

You Are Welcome

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Words and Music by
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Gently (♩ = 68)

CM7 FM7 CM7 FM7

mp

4/4

The piano introduction consists of four measures in 4/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords. The chords are CM7, FM7, CM7, and FM7.

SOLO
mp

4/4

The vocal melody is written in 4/4 time and consists of four measures. It begins with a quarter rest, followed by a series of eighth and quarter notes. The melody is marked with a 'SOLO' symbol and a mezzo-piano (*mp*) dynamic.

Here in this place, right at this mo - ment, we want to say, — "Lord,
My heart is still — here in Your pres - ence. Hear us we pray. — Lord,

CM7 FM7 Am9

2nd time play cued notes

5

4/4

The piano accompaniment for the second time consists of four measures in 4/4 time. The right hand plays a melody of quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords. The chords are CM7, FM7, and Am9. A note number '5' is indicated at the beginning of the bass line.

— You are wel - come." Our hearts are full, — but our hearts are hun - gry.
 — You are wel - come. You're all we need, 7/8 You're all we're seek - ing.

G_{sus} G CM⁷ FM⁷

2nd time to Coda
(meas. 27)

Come and re - side, — Lord, — You are wel - come. We need to hear Your voice,
 Just to be close, Lord, — You are wel - come.

Am⁹ G_{sus} G (meas. 27) F²

2nd time to Coda
(meas. 27)

we need to feel Your touch — here in this place. —

C E Dm⁷ G_{sus} G

add cued notes harm.

Come, Lord, now o - ver - take us. Set up Your throne with-in us.

C Gm7

17

— Come, Ho-ly Spir - it, You are wel - come. We turn our eyes to You,

F Fm C/E

19

long to a - bide with You now. Come, Ho - ly Spir -

Gm7 F

22

*D.S. al Coda*⁴
(meas. 5)

- it, You are wel - come.____

Fm CM7 FM7 *D.S. al Coda*
(meas. 5)

24

⊕ CODA

We need to hear Your voice, we need to feel Your touch

⊕ CODA
F² C
E

27

here in this place.____ You are wel - come. Come, Lord, now o-ver-take us.

Dm⁷ Gsus G C

29

Set up Your throne with-in__ us.___ Come, Ho-ly Spir - it, You are wel - come.

Gm7 F Fm

32

We turn our eyes__ to__ You, long to a - bide__ with You now.

C E Gm7

35

— Come, Ho - ly Spir - it, You are wel - come.___ Oh._____

F Fm C

37

Come, Lord, now o - ver - take us. —

Oh, Lord, You are wel - come. ⁶

Musical score for measures 40-42. The vocal line includes the lyrics "Come, Lord, now o - ver - take us." and "Oh, Lord, You are wel - come." The piano accompaniment features chords Fm6/C and C.

Come, Lord, now o - ver - take us. —

Oh. —

Oh. —

Musical score for measures 43-46. The vocal line includes the lyrics "Come, Lord, now o - ver - take us." and "Oh." The piano accompaniment features chords C/E, Fm6, and Fm6.

Here in this place. —

rit.

Musical score for measures 47-50. The piano accompaniment includes the lyrics "Here in this place." and dynamic markings *mp* and *rit.* The piano part features chords F, C/E, Dm7, and F/G.

mf

Come, Lord, now o - ver - take us. Set up Your throne with-in___ us.

D^b *A^bm7*

mf

51

Come, Ho-ly Spir - it, You are wel - come. We turn our eyes to___ You,

G^b *G^bm* *D^b/_F*

53

long to a - bide___ with You now. Come, Ho - ly Spir -

A^bm7 *G^b*

56

- it, You are wel - come. Come, Lord, now o - ver - take us.

G^bm D^b

58

Set up Your throne with - in us. Come, Ho - ly Spir -

A^bm7 G^b

60

- it, You are wel - come. We turn our eyes to You,

G^bm D^b
F

62

long to a - bide_____ with You now._____ Come, Ho - ly Spir -

A^bm7 G^b

64

- it, You are wel - come._____ Oh._____

G^bm D^b

66

You are wel - come._____ Oh._____

G^bm6 D^b D^b

68

Come, Ho - ly Spir - it.

Oh.

G^bm6
D^b

D^b
F

70

You are wel - come!

Oh.

G^bm6

D^b
F

G^bm6

72

v d | | o
d | | b