^b Fm11 C^m/
E^b

10

me? Look, the Li - on of the tribe of Ju - dah has
 me. me.

me. Look, the Li - on of the tribe of Ju - dah has

tenors only

D^b2 D^b2(#4) D^b2 A^b E^b2/
G

12

rit. (1st time only)

mp - mf

a tempo

won the vic - to - ry!___ Wor - thy is the___ Lamb! Wor - thy is the

rit. (1st time only)

mf

a tempo

won the vic - to - ry!___ Wor - thy is the___ Lamb! Wor - thy is the

Fm11

D^b

E^bsus

D^{b2}
F

E^{b2}
G

A^{b2}

Fm7

rit. (1st time only) *mp - mf* *a tempo*

15

___ One!___ Glo - ry fall from___ You, most ho - ly, pre - cious

___ One!___ Glo - ry fall from___ You, most ho - ly, pre - cious

E^b

B^bm7

18

— Son! Re-deem - er is Your name, the sac - ri-ficed en -

— Son! Re-deem - er is Your name, the sac - ri-ficed en -

E^bsus E^b Edim7 Fm

20

- throned, the Word of God who was, who is and is to come!

- throned, the Word of God who was, who is and is to come! _____

E^b2/G E^b E^bsus/C B^bm7 E^bsus E^b

22

1.

2.

mp

2. It is Bless-ing and hon-or and

CHOIR joins SOLO mp unis.

2. It is Bless-ing and hon-or and

Fm11

D^b2(#4)

Fm11

D^b2(#4)

D^b2(#4) D^b

D^b2(#4)D^b

25

wis-dom and pow-er and glo-ry to You, Lord, for - ev - er!_____

wis-dom and pow-er and glo-ry to You, Lord, for - ev - er!_____

A^b2
C

G^b A^b
G^b

G^b A^b
G^b

B^bm7

28

Bless - ing and hon - or and wis - dom_ and pow - er_

Bless - ing and hon - or and wis - dom and pow - er and

Bless - ing and hon - or and wis - dom and pow - er and

D^{b2}(#4) D^b

D^{b2}(#4) D^b

A^{b2}
C

31

and glo - ry to You, Lord, for - ev - er!_

glo - ry to You, Lord, for - ev - er!_

glo - ry to You, Lord, for - ev - er!_

G^b

A^b
G^b

G^b

A^b
G^b

E^bsus

33

f

Wor - thy is the _____ Lamb! _____ Wor - thy is the

f

Wor - thy is the _____ Lamb! _____ Wor - thy is the

Esus A2 F#m7

f

35

One! _____ Glo - ry fall from _____ You, most ho - ly, pre - cious

One! _____ Glo - ry fall from _____ You, most ho - ly, pre - cious

E Bm7

37

— Son! Re-deem - er is Your name, the sac - ri-ficed en -

— Son! Re-deem - er is Your name, the sac - ri-ficed en -

Esus E Fdim7 F#m

39

- throned, the Word of God who was, who is and is to come!

- throned, the Word of God who was, who is and is to come!_

Esus E Esus C# Bm7 Esus

41

SOLO p

Ho-ly, ho - ly.____ Ho-ly, ho - ly.____ Ho-ly, ho - ly____ are You,

E A² E² G# Bm⁷

p

44

cresc.

____ Lord. Ho - ly, ho - ly.____ Ho - ly, ho - ly.____ Ho - ly,

CHOIR unis. cresc.

Ho - ly, ho - ly.____ Ho - ly, ho - ly.____ Ho - ly,

Esus E A² C# E² G#

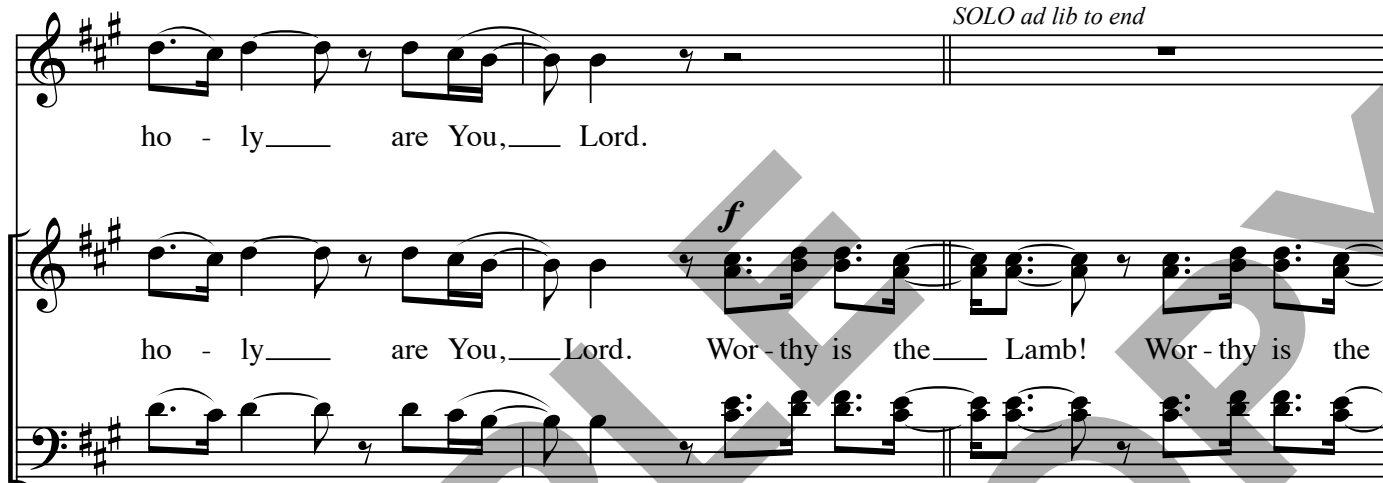
cresc.

