

Angels, from the Realms of Glory

(Children's Choir)

From DiscoverWorship.com

TRADITIONAL
Arranged by
DENNIS ALLEN

Joyfully (♩ = 120)

G Gsus G Gsus

mf *f*

CHOIR unis.

mf

1. An - gels, from the realms of glo - ry, Wing your flight o'er
 2. Shep-herds, in the fields a - bid - ing, Watch - ing o'er your
 3. Sag - es, leave your con - tem - pla - tions, Bright - er vi - sions

G

C

Em7

mf

5

all the earth; Ye who sang cre - a - tion's sto - ry
 flocks by night, God with man is now re - sid - ing,
 beam a - far; Seek the great De - sire of na - tions,

D
F#

G

G
F#

Em7

8

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Now pro - claim Mes - si - ah's birth: *f*
 Yon - der shines the in - fant Light: Come and wor - ship,
 Ye have seen His na - tal star:

A7 C# D A7 D D F# D

11

1, 2.
 come and wor - ship, Wor - ship Christ, the new - born King!

G C Am7 Dsus D 1, 2. G

14

(meas. 5) 3.
 King!

(meas. 5) 3. G

18

Gsus G A Asus

22

mf

4. Saints be - fore the al - tar bend - ing, Watch - ing long in hope and fear,

A D F#m7 E G# A

mf

25

Sud - den - ly the Lord, de - scend - ing, In His tem - ple shall ap - pear:

A G# F#m7 B7 D# E B7 E

29

f

Come and wor - ship, come and wor - ship, Wor - ship Christ, the

E G# E A D Bm7

f

33

new - born King!
 Esus E A

36

Come and wor - ship, come and wor - ship, Wor - ship Christ, the

E G# E A D Bm7

39

new - born King!

Esus E A

42

Asus A Asus A

45

God Rest Ye Merry, Gentlemen

(Children's Choir)

From DiscoverWorship.com

TRADITIONAL
Arranged by
DENNIS ALLEN

Flowing acoustic feel (♩ = 100)

CHOIR *mp*

1. God

Musical notation for the first system. The vocal line is in 4/4 time with a key signature of one flat (Bb). The piano accompaniment is in 4/4 time. The piano part consists of a treble and bass clef. The treble clef has a dynamic marking of *mp*. The bass clef has a dynamic marking of *mp*. The piano part includes chords: Dm, Bb, Gm, Csus, Dm, Bb, Gm, Csus.

Musical notation for the second system. The vocal line is in 4/4 time with a key signature of one flat (Bb). The piano accompaniment is in 4/4 time. The piano part consists of a treble and bass clef. The treble clef has a dynamic marking of *mp*. The bass clef has a dynamic marking of *mp*. The piano part includes chords: Dm, Csus, BbM7, A7. The lyrics are: rest ye mer-ry, gen-tle - men, Let noth - ing you dis - may. Re -

Musical notation for the third system. The vocal line is in 4/4 time with a key signature of one flat (Bb). The piano accompaniment is in 4/4 time. The piano part consists of a treble and bass clef. The treble clef has a dynamic marking of *mp*. The bass clef has a dynamic marking of *mp*. The piano part includes chords: Dm, Csus, BbM7, A7. The lyrics are: mem - ber Christ our Sav - ior Was born on Christ-mas Day: To

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save us all from Sa - tan's pow'r, When we were gone a - stray: O

Gm7 F/A Bb2 C F/A

13

ti - dings of com - fort and joy, Com-fort and joy, O

BbM7 F F/E Dm7 G9/B BbM7

17

ti - dings of com - fort and joy.

F Dm7 Gm7 BbM7 Csus BbM7

21

SOLO mp

2. From

Bb2

24

God, our Heav'n-ly Fa - ther, A bless - ed an - gel came, And

Dm Csus B^bM⁷ A7

mp

27

un - to cer-tain shep - herds Brought ti - dings of the same: How

Dm Csus B^bM⁷ A7

31

that in Beth - le - hem was born The Son of God by name: O

Gm⁷ E/A B^b2 C E/A

CHOIR and SOLO

35

ti - dings of com - fort and joy, Com-fort and

B^bM⁷ F E/E Dm⁷

39

joy, O ti - dings of com - fort and

$\frac{G^9}{B}$ B^bM7 F Dm^7 Gm^7 B^bM7 $Csus$

42

joy. 3. Now to the Lord sing

Dm Dm^9 Dm

CHOIR mf

45

prais - es, All you with - in this place, And

$Csus$ B^bM7 $A7$

48

with true love and broth - er - hood Each oth - er now em -

Dm $Csus$ B^bM7

51

brace; This ho - ly tide of Christ - mas All

A7 Gm7 E/A

54

oth - ers doth de - face. O — ti - dings of

Bb2 C E/A BbM7

57

com - fort and joy, Com-fort and joy, O —

F E/E Dm7 G/B BbM7

60

ti - dings of com - fort and joy.

