

# You are Glorious

From the RiverSpring® volume:  
You Are Glorious

Words and Music by  
**DREW CLINE, CATHERINE TOAL,**  
and **KELLY SPALLINGER**  
Arranged by  
**DREW CLINE**

Gentle, flowing ♩ = 104

The musical score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Gentle, flowing' with a quarter note equal to 104 beats per minute. The score is divided into three systems. The first system (measures 1-4) includes a piano introduction with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) includes the vocal line with the lyrics 'Fa - ther,' and continues the piano accompaniment. Chord symbols are provided above the piano parts: B2, F#B, B, E6, E, B2, F#B, B, E6, E, B2, F#B, B. A large 'SAMPLE COPY' watermark is overlaid diagonally across the page.

Permission granted – all photocopying rights within your church.  
Copyright © 2006 Tender Heart Music (ASCAP)/Big Loud Bucks.  
All Rights reserved. Used by Permission.  
Published by RiverSpring Music • 1 866 859-7622

hal-low-ed be Thy name. Thy king - dom come,

E6 E B2

11

and your will be done.

F# B E6 E

14

Fa - ther, help my eyes to see

B2 F# B E6

17

all that you

E B2 E# B

20

mf still gentle

have in store for me. You sat - is - fy

E6 E C#m7

23

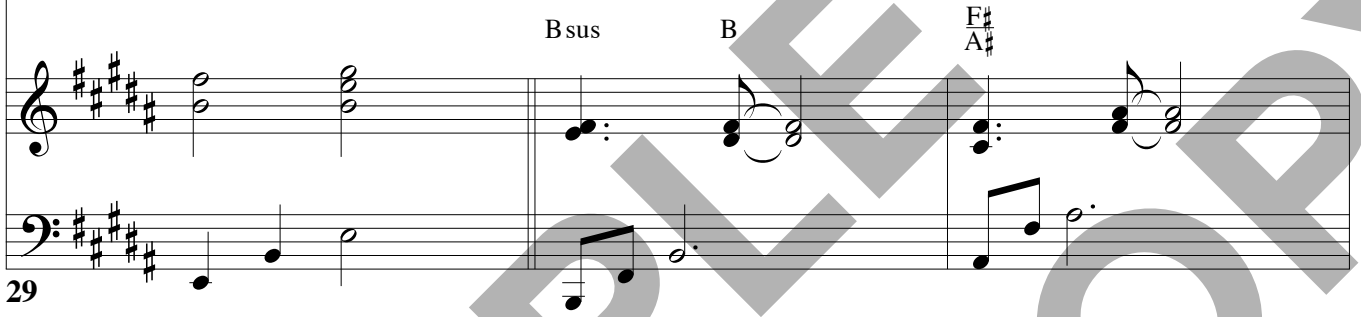
and re - new my light.

