

# Counting Sheep

(SAB Ensemble)

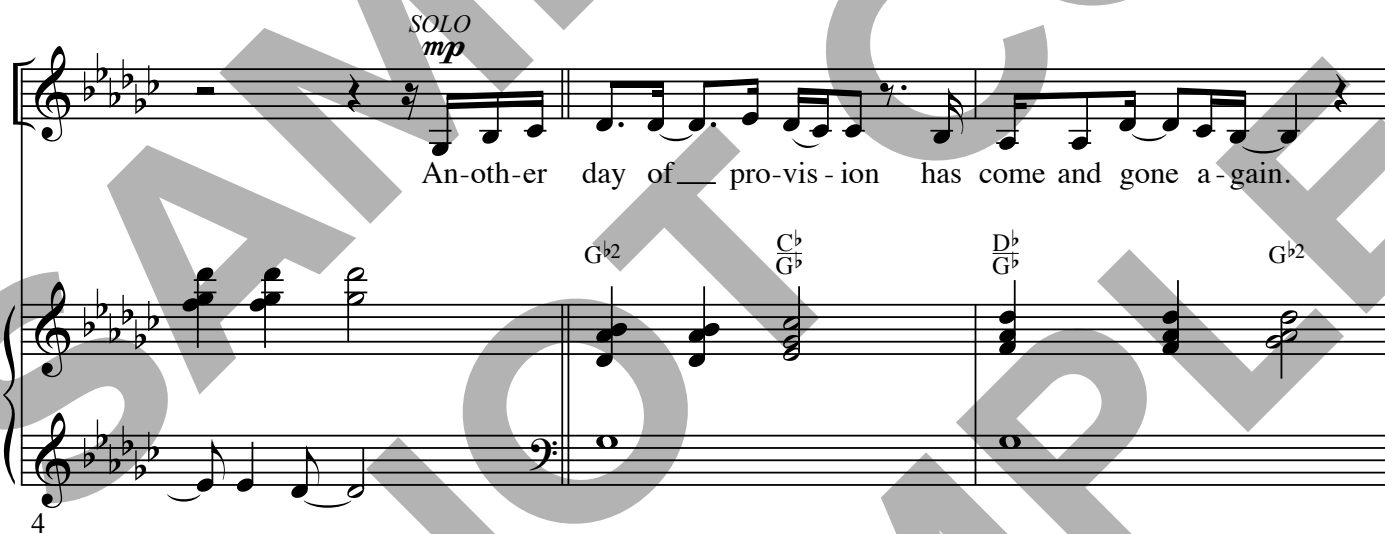
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Words and Music by  
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Arranged by  
WAYNE HAUN

Relaxed ballad (♩ = 60)



Piano introduction in 4/4 time, key of B-flat major. The right hand plays chords and the left hand plays a rhythmic accompaniment. Chords are Gb2 and Cb2.



Vocal solo in 4/4 time, key of B-flat major. The melody is in the soprano part. Chords are Gb2, Cb2, Db2, and Gb2. The lyrics are: "An-oth-er day of pro-vis-ion has come and gone a-gain."



Piano accompaniment in 4/4 time, key of B-flat major. The right hand plays chords and the left hand plays a rhythmic accompaniment. Chords are Db2/F, Gb2, Abm7, and Db7sus. The lyrics are: "The dark night ap-proach-es as the flock is gath-ered in."



The Shep - herd watch - es close - ly as He counts them one by one.

C<sup>b2</sup> D<sup>b</sup>/<sub>C<sup>b</sup></sub> B<sup>b7</sup> E<sup>b</sup><sub>sus</sub><sup>4</sup> E<sup>b</sup><sub>m</sub>

9

When the last sheep pass - es through the gate His dai - ly work

A<sup>b7</sup> G<sup>b2</sup>/<sub>B<sup>b</sup></sub> C<sup>b</sup>

11

— is done. But He'll walk the cold, dark hill - side in

ENSEMBLE  
mf

D<sup>b</sup><sub>sus</sub> D<sup>b</sup> G<sup>b</sup> G<sup>b</sup>/<sub>B<sup>b</sup></sub>

mf

13

search of one\_\_lost lamb. He will nev-er\_\_ rest\_\_ un - til\_\_ that one\_ is

C<sup>b</sup> G<sup>b</sup> G<sup>b</sup>/D<sup>b</sup> A<sup>b</sup>m/D<sup>b</sup> G<sup>b</sup> C<sup>b</sup>/G<sup>b</sup> G<sup>b</sup>

15

safe and warm a - gain... He will bring the wan - d'ring soul back in\_\_ so the

G<sup>b</sup>/D<sup>b</sup> D<sup>b</sup>sus D<sup>b</sup> G<sup>b</sup> G<sup>b</sup>/B<sup>b</sup>

17

num - ber is\_\_ com-plete... The shep-herd nev - er sleeps\_\_

C<sup>b</sup> D<sup>b</sup>/D<sup>b</sup> C<sup>b</sup> G<sup>b</sup>/D<sup>b</sup> E<sup>b</sup>m7 B<sup>b</sup>m7

19

2nd time to Coda  
(meas. 33)

SOLO  
mp

but He's al - ways count - ing sheep. I'm so a-

Abm7 D<sup>b</sup>7sus G<sup>b</sup> C<sup>b</sup> mp

21

shamed to say I've wan - dered far from His lead - ing way,

G<sup>b</sup>2 C<sup>b</sup> G<sup>b</sup> D<sup>b</sup> G<sup>b</sup> G<sup>b</sup>2

24

yield - ing to temp - ta - tion, caus - ing me to stray.

D<sup>b</sup>2 F G<sup>b</sup> Abm7 D<sup>b</sup>7sus

26

But the Shep-herd knows with-out Him, I can't make it on\_ my\_ own. So He

C<sup>b2</sup> D<sup>b</sup>/<sub>C<sup>b</sup></sub> B<sup>b</sup>m7 E<sup>b</sup>sus<sup>4</sup>/<sub>2</sub> E<sup>b</sup>m

28

comes to res - cue me\_ once more and He takes me safe-ly home. But He'll

A<sup>b</sup>m7 G<sup>b2</sup>/<sub>B<sup>b</sup></sub> C<sup>b</sup> D<sup>b</sup>sus D<sup>b</sup>

*D.S. al Coda (meas. 14)*

*D.S. al Coda (meas. 14)*

30

ing sheep..

SOLO *f* ENSEMBLE *f*

Woah! He'll

CODA

G<sup>b</sup> Am7 G/B C D

33

walk the cold, dark hill - side in search of one lost lamb. He will

35

G C G G D Am D

*f*

nev - er rest un - til that one is safe and warm a - gain. He will

37

G C G G D Dsus D

bring the wan - d'ring soul back in so the num - ber is com - plete. The

39

G G B C D C

shep-herd nev - er sleeps but He's al - ways count -

G D Em7 Bm7 Am7 D7sus

41

ing sheep. Come and lead

*mp*

43

us, gen - tle Shep - herd.

*sva* C<sup>9</sup> G<sup>2</sup>

46