F Dm7 Gm7 BbM7 C sus D m Dm/C

63

O ti - dings of com - fort and

G⁹ *B^bM⁷* *E* *Dm⁷* *Gm⁷* *B^bM⁷* *Csus*

66

joy.

Dm *B^bM⁷* *Gm* *Csus* *Dm* *B^bM⁷*

decresc. to end

69

Gm *Csus* *Dm* *B^bM⁷* *Gm* *Csus*

72

Dm *B^bM⁷* *Gm⁷* *Csus* *Dm²*

rit.

75

Let Us Be

(Children's Choir)

From DiscoverWorship.com

Words and Music by
JASON DYBA and MIKE HURST
Arranged by
DENNIS ALLEN

Driving, strong (♩ = 160)

B^b2

E^b2
B^b

mf

Musical notation for the first system, piano accompaniment. It consists of a grand staff with a treble and bass clef. The music is in 8/8 time and B-flat major. The melody is in the right hand, and the bass line is in the left hand. The dynamic is marked *mf*.

A^b
B^b

E^b2
B^b

B^b2

E^b2
B^b

Musical notation for the second system, piano accompaniment. It continues the grand staff from the first system. The dynamic is *mf*. A measure rest of 4 measures is indicated in the bass line at the beginning of the system.

CHOIR *mf*

1. The
(2. Our)

A^b2

E^b2

B^b2

Musical notation for the third system, piano accompaniment. It continues the grand staff. The dynamic is *mf*. A measure rest of 8 measures is indicated in the bass line at the beginning of the system.

heav - ens rang with praise the night that You were born; a
 (2.) ev - 'ry-thing we give, far as the curse is found, to

B^b(no3)
 (cue: 1st time only)

E^b2
 B^b

11

long - ing world be - held the Sav - ior come. You
 be a light, bright shin - ing in the east. In

B^b(no3)

E^b2
 B^b

15

lived to bring us peace, You died to make us free that
 dark - ness and des - pair, we will meet the bro - ken there and

B^b(no3)

E^b2
 B^b

19

we would live to show e - ter - nal love. Be -
 guide them to the foot of Mer - cy's seat. So

B^b(no3) E^b2
B^b

23

cresc. *f*
 cause You came our hearts will pro - claim. Let us be
 let our lives re - veal Your light.

Cm7 Gm7(4) E^b2 F^{sus}

27

joy to the world, let us be peace on the earth; that

B^b2 E^b2

f

31

all would sing, "Come, let us a - dore Him." Let us be

B^{b2} B^{b2}/_D E^{b2} F^{sus}

35

won - ders of heav-en - ly grace, hope, and love, that

B^{b2} B^{b2}/_D E^{b2}

39

all would sing, "Come, let us a - dore Him." "Come, a -

B^{b2} B^{b2}/_D E^{b2} 1. F^{sus}

43

(meas. 11)

mf

dore — Him.”

2. Our

B^{b2}

E^{b2}
B^b

A^b
B^b

(meas. 11)

47

2.

f

O Won - der - ful Coun - se - lor, Al - might - y God, Prince of

2.

F

51

Peace.

Mer - ci - ful, Fa - ther of

E^{b2}

Gm7

Cm7

F

54

1. (meas. 52)

Life Ev - er - last - ing.

1. E^b2 Gm⁷

57

2. SOLO *mp*

last - ing. Let us be joy to the_ world, let us be

2. E^b2 F^{sus} B^b2

60

mf

peace on the_ earth; that all would sing,

E^b2 B^b(no3)

64

“Come, let us a - dore _____ Him.” Let us be

B^b/*D* *E^b2*/*G* *G7sus*

67

joy to the_ world, let us be peace on the_ earth; that

C2 *F2*

f

70

all would sing, “Come, let us a - dore _____ Him.” Let us be

C2 *C²*/*E* *F2* *G sus*

74

won - ders _____ of heav-en - ly grace, hope, and_ love, that

C2 *F2*

78

Let Us Be - 7

all would sing, "Come, let us a - dore___ Him. Come,___ a -

C2 C2/E F2 G sus

82

dore___ Him." "Come,___ a -

Descant

Come, let us a - dore Him.

C2 F2 G sus

86

dore___ Him." "Come,___ a -

Come, let us a - dore Him.

C2 Am7 F2 G sus C2

90

O Come, All Ye Faithful

(Children's Choir)

From DiscoverWorship.com

TRADITIONAL
 Arranged by DENNIS ALLEN
 Tracks arranged by JEREMY JOHNSON

Joyfully (♩ = 108)

CHOIR *mf*

1. O

mf

F F^{sus} F B^b/_F F F^{sus} F B^b/_F

2. Sing, choirs of an - gels, sing in ex - ul - ta - tion; O

F C/E F/A B^b2 Dm⁷ C

5

come ye, O come_ ye to Beth - le - hem!
 sing, all ye bright_ hosts of heav'n_ a - bove!