48

SOLO ad lib to end

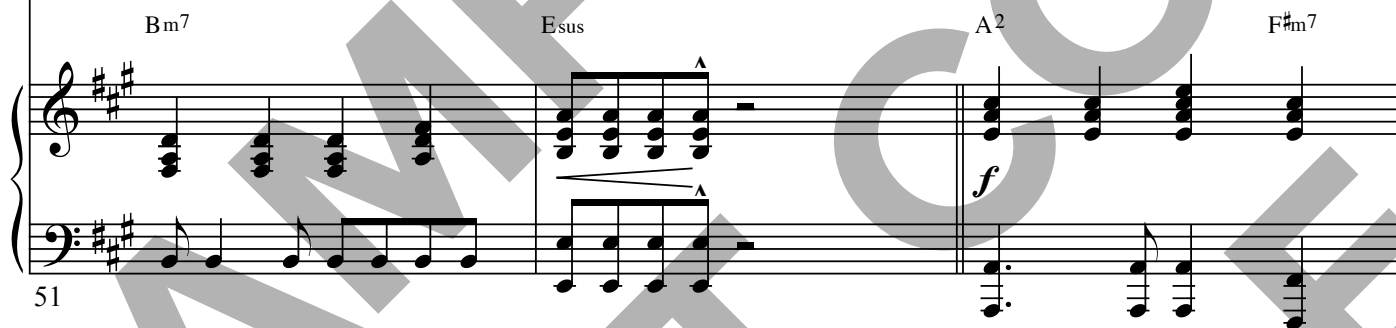
ho - ly are You, Lord.

ho - ly are You, Lord. *f* Wor - thy is the Lamb! Wor - thy is the



Bm7 Esus A2 F#m7

51

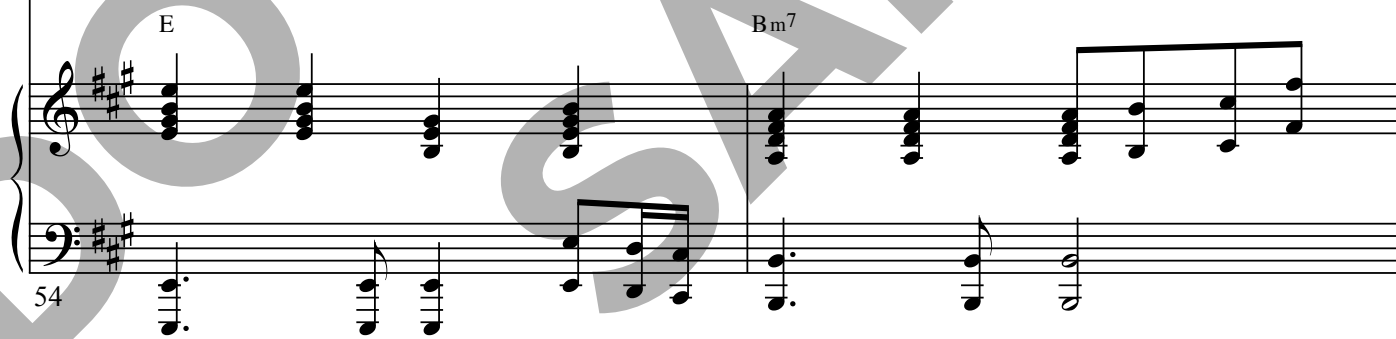


— One! Glo - ry fall from You, most ho - ly, pre - cious



E Bm7

54



— Son! Re-deem - er is Your name, the sac - ri-ficed en -

E sus E F dim7 F#m

56

- throned, the Word of God who was, who is and is to

E sus E Esus C# Bm7

58

— come! Re-deem - er is Your name, the sac - ri-ficed en -

E sus E F dim7 F#m

60

- throned, the Word of God who was, who is and is to

Esus E A Bm7

62

Wor - thy is the Lamb! _____

_____ come! _____ Wor - thy is the Lamb! _____ Wor - thy is the

Wor - thy is the Lamb! _____ Wor - thy is the

Esus E A

64

Wor - thy is the Lamb!

Musical score for the first system. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics: "Lamb! Wor - thy is the Lamb! Wor - thy is the Lamb!". The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a rhythmic pattern. Chord symbols $\frac{D}{A}$ and A are placed above the treble staff. The system number 66 is at the bottom left.

molto rall.
SOLO

Wor - thy is the Lamb!

ff

Musical score for the second system. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics: "Wor - thy is the Lamb!". The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a rhythmic pattern. The system number 69 is at the bottom left.

molto rall.

Wor - thy is the Lamb!

ff

$\frac{D}{E}$ $\frac{D}{F\#}$ $\frac{E}{G\#}$ A

molto rall.

ff

Musical score for the third system. It features a piano accompaniment with a treble clef staff and a bass clef staff. Chord symbols $\frac{D}{E}$, $\frac{D}{F\#}$, $\frac{E}{G\#}$, and A are placed above the treble staff. The system number 69 is at the bottom left.