

At the Cross

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Words and Music by
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Steady, sincerely (♩ = 62)

D² D

A - las! and did my

mp

G² A sus

Sav - ior_ bleed and did my Sov - 'reign die? ____ Would

4

Bm7 D G2 Asus D2

He de - vote that sa - cred head for such a worm as I? —

7

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a half note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note G2, a quarter note A2, and a half note G2.

Asus D Asus D F#

Was it for crimes that I have done He

11

Detailed description: This system contains measures 7 through 10. The vocal line begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a quarter rest, and finally a half note G4. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with a half note G2, a quarter note A2, and a half note G2.

G2 Asus Bm7

groaned up - on the tree? — A - maz - ing - pit - y,

14

Detailed description: This system contains measures 11 through 14. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a half note G4. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with a half note G2, a quarter note A2, and a half note G2.

D G² Asus D D^{F#}
mf

grace un - known and love be - yond de - gree! At the

17

G² D^{F#} G² Asus

cross, at the cross, where I first saw the light - it was

mf

20

G² D^{F#} Em⁷ Asus Bm⁷ A

there at the cross by faith I re - ceived my sight.

24

D Bm7 A *mf* D

Well might the sun in dark - ness hide_ and

f *mf*

28

G2 Asus Bm7

shut his glo - ries in, — oh, when Christ, when our might-y Mak-

32

D G2 Asus D D# *f*

- er died_ for man the crea - ture's sin. — At the

35

G² D F# G²

cross, at the cross, where I first saw the

f

38

A sus G² D F#

light- it was there at the cross by

41

Em⁷ A sus Bm⁷ A D

faith I re-ceived my sight.

44

Bm7 A D²
slight rit. *a tempo* *mp*

Thus

47

D² G²

might I hide my blush - ing face while Cal - v'ry's cross ap - pears..

mp

50

A sus Bm7 D G²

— Dis - solve my heart in thank - ful - ness and melt my eyes to tears..

53

D D² $\frac{A}{D}$

At the cross, at the cross where I first saw the light, and the

57

$\frac{G}{D}$ D $\frac{D}{F\#}$ G *mf*

bur-den of my heart rolled a-way, it was there by faith I re-

60

$\frac{D}{F\#}$ Em⁷ A D² *f*

ceived my sight and now, I am hap-py all the day. At the

63

G² D F# G²

cross, at the ___ cross, where I ___ first saw the

f

66

A sus G² D F#

light— it was ___ there at the ___ cross by

69

Em⁷ A sus D G² *ad lib throughout*

faith I re-ceived my ___ sight. At the cross, at the.

72

D
F#

G²

A sus

— cross, where I first saw the light— it was

75

G²

D
F#

Em⁷

A sus

— there at the cross by faith I re - ceived my.

78

Bm⁷

A sus

Em⁷

A sus

D²

rit. *mf*

— sight... There at my Sav - ior's cross.

81

rit. *mf*