

Complete Me

From the RiverSpring® volume:
Move in Me

Words, Music and Arrangement by
JEFF LIPPENCOTT

With anticipation ♩ = 120

G C Em D C² C

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The bass line consists of a whole note G3. The piece is marked with a mezzo-forte (mf) dynamic. The introduction concludes with a final chord of C major.

1st time: LEADER
2nd time: ALL, unison

7

Leader, freely to end

mf

Bro - ken, I have come — search - ing you, — O God, —

G D Em

The first line of the song features a vocal melody starting on G4, moving up stepwise to B4. The piano accompaniment follows the vocal line with chords G, D, and Em. The piece is marked with a mezzo-forte (mf) dynamic. The lyrics are: "Bro - ken, I have come — search - ing you, — O God, —".

— wait - ing for — your pres - ence in — this place. —

C² G D

The second line of the song continues the vocal melody from G4 to B4. The piano accompaniment uses chords C², G, and D. The lyrics are: "— wait - ing for — your pres - ence in — this place. —".

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Mak - er of all things,

F(9) G D

13

giv - er of all life, let your Spir - it fill

Em C² G

19

17

me once a - gain.

D C²

1. (to meas. 7)

20

2. *f* 3

Com - plete me and

23

28

make me whole. Come, break my

Em D G/D G

26

heart and pu - ri - fy my

C Em D

29

soul. Com-plete me.

C² C C⁶ G

32

36 *mf*

Ho - ly God — of all, —

mf

G² G G D

35

I will seek — your face, —

Em C

38

prais - ing you — for all — that you — have done.

G D

40

Keep - er of — my heart,

F(9) G

42

44

I will lift — you high,

D Em C

45

wor - ship - ping — your name — in all — the

G D

48

earth. *f* 52 *f* Com - plete

C G

50

me and make me whole. Come,

C Em D G/D

53

break my heart and pu - ri - fy my soul.

G C Em7

56

Com - plete me and

D G C

59

make me whole. Come, break my

Em D G/D G

62

heart and pu - ri - fy my

65

soul. Com - plete me.

70

68

driving to end

71

G² G Em G/D C G

