

# Angels Sing Medley

*includes*

Silent Night, Holy Night; It Came upon the Midnight Clear;  
Angels We Have Heard on High; Angels, from the Realms of Glory;  
*and* What Child Is This

From DiscoverWorship.com

Arranged by  
CRAIG ADAMS

In worship (♩ = 84)

A FM7 Em7

Guitar lead-in *p*

A FM7 Em7

5

† "Silent Night, Holy Night"

CHOIR unis.

*mp*

Si - lent night, ho - ly night,

A

*mp*

9

† "Silent Night, Holy Night" Words by Joseph Mohr; tr. st. 1, 3, John Freeman Young; tr. st. 4, Anonymous. Music by Franz Grüber.

All is calm, all is bright

Bm/A E/A A A/C#

13

Round yon virgin mother and child!

(harm.) D E/A A

17

Holy Infant so tender and mild,

D D<sup>2</sup> E/A A

21

Sleep in heav - en - ly peace,

B m E7 A A/C#

25

Sleep in heav - en - ly peace.

A/E E7 A

29

ho - ly night,

Si - lent night,

A E/A F#7/A#

33

love's pure light

Son of God,

B m C#7 F#m AM7  
E

37

Ra - diant beams from Thy ho - ly face,

D Bm7 C#m F#m E

41

With the dawn of re - deem - ing grace,

D D#dim7 E E7 G# A

45

*mp*

Je - sus, Lord, at Thy birth,

B m E7 C#7 F#m B 9

49

Je - sus, Lord, at Thy birth.

A E D E E7 A F E<sup>b</sup> F F

53

*unis. mf*

Si - lent night, ho - ly night,

B<sup>b</sup> D m G sus G G<sup>7</sup>/<sub>B</sub>

*mf*

57

Won - drous star, lend thy light;

C m D7(b9) G m B<sup>b</sup>/<sub>F</sub>

61

Detailed description: This system contains measures 61 through 64. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are "Won - drous star, lend thy light;". The piano part includes a large watermark "SAMPLE COPY".

*unis.*  
With the an - gels let us sing  
(*harm.*)

E<sup>b</sup> E dim F B<sup>b</sup> C m B<sup>b</sup>/<sub>D</sub>

65

Detailed description: This system contains measures 65 through 68. The vocal line begins with the instruction "unis." and the lyrics "With the an - gels let us sing (harm.)". The piano accompaniment continues with the watermark "SAMPLE COPY".

Al - le - lu - ia to our King;—

E<sup>b</sup> E dim7 G E A G<sup>2</sup>/<sub>B</sub> G/B

69

Detailed description: This system contains measures 69 through 72. The vocal line continues with the lyrics "Al - le - lu - ia to our King;—". The piano accompaniment includes the watermark "SAMPLE COPY".

*f*

Christ the Sav - ior is born,

Cm F7 D7(b9)  
F# Gm C9

*f*

73

*mf*

Christ the Sav - ior is born.

B<sup>b</sup> F E<sup>b</sup> F7 B<sup>b</sup> B<sup>b</sup> sus

*mf*

77

*accel.* † "It Came upon the Midnight Clear" *Slightly faster mp*

Ooo

B<sup>b</sup> E<sup>b</sup>2 B<sup>b</sup> F7sus B<sup>b</sup> D7 B<sup>b</sup> E<sup>b</sup>6 E<sup>b</sup>

*accel.* *Slightly faster*

81

† "It Came upon the Midnight Clear" Words by Edmund H. Sears. Music by Richard Storrs Willis.

mid - night clear, That glo - rious song of

B $\flat$  E $\flat$ / $\flat$  B $\flat$  E $\flat$  C7 C7/ $\flat$

85

From an - gels bend - ing  
old,

A $\flat$  E $\flat$ / $\flat$  G F7sus B $\flat$  D7/ $\flat$  E $\flat$ 6 E $\flat$  Cm

