

A POLITICALLY CORRECT SKIT

By John Cospers

GENRE:

COMEDY

SYNOPSIS:

THE "POLITICAL CORRECTNESS POLICE" STEP IN DURING A CHURCH DRAMA TO ENSURE THAT NO ONE ANYWHERE WILL BE OFFENDED FOR ANY REASON BY THE DRAMA; THUS THE SKIT ENDS ABRUPTLY WHEN THE GOSPEL MESSAGE IS INTRODUCED.

TIME: 5 minutes

CAST BREAKDOWN: 2M, 1F

THEME: The Gospel; Political Correctness

SCRIPTURE REFERENCE: Mark 8:38

CHURCH YEAR SEASON: Any

SUGGESTED USE: Sermon Illustration

CHARACTERS:

The PC POLICE
NARRATOR
JOAN - a person who needs something

PROPS: Script, whistle, table and chairs

COSTUMES: Uniform for the PC Police, if possible.

SOUND: Three wireless microphones

LIGHTING: General stage

SETTING: A church stage



DIRECTING

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This sketch will work best in churches with well-established drama ministries. Their audiences will already have an understanding of how dramas work within the framework of the service, and the Politically Correct Policeman will be that much more hilarious in such a setting. In a church that hasn't done very many dramas in a worship setting, this script could be met with a Huh? response. So make sure you know your audience and that they will understand what is happening here. That said, have fun with this script—it offers lots of opportunities for your actors to flex their acting muscles.

Working with Interruptions

The cardinal rule of interruptions is that the actors on stage should not anticipate them. For them to be true interruptions, they need to do just that: interrupt what is already happening on stage. So while we need to keep that rule in mind here, we can have a little fun with it.