

# Your Love (Still I Sing)

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Words and Music by  
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Light country beat (♩ = 76)

Chords: E, C#m, A

Dynamic: *mp*

4/4 time signature. Treble clef. Key signature: three sharps (F#, C#, G#). The first system consists of two staves. The treble staff contains a melody of eighth notes, and the bass staff contains a simple accompaniment of quarter notes. The key signature is three sharps (F#, C#, G#).

Chords: E, A, E, A6, B

4/4 time signature. Treble clef. Key signature: three sharps (F#, C#, G#). The second system consists of two staves. The treble staff contains a melody of eighth notes, and the bass staff contains a simple accompaniment of quarter notes. The key signature is three sharps (F#, C#, G#).

SOLO *mp*

1. Oh love that res - cued me,

Chords: E, E, C#m

4/4 time signature. Treble clef. Key signature: three sharps (F#, C#, G#). The third system includes a vocal line on a single staff and piano accompaniment on two staves. The vocal line starts with a rest, followed by the lyrics "1. Oh love that res - cued me,". The piano accompaniment continues with eighth notes in the treble and quarter notes in the bass. The key signature is three sharps (F#, C#, G#).

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blood that set me free, — Son of God my

A<sup>2</sup> E A<sup>2</sup>

11

friend — who res - cued me from death.

E A B E

14

2. My life's song shall be grate - ful - ness to Thee...

E C#m A<sup>2</sup>

17

*add harm. cued notes*

— From these lips I'll sing \_\_\_\_\_ of

E A<sup>2</sup> E

20

Je - sus Christ, my King. \_\_\_\_\_ So let the fires \_\_\_\_\_ burn

A B E C#m A

*mf*

23

low, \_\_\_\_\_ and let the seas \_\_\_\_\_ run dry, \_\_\_\_\_ and

E G#m7 C#m A E G#m7

26

let the winds \_\_\_\_\_ blow cold, \_\_\_\_\_ still, I'll sing of Your

C#m A E G#m7 A B

29

love, Your ev - er - last - ing love. \_\_\_\_\_

C#m A B E

32

3. Splin - tered flesh and bone, from the cross, You hung..  
 4. death, he trem - bles still at the One he could not hold..

E C#m A<sup>2</sup>

35

You bore my sin and shame. Be-  
 Three days in death, in

E A<sup>2</sup> E

38

1. hind the stone You lay. But So  
 vic - to - ry a - rose. —

A B

1. (meas. 35) 2. *mf*  
 E E

41

let the fires burn low, and let the seas run

C#m A E G#m7 C#m A

*mf*

44

dry, \_\_\_\_\_ and let the winds \_\_\_\_\_ blow cold, \_\_\_\_\_ still,

E G#m7 C#m A E G#m7

47

I'll sing of Your love, Your ev - er - last - ing love.

A B C#m A B

50

*mp*

— Through all my dark - est times, — Your

E B E A

*mp*

53

love has shone on me. And oh, how I

B E A B E

57

find Your love so wild and free, and

A B E A

60

free.

C#m A E G#m7

*mf*

63

Musical score for measures 66-68. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chords are indicated above the piano staff: C#m, A, E, G#m7, C#m, A.

Musical score for measures 69-72. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The piano part continues with the same rhythmic pattern. Chords are indicated above the piano staff: E, G#m7, A, E/B, B, E, C#m, A. The vocal line begins with the lyrics "So let the fires burn" in measure 69, with a dynamic marking of *mf*. The vocal line continues with "low, and let the seas run dry, and" in measure 70.

Musical score for measures 73-76. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The piano part continues with the same rhythmic pattern. Chords are indicated above the piano staff: E, G#m7, C#m, A, E, G#m7. The vocal line continues with "and" in measure 73.

let the winds \_\_\_\_\_ blow cold, \_\_\_\_\_ still, I'll sing of Your

C#m A E G#m7 A B

76

love, Your ev - er - last - ing love. \_\_\_\_\_ Still,

C#m A B E

*mp*

79

I'll sing of Your love, Your ev - er - last - ing love. \_\_\_\_\_

A B C#m A B E

*mp*

82