89

near the earth To touch their harps of

D dim D dim/ $\flat$  A $\flat$  Gsus G C7 F E $\flat$ / $\flat$  F7

93



gold: \_\_\_\_\_ "Peace on the earth, good

*f*

B<sup>b</sup>sus B<sup>b</sup> Dsus D D/C D7/A

97

will to men, From heav'n's all - gra - cious

G m D7/F# G m E/C C B<sup>b</sup>/D C7/E

101

King." \_\_\_\_\_ The world in sol - emn

*unis. mf*

Fsus F7 B<sup>b</sup> B<sup>b</sup>aug E<sup>b</sup>6 E<sup>b</sup>

105

*rit.*

still - ness lay To hear the an - gels

$B^b/D$   $Cm^7$   $G^7/B$   $C^9$   $F^7$   $E^b/F$   $F^7$

109

*Slightly broader* (♩ = 96)

† "Angels We Have Heard on High"

sing. Glo -

*f*

$B^b7sus$   $A^b/B^b$   $B^b$   $A^b/B^b$   $B^b$   $E^b$   $E^b/D^b$   $C$   $C^7/E$

113

ri - a

$Fm$   $Fm^7/E^b$   $B^b/D$   $B^b$   $E^b$   $E^b/G$   $A^b$   $F^7/A$   $B^b7sus$

116

† "Angels We Have Heard on High" Words: Traditional French Carol. Music: Traditional French Melody.

in ex - cel - sis De - o! Glo -

119

$E^b/G$   $B^b/D$   $E^b$   $A^b$   $E^b/B^b$   $B^b7$   $E^b$   $E^b/D^b$   $C$   $C7/B^b$

- - - - - ri - a

122

$D^b/A^b$   $A^bM7/G$   $B^b/F$   $B^b/D$   $E^b$   $Gm/D$   $A^b/C$   $F7/A$   $B^b7sus$   $B^b7/A^b$

in ex - cel - sis De - o!

125

$E^b/G$   $B^b$   $E^b$   $A^b$   $E^b/B^b$   $B^b$   $E^b$

*unis. ff*

An - gels, from the

129

realms of glo - ry, Wing your flight o'er all the earth;

132

Ye who sang cre - a - tion's sto - ry Now pro - claim Mes -

135

† "Angels, from the Realms of Glory" Words by James Montgomery. Music by Henry T. Smart.

si - ah's birth: Come and wor - ship, come and wor - ship,

138

Chords: Eb/Bb, Bbsus, Bb, Eb, Eb/Bb, Bbm, Eb7, Eb7/Db, Eb7/Bb, Ab, Ab/C, Db, F7/C

Wor - ship Christ, the new - born King! Come and wor - ship,

141

Chords: Bbm, Ab/C, Db, Bbm7, Ebsus, Eb, Ab, Eb/C, Fm, Eb, Eb/Db

come and wor - ship, Wor - ship Christ, the new - born

144

Chords: C, C7/E, Fm, F7, E7/A, Bbm, Ab/C, Db6, Fm, Ab/Eb, Eb7

*rit.*

(♩ = 86)

*slight rit.*

King! \_\_\_\_\_

A<sup>b</sup> G<sup>b</sup>/<sub>A<sup>b</sup></sub> F7(b9)  
A

*slight rit.*

147

† "What Child Is This"  
*Slower, with feeling*

*p*

This, this \_\_\_\_\_ is Christ, the King, Whom

B<sup>b</sup>m G<sup>b</sup>M7  
B<sup>b</sup> A<sup>b</sup> F7  
A B<sup>b</sup>m B<sup>b</sup>7  
D

*Slower, with feeling*

151

shep - herds guard and an - gels sing:

E<sup>b</sup>m C<sup>b</sup>M7  
E<sup>b</sup> B<sup>b</sup>2  
D B<sup>b</sup> F m  
A<sup>b</sup>

155

† "What Child Is This" Words by William C. Dix. Music: Traditional English Melody, 16th Century.

*mf*

Haste, haste to bring Him laud,

*G<sup>b</sup>* *G dim7* *A<sup>b</sup>m / C<sup>b</sup>* *F7 / A* *B<sup>b</sup>m2 / A<sup>b</sup>*

159

*rit.* *p* *Slowing to end*

The Babe, the Son of

*B<sup>b</sup>m / A<sup>b</sup>* *Fm6 / D* *E<sup>b</sup>m* *E<sup>b</sup>m / G<sup>b</sup>* *B<sup>b</sup>*

*rit.* *p* *Slowing to end*

163

Ma - ry!

*E<sup>b</sup>sus* *E<sup>b</sup>*

166