

Come and See

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Words and Music by
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Energetic rock (♩ = 146)

First system of musical notation for piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 'Energetic rock' with a quarter note equal to 146 beats per minute. The first measure is marked with a forte 'f' dynamic. Chord symbols 'B' and 'E' are placed above the staff. The music features a driving bass line and a melodic line in the treble clef.

Second system of musical notation for piano accompaniment. It continues the grand staff from the first system. Chord symbols 'G#m7', 'F#', and 'E' are placed above the staff. The measure number '5' is written below the first measure of this system.

Third system of musical notation. The top staff is a vocal line starting with a 'SOLO' marking and a mezzo-forte 'mf' dynamic. The lyrics are: 'O come, O__ come be - fore Him.. Come to the__ ris - en One'. The bottom staff is the piano accompaniment, with a mezzo-forte 'mf' dynamic. Chord symbols 'B' and 'E' are placed above the staff. The measure number '9' is written below the first measure of this system.

who sat - is - fies our hun - ger... Taste and see that He is good...

13

G#m7 F# E

Come if your heart is thirst - y... and if your soul is dry.

17

B E

His love is liv - ing wa - ter... Taste and see that He is good..

21

G#m7 F# E

He is good___ and we___ will sing, sing vic - to -

(mel.)

C#m7 F# B

f

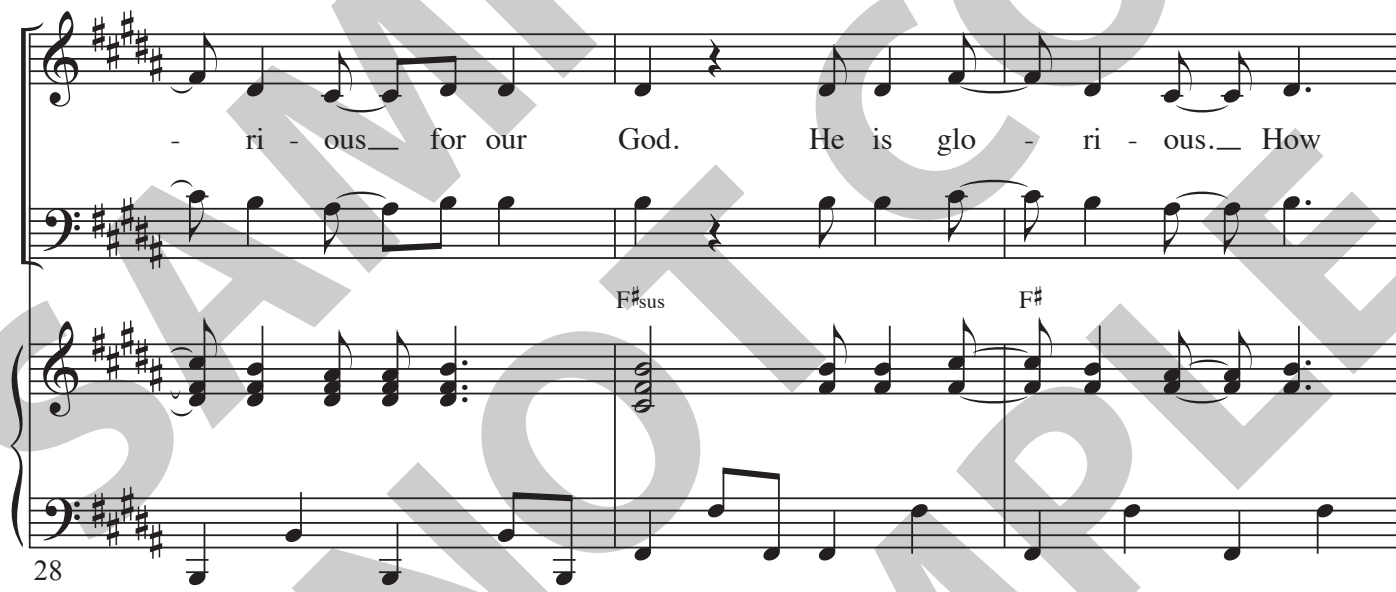
25



ri - ous___ for our God. He is glo - ri - ous___ How

F#sus F#

28



won - der - ful___ He is!___ Come and see,___ come and see!_

C#m7 E

31



_____ We_ will lift, lift our voic - es now_ and

34

shout. We will shout_ a - loud_ how won - der - ful_ He is!_

37

_____ Come and see, _____ come and see!_

40

mf

So bring Him. all your sor - rows.

E B

mf

44

Bring ev - 'ry_ anx-ious fear. All those who cry out to Him,

E G#m7 F#

48

taste and see that He is good. Now sing your song of free - dom

E B

52

and lift up your hands in praise for ev - 'ry chain is bro - ken..

E G#m7 F#

56

Taste and see that He is good. He is good__ and we__ will

E C#m7 F#

60

f sing, sing vic-to - ri - ous__ for our God. He is glo - ri - ous__ How

B F#sus F#

f

64

won - der - ful__ He is!__ Come and see,__ come and see!_

C#m7 E

68

We__ will lift, lift our voic - es now_ and

F# B

71

shout. We will shout__ a - loud_ how won - der - ful__ He is!_

F#sus F# C#m7

74

Come and see, come and see!

E B

77

mp

Our hearts are rest-less, Lord. Our hearts are starv-ing for You.

F# G#m7 E

mp

81

Our hearts are rest-less till we find our rest in You..

F# G#m7 E

85

— Our hearts are rest-less, Lord. Our hearts are starv-ing for You.

F# G#m7 E

89

This system contains the first three measures of the piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a walking bass line. Chords F# and G#m7 are indicated above the first two measures, and E is indicated above the third measure. The measure number 89 is printed at the beginning of the piano part.

Our hearts are rest-less till we find our rest in You..

F# G#m7 E

93

This system contains the next three measures. The vocal line continues with the lyrics. The piano accompaniment features a treble clef staff with sustained chords and a bass clef staff with a walking bass line. Chords F# and G#m7 are indicated above the first two measures, and E is indicated above the third measure. The measure number 93 is printed at the beginning of the piano part.

B F#

f

97

This system contains the final three measures of the page. The piano part features a treble clef staff with sustained chords and a bass clef staff with a walking bass line. Chords B and F# are indicated above the first and third measures respectively. A dynamic marking of *f* (forte) is placed below the first measure. The measure number 97 is printed at the beginning of the piano part.

mf

And we_ will sing, sing vic - to - ri - ous_ for our

E B

mf

100

God. He is glo - ri - ous_ How won - der - ful_ He is!_ Come and see, _

F#sus F# C#m7

103

f

_ come and see!_ We_ will lift, lift our voic - es now_ and

E F# B

f

107

shout. We will shout a - loud_ how won - der - ful_ He is!_

111

F#sus F# C#m7

— Come and see, — come and see! — We will

114

E F#

sing, sing vic - to - ri - ous_ for our God. He is glo -

117

B F#sus

- ri - ous. How won - der - ful He is! Come and see,

120

F# C#m7

come and see! We will lift, lift our voic -

123

E F# B

- es now and shout. We will shout a - loud how

126

F#sus F#

won - der - ful ___ He is! ___ Come and see, ___ come and see!_

C#m7 E

129

Come and see!_

B E

132

rit.

Come and see!_

G#m7 F# E B

rit.

136