

Act of Surrender (I Will Bow)

From the RiverSpring® volume:
Act of Surrender

Words, Music and Arrangement by
SCOTT RIGGAN

With motion ♩ = 60

The musical score is written in 6/8 time with a key signature of one flat (Bb). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs). The vocal line includes lyrics and rests. The piano accompaniment includes chord symbols and dynamic markings.

System 1: The vocal line begins with a rest, followed by the lyrics "Knees to the ground, —". The piano accompaniment starts with a *mf* dynamic and features a rhythmic pattern of eighth notes. Chord symbols above the piano part are F, Fsus, F, Fsus, F, Fsus, F, Fsus, and Eb2. The dynamic marking *mp* appears above the vocal line.

System 2: The vocal line continues with "hands in the air, — this is my act of sur-ren - der. It's". The piano accompaniment features sustained chords. Chord symbols above the piano part are Bb/D, Bb2, and Csus. The dynamic marking *mp* is present.

System 3: The vocal line concludes with "more than a song — or the words of a prayer, — this is my". The piano accompaniment features sustained chords. Chord symbols above the piano part are F, Dm2, and Bb2. The dynamic marking *mp* is present.

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act of sur-ren - der. And start - ing now I will

Csus F Bb2 F/A

10

bow down, I will bow down, I will

F F sus Dm7 Bb2/D

14

bow down be - fore you. I will

F/Eb Bb2/Eb F/Bb Bb

mf

18

bow down, I will bow down, I will

F Fsus Dm7 Bb²/D

mf

22

bow down be - fore you. And

F/E^b Bb²/E^b F/B^b Bb²

mp

26

start - ing now I will bow.

F/A Bb² F/A BbM⁷

mp

30

mf

Knees to the ground,— hands in the air,— this is my

F Dm7 Bb2

mf

35

act of sur-ren - der. It's more than a song— or the

C F

mf

38

words of a prayer,— this is my act of sur-ren - der. And

Dm7 Bb2 C

mf

40

start - ing now I will bow

F/A B \flat 2 F/A F

43

down, I will bow down, I will bow

Fsus Dm7 B \flat 2/D F/E \flat

47

down be - fore you. I will bow

B \flat 2/E \flat F/B \flat B \flat F

51

down, I will bow down, I will bow_____

Fsus Dm7 Bb2/D F/Eb

55

down_____ be - fore you. And start - ing

Bb2/Eb F/Bb Bb2 F/A

59

now I will bow_____

Bb2 F Bb2

63

f ()

All that I am, all that I've been, I

F Dm7 Fsus F Dm7 Bb2/D Dm7

67

lay it all down at the feet of my King. *f*

(mel.) I will

F/Eb Eb2 F/Eb F/Bb Bb F/Bb Bb

71

All that I am, all that I've

bow down, I will bow

F Fsus F Dm7

75

been, I lay it all down at the
 down, I will bow down be -

Bb2/D Dm7 F/Eb Eb2 F/Eb

78

feet of my King. I will bow down, I will
 fore you.

F/Bb Bb F/Bb Bb F Fsus

sub.mp

81

bow down, I will bow down be -

Dm Bb/D F/Eb Eb2

85

fore ————— you. I will bow down, I will

building

F/B \flat B \flat F Fsus

89

bow ————— down, I will bow ————— down ————— be -

Dm B \flat /D F/E \flat E \flat 2

93

fore ————— you. I will bow ————— down, I will

f

F/B \flat B \flat F Fsus

97

bow down, I will bow down be-

Dm Bb2/D F/Eb Eb2

101

fore you. I will bow down, I will

fore you. I will bow down, I will

BbM7 Bb2 F Fsus

105

bow down, I will bow down

bow down, I will bow down

Dm Bb2/D F/Eb

109

sub.mf

be - fore you. And start - ing

be - fore you.

sub.mf

112

now I will bow.

decresc. to end

116