G#m7 A2 EM9

26

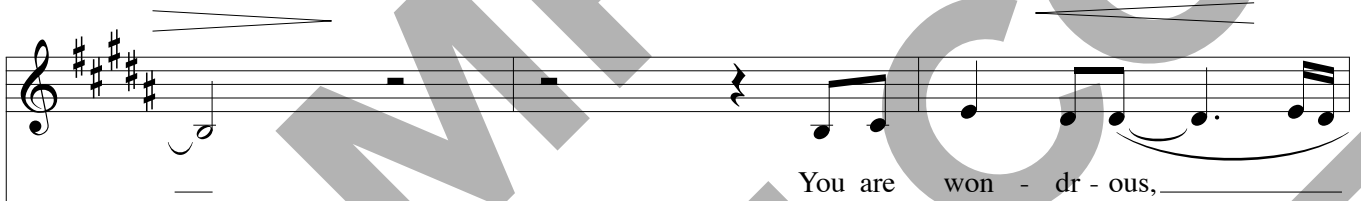


You are glo - ri - ous, \_\_\_\_\_ O Lord. \_\_\_\_\_

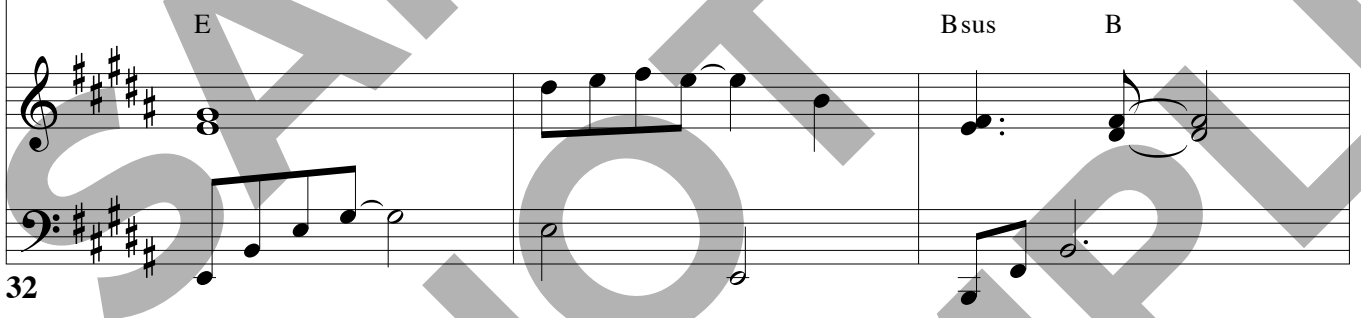


29

Bsus B F# A#

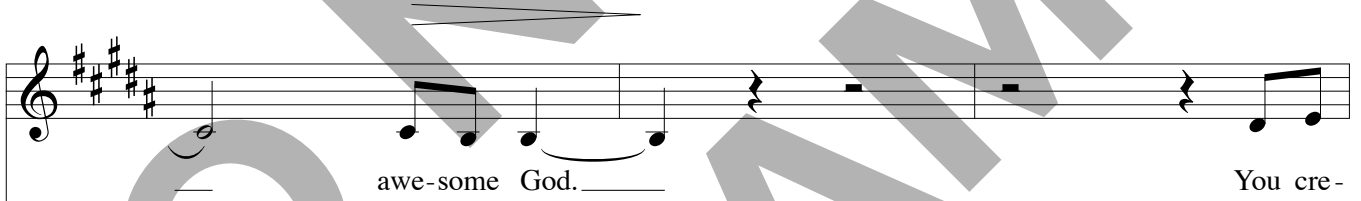


You are won - dr - ous, \_\_\_\_\_




32

E Bsus B



awe-some God. \_\_\_\_\_ You cre-



35

F# A# E

a - ted me, \_\_\_\_\_ my des - ti - ny. \_\_\_\_\_ Now

A6 E/G# Em/B F#

38

I will go \_\_\_\_\_ for you \_\_\_\_\_ where you \_\_\_\_\_ will lead, \_\_\_\_\_

C#m7 B/D# E

42

and I will be \_\_\_\_\_ the one \_\_\_\_\_ that you \_\_\_\_\_ have made \_\_\_\_\_

C#m7 B/D#

45

2nd time to CODA ♪  
(meas. 66)

me to be.

2nd time to CODA ♪  
(meas. 66)

48

F#sus F# B2 F# B

52

E6 E B2 F# B

56

mp

Bind my heart

E6 E B2 F# B

mp

to your heart a - lone, and my life will sing

E6 E B2

60

D.S. al CODA  
(to meas. 25)

of your great re - known.

F# B E6 E

63

D.S. al CODA  
(to meas. 25)

me to be.

⊕ CODA

⊕ CODA F# B2 B

66

First system of the musical score, showing the vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes.

You are glo - ri - ous, \_\_\_\_\_

E6

F#7

Bsus

B

Piano accompaniment for the first system, consisting of two staves (treble and bass clef). The right hand plays chords and moving lines, while the left hand provides a steady bass line.

69

Second system of the musical score, showing the vocal line. The melody continues with a quarter rest, followed by a quarter note, and then a series of eighth notes.

O Lord, \_\_\_\_\_

And you are

F#  
A#

E

Piano accompaniment for the second system. The right hand features a prominent chordal texture, and the left hand continues with a bass line.

72

Third system of the musical score, showing the vocal line. The melody continues with a quarter note, followed by a quarter rest, and then a series of eighth notes.

won - dr - ous, \_\_\_\_\_

awe - some God. \_\_\_\_\_

Bsus

B

F#  
A#

E

Piano accompaniment for the third system. The right hand plays chords and moving lines, while the left hand provides a bass line.

75



You cre - a - ted me, my des -

78

A<sup>6</sup> E/G<sup>#</sup>

ti - ny. Now I will go for you

81

Em/G B/F# C#m7

where you will lead, and I will be the one

84

B/D# E C#m7

that you have made me to be.

B D# F#sus F# B2

You are glo - ri - ous.

F# B E6 B2

F# B E6 E B

rit.