Dm⁷ G7 C C/B^b C/G G7 C^{sus} C/B^b

9

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mp

Come and be - hold Him, born the King of an - gels!
Glo - ry to God, all glo - ry in the high - est! O

F/A Gm7 F Gm7 F C/E Bb/D C Bb/C

mp

13

mf

come, let us a - dore Him, O come, let us a - dore Him, O

F Gm7 FM7/A F Gm7 Dm7 C F/A

mf

17

come, let us a - dore Him, Christ the

Gm7 F C/E Dm7 Bb Dm7 Csus C

21

1. *(meas. 5)* 2.

Lord! Lord!

1. F F_{sus} F B^b/_F *(meas. 5)* 2. F F_{sus} F D_{sus} D

24

f

3. Yea, Lord, we greet Thee, born this hap - py morn - ing;

G D/F# G/B C² Em⁷ D

f

28

Je - sus, to Thee_ be all glo - ry giv'n;

Em⁷ D/A A⁷ D D/C D/A A⁷ D_{sus} D/C

32

(opt. harm.) mp

Word of the Fa - ther, now in flesh ap - pear - ing! O

G/B Am7 G Am7 G D/F# C/E D C/D

36 mp

come, let us a - dore Him, O come, let us a - dore Him, O

G Am7 GM7/B G Am7 Em7 D G/B

40 f

come, let us a - dore Him, Christ the Lord!

Am7 G D/F# Em7 C Em7 Dsus D G

44

mp *cresc.*

O come, let us a - dore Him, O come, let us a -

G

mp

48

f

dore Him, O come, let us a - dore Him, Christ the

D G/B Am7 G D/F# Em7 C Em7 Dsus D

f

52

Lord!

G Gsus G G/C G Gsus G G/C G

56

Simeon's Song

(Children's Choir)

From DiscoverWorship.com

Words and Music by
TOMMY WALKER
Arranged by
DENNIS ALLEN

Light ballad, in two (♩ = 188)

Piano accompaniment for the first system. The music is in D major and 2/4 time. The right hand plays a melody of eighth notes, and the left hand plays a simple bass line. The tempo is marked as 'Light ballad, in two (♩ = 188)'. The dynamics are marked as 'mp'. The system includes four measures with chords D, A7, D, and A7.

1st time: SOLO
2nd time: CHOIR

Vocal line and piano accompaniment for the second system. The vocal line is in D major and 2/4 time. The lyrics are: "1. The day has come, my eyes have seen / 2. As we be-hold this One fore-told,". The piano accompaniment is in D major and 2/4 time. The dynamics are marked as 'mp'. The system includes four measures with chords D, A7, D, and A7. A measure rest is indicated at the beginning of the system.

Vocal line and piano accompaniment for the third system. The vocal line is in D major and 2/4 time. The lyrics are: "Your sal - va - tion laid be - fore me, / we see the face of God be - fore us." The piano accompaniment is in D major and 2/4 time. The dynamics are marked as 'mp'. The system includes four measures with chords Bm, F#m/A, G, and A. A measure rest is indicated at the beginning of the system.

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Which You've pre-pared for all to see;
Let us wait no more to bow and to a-dore

D A7 D A7

13

Your light, Your glo - ry here to set us free.
our Lord, our God, our King for - ev - er - more.

Bm F#m A G B7

17

Just like You've prom - ised, just like the proph - ets said,
Just like God prom - ised, just like the proph - ets said,

Em B7sus B7 Em Em7 A7

21

the hope of the world is here. Je -
 the hope of the world is here.

D G A7 D A7

25

sus, Je - sus, the wait is
 D G² G D G² G⁶

mf

29

done, our King has come to us. Je -
 D G Bm⁷ A

33

sus, Je - sus, we can now
 D G² G D G² G

37

give our praise to Him; the Prom - ised One _____ has_ come, has

D G² G Bm A

41

come.

D G A7 D

1. (meas. 5)
G A7 (meas. 5)

45

2. *mf*

We sing, "Hal - le - lu - jah, hal - le -

2. G A D G² D

mf

49

lu - jah! The Prom - ised One is here, our_ Sav - ior has now

G² Bm7 A G²

53

come.” We sing, “Hal - le - lu - jah,

Asus Bsus E A2

57

hal - le - lu - jah! The Prom - ised One is here, our_

E B A2 C#m7 B

60

Sav - ior has now come.” Je - sus,

A2 Bsus B E2

64

Je - sus, the wait is done,

A2 E2 A2 E

68

mf

our King has come to us. Je - sus,

A C#m B E

72

mf

Je - sus, we can now give our praise to

A² E A² E

76

Him; the Prom - ised One has come, has come.

A² C#m7 B E

80

B7 E B7 E

84