

Crash This Place

From DiscoverWorship.com

Words and Music by
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Arranged by
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Steady rock feel (♩ = 123)

G(no3) G(no3)
F C2

mf-f

SOLO
mf

8

Though the waves are _____ flood-ing the _____ shore _____
Bro - ken and torn _____ for _____ our _____ crown, _____

C2 G2(no3)

mf

5

8

and the ground is _____ shak - ing in _____ de - spair,
for His love is _____ all we _____ need. _____

C2 G2(no3)

mf

9

add harmony above

8
 come and heal this bro - ken land.
 Come and heal our bro - ken hands.

C2 Em

13

8
 We want to know You deep - er, to know
 We want to know You deep - er, to know

Am7

building

16

8
 You deep - er. Ho - ly Spi - rit, would You move
 You deep - er.

CHOIR or PRAISE TEAM f

Ho - ly Spi - rit, would You move

C2 G

19

8 in pow - er. Come and crash this place with love.

— in pow - er. Come and crash this place with love.

D Am⁷

23

8 — Come and crash this place with love.

— Come and crash this place with love.

C²

26

8 King of Glo - ry, come and have Your

King of Glo - ry, come and have Your

G D

29

way here. Come and crash___ this place with love.___ Come and crash

way here. Come and crash___ this place with love.___ Come and crash

Am7

32

___ this___ place with love.___

2nd time sing cued notes

___ this place with love.___

C2 G(no3)

35

G(no3) F C2 G(no3)

38

G(no3)
F

C2

(back to meas. 5)

42

mf

8

Whoa, _____ we are one. _____ Whoa, _____ would Your

G(no3)

Em7

mf

45

building

8

king - dom come _____ on this earth like You prom - ised, in our

G

building

51

8 hearts like a flood. *f* Whoa, *f*
 CHOIR or PRAISE TEAM *f* Whoa,

Em⁷ G/C

55

8 we are one. *f*
 we are one. *f*

G/A

58

8 Whoa, would Your king - dom come *f*
 Whoa, would Your king - dom come *f*

G(no3) F

61

8
— on this earth like— You prom - ised, in our
— on this earth like— You prom - ised, in our

64

G C

8
hearts like— a flood. Ho - ly
hearts like— a flood.

67

G A G

mf

8
Spi - rit, would You move in pow - er. Come and crash
Come and crash

70

D

8 — this place with love. — Come and crash — this place with love.

— this place with love. — Come and crash — this place with love.

Am⁷ C²

73

8 — King — of — Glo - ry, — come and have — Your —

— King of Glo - ry, — come and have — Your

G D

76

8 way here. Come and crash — this place with love. — Come and crash

way here. Come and crash — this place with love. — Come and crash

Am⁷

80

81 — this place with love. — Come and crash — this place with love.

82 — this place with love. — Crash — this place with love.

83

C² Am⁷

Detailed description: This block contains the first system of a musical score, spanning measures 81 to 83. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#). The vocal line has lyrics: "81 — this place with love. — Come and crash — this place with love." and "82 — this place with love. — Crash — this place with love." The piano accompaniment includes a C² chord in measure 81 and an Am⁷ chord in measure 82. The bass line provides a steady accompaniment with eighth notes.

84 — Come and crash — this place — with love. —

85 — Come and crash — this place — with love. —

86

C²

Detailed description: This block contains the second system of the musical score, spanning measures 84 to 86. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#). The vocal line has lyrics: "84 — Come and crash — this place — with love. —" and "85 — Come and crash — this place — with love. —". The piano accompaniment includes a C² chord in measure 85. The bass line continues with eighth notes. The system concludes with a double bar line and repeat dots.