

You Are Good

From the RiverSpring® volume:
Surrender

Words and Music by
TRICIA ZODY
and **KYLE LEE**
Arranged by
KYLE LEE

With passion ♩ = 70

SOLO *mp*

Whis - per - ing my name far a - cross

the earth to find me; grace to cov - er shame, al - ways lov -

ing the un - love - ly. Far - ther than the heav - en's reach is from the

3

5

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— sky, great-er is Your love and ev - er - last - ing — life. —

G Am⁷ G

7

mf

Shad - ows of — this life, — twist-ed im -

C² G² C²

mf

10

- ag - es — a-round — me; then You shine Your — light, — chase a - way -

G² Am⁷

13

— the fear — that found — me. I know God is near and I — won't be — a —

Em7 Am7

15

- fraid, faith - ful is the Lord, He's good — in ev - 'ry way. —

G Am

17

f § You — are good, — You — are good, — You're

G § C2 Dm7

f

19

good — Jes - us, — You're good — Je - sus. — You are good, — You are —

C²/E F² C²

22

This system contains measures 22 through 31. It features a vocal line and a piano accompaniment. The lyrics are: "good — Jes - us, — You're good — Je - sus. — You are good, — You are —". The piano part includes chords C²/E, F², and C². Measure 22 is marked with the number 22.

— good, — You are good, — You are — so good — to me. —

Am G² F²

25

2nd time to Coda ⊕ (meas. 38)

2nd time to Coda ⊕ (meas. 38)

This system contains measures 32 through 41. The lyrics are: "— good, — You are good, — You are — so good — to me. —". The piano part includes chords Am, G², and F². There are two "2nd time to Coda" markings with a circled cross symbol, both pointing to measure 38. Measure 25 is marked with the number 25.

When — You split —

C² Em⁷

mf

28

This system contains measures 42 through 51. The lyrics are: "When — You split —". The piano part includes chords C² and Em⁷. A dynamic marking of *mf* is present. Measure 28 is marked with the number 28.

— the skies.— all the earth— will fall— be-fore— You; and all cre-

C² G²

30

a - tion— cries, and the saints— of God— a-dore— You.

Am⁷ Em⁷

32

Ev - 'ry knee will bend and ev - 'ry tongue— will— say,

Am⁷ G

34

f **D.S. al Coda**
(to meas. 20)

“Ho-ly is the Lord, He’s good— in ev - ‘ry way.” — You— are good,—

Am G **D.S. al Coda**
(to meas. 20)

36

⊕ CODA

— to me.— You’re the— mak - er of the u - ni - verse,— but You—

⊕ CODA
F² F G

38

— gave it all— for me; — what words have I— to spell—

c Dm⁷ F

41

mp

— Your worth, — to say You're all — I — need. — You — are good, —

G Am G

44

— You — are good, — You're good — Jes - us, — You're

C(no3) Dm11 C/E

mp

47

good — Je - sus. — You — are good, — You are — good, —

F2 C2/G Am7

50

f

You are good, — You are — so good — to me. — You are —

G F² G²

53

— good, You are good, — You're good — Jes - us, — You're

D² Em⁷ D²/F#

f

55

good — Je - sus. — You are good, — You are — good, —

G² D² Bm

58

You are good, — You are — so good — to me. —

A² G²

61

You are good, — You are — so good — to me. —

A² G² D

63

A Bm F#m

66

