

# Angels from the Realms of Glory

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TRADITIONAL  
New Words and Music by  
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Flowing (♩ = 63)

E B<sub>sus</sub>

*p*

A E

3

*SOLO*  
*p*

An - gels from the realms of glo - ry,

E B<sub>sus</sub>

5

7 wing your flight o'er the earth. A E

This system contains measures 7 and 8. The vocal line starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5, then a half note on B4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of quarter notes in the right hand. Chords A and E are indicated above the piano staff.

9 He who sang cre - a - tion's sto - ry B<sub>sus</sub>

This system contains measures 9 and 10. The vocal line continues with quarter notes on D4, E4, F4, and G4, followed by a half note on G4. The piano accompaniment continues with the same eighth-note bass line and quarter-note melody. A B<sub>sus</sub> chord is indicated above the piano staff.

11 now pro - claim Mes - si - ah's birth. Come and wor - A E

This system contains measures 11 and 12. The vocal line starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5, then a half note on B4. The piano accompaniment continues with the eighth-note bass line and quarter-note melody. Chords A and E are indicated above the piano staff.

- ship, come and wor - ship, come and wor - ship Christ the King..

*F#m7(4) E G# C#m7 B A2*

13

*mp*

Hal - le - lu - jah, hal - le - lu - jah!

*E A A2 Esus E B E E B7sus*

*mp*

16

Heav - en and na - ture sing.

*A2 E*

19

Hal - le - lu - jah, hal - le - lu - jah! Wor-ship Christ the

Esus E B/E E B7sus F#m7(4) C#m7

21

Detailed description: This system contains measures 21 through 24. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. A large 'SAMPLE' watermark is overlaid on the page.

new - born King.

Bsus C#m7 A2

24

Detailed description: This system contains measures 25 and 26. The vocal line continues with the lyrics 'new - born King.'. The piano accompaniment includes a dynamic marking of *p* (piano) and a fermata over the first measure. The bass line continues with a steady eighth-note pattern. A large 'SAMPLE' watermark is overlaid on the page.

Shep - herds in the fields a - bid - ing

E Bsus

27

Detailed description: This system contains measures 27 through 30. The vocal line begins with the lyrics 'Shep - herds in the fields a - bid - ing'. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano). The bass line continues with a steady eighth-note pattern. A large 'SAMPLE' watermark is overlaid on the page.

watch - ing o'er their flocks by \_\_\_\_\_ night.

A E

29

God with man is now re - sid - ing.

B<sup>sus</sup>

31

Yon - der shines in - fant\_ light. \_\_\_\_\_ Come and wor-

A E

33

- ship, come and wor - ship, come and wor - ship Christ the King..

*F#m7(4) E G# C#m7 B A2*

35

*mf*

Hal - le - lu - jah, hal - le - lu - jah!

*E A A2 Esus E B E B7sus*

*mf*

38

Heav - en and na - ture sing.

*A2 E*

41

Hal - le - lu - jah, hal - le - lu - jah! Wor-ship Christ the

Esus E B/E E B<sup>7</sup><sub>sus</sub> F<sup>#</sup>m<sup>7</sup>(4) C<sup>#</sup>m<sup>7</sup>

43

new - born King. Oh oh

B<sub>sus</sub> C<sup>#</sup>m<sup>7</sup> A<sup>2</sup>

46

oh oh oh

E E<sup>Maj</sup><sub>7</sub> G<sup>#</sup> C<sup>#</sup>m<sup>7</sup>

49

*p*

ooo oh ooo Come and wor-

A<sup>2</sup> F#m<sup>7</sup>(4)

52

- ship, come and bow down, come and wel - come Christ, our King..

F#m<sup>7</sup>(4) C#m<sup>7</sup> B A<sup>2</sup>

55

E B<sub>sus</sub>

58

A E

*rit.*

60