



SONGBOOK

Easter: The Power of Redemption

Description:

Easter: The Power of Redemption blends incredible worship music and meaningful narrations together for a compelling Easter program that will touch the hearts of all who hear. It concludes with an invitation to receive the gift of salvation through Jesus Christ. Featuring brand-new music from Regi Stone and others, this musical delivers a powerful message and worship experience for the entire church this Easter!

The narrations include the following themes:

- Worthy Is the Lamb
- The Meaning of Redemption
- Parables of Redemption
- Nothing but the Blood of Jesus
- Give it to Jesus
- We Are Redeemed

WORSHIP TEAM SINGS: Forever We Worship the Lamb

Forever We Worship the Lamb

From DiscoverWorship.com

Words and Music by
REGI STONE
and CHAD CATES

Power worship ballad (♩ = 71)

Fm D^b A^b Fm D^b A^b

SOLO *mf*

You are the King on Heav-en's roy-al throne. You are the One for-ev-er glo-ri-

Fm D^b A^b Fm D^b

fied. You are Mes - si - ah — reign - ing a-lone.

A^b Fm D^b B^bm⁹

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You are the Li - on from the tribe of Ju - dah..

Fm D^b A^b

11

Ten thou - sand an - gels call Your name. You are Mes -

Fm D^b A^b

13

si - ah reign - ing a - lone. Je - sus,

Fm D^b B^bm9 B^bm7

f

15

add cued notes harm.

ho - ly, You_ are ho - ly! Je - sus,

A^b E^b B^bm7

18

wor - thy, ev - er wor - thy of all bless - ing and hon - or, in -

A^b E^b A^b/_C D^b

20

cred - i - ble glo - ry, and un - end - ing pow - er for - ev -

Fm7 E^b

22

- er! For-ev-er we wor-ship the Lamb, the Lamb!

A^b *C* *D^b* *Fm7* *D^b*

23

mf

You bore the cross so death could be de -

A^b *E^b* *Fm* *D^b*

25

feat-ed.. The emp-ty grave is proof You rose a-gain. You are Mes-

A^b *Fm* *D^b* *A^b*

27

si - ah__ reign - ing a - lone. Yes, You are Mes - si - ah, __ our liv - ing

Fm D^b B^bm⁹ Fm

30

hope. Je - sus,

D^b E^b B^bm⁷

33

ho - ly, You are ho - ly! Je - sus,

A^b E^b B^bm⁷

35

wor - thy, ev - er wor - thy of all bless - ing and hon - or, in -

A^b E^b A^b/_C D^b

37

cred - i - ble glo - ry, and un - end - ing pow - er for - ev -

Fm⁷ E^b

39

- er! For - ev - er we wor - ship the Lamb, the Lamb,.

A^b/_C D^b Fm⁷ D^b

40

the Lamb, the Lamb!

A[♭] E[♭] Fm7 D[♭]

42

Roar-ing like thun - der, an - gels and saints,

A[♭] E[♭] Fm E[♭]

mp 3

44

Heav-en re-sound-ing Your glo - ri - ous name. We join with the mul - ti - tudes sing-ing,

A[♭]/C D[♭]2 Fm E[♭]

mp 3 3 3

46

“Praise _____ You!” We praise _____ You!

A^b/C D^b2 A^b/C D^b2 B^bm7

48

mf

Ho - ly, You are ho - ly! _____ Wor - thy, ev - er wor - thy

A^b E^b B^bm7 A^b N.C.

51

f

Je - sus, ho - ly, You are ho - ly! Je - sus,

B^bm7 A^b E^b B^bm7

f

54

musical score for measures 57-58, featuring a vocal line and piano accompaniment. The key signature has three flats (B-flat major or D-flat minor). The vocal line includes the lyrics: "wor - thy, ev - er wor - thy of all bless - ing and hon - or, in -". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord symbols A^b, E^b, A^b/C, and D^b are indicated below the piano part.

57

musical score for measures 59-60, continuing the vocal and piano parts. The vocal line includes the lyrics: "cred - i - ble glo - ry, and un - end - ing pow - er for - ev -". The piano accompaniment continues with chords and a bass line. Chord symbols Fm⁷ and E^b are indicated below the piano part.

59

musical score for measures 61-62, concluding the vocal and piano parts. The vocal line includes the lyrics: "er! For - ev - er we wor - ship the Lamb, the Lamb,.". The piano accompaniment continues with chords and a bass line. Chord symbols A^b/C, D^b, Fm⁷, and D^b are indicated below the piano part.

60

the Lamb, the Lamb!

A^b E^b Fm⁷ D^b

62

A^b E^b Fm D^b/F A^b/C E^b

p

64

Fm D^b A^b/C E^b Fm D^b

67

A^b/C E^b Fm D^b A^b/C E^b

70

NARRATOR READS:

Worthy is the Lamb! Today we celebrate the resurrection of Christ,
and we give thanks to Him for our redemption.

Jesus shed His blood to redeem us from the bondage of sin.

He paid the ultimate price when He died on the cross, and in doing so,
He conquered sin, death, and hell. And three days after laying His life down,
He triumphantly rose again. He is risen. Jesus is alive!

At Easter, we rejoice in His resurrection.

And we remember all that He did for us...

His death is our gain. His resurrection is our redemption.

By His blood, our sins are crucified.

By His love, we are brought back to life.

Lord, we thank You for Your never-ending love for us.

WORSHIP TEAM SINGS: God Loved the World

God Loved the World

From DiscoverWorship.com

Words and Music by
JEREMY JOHNSON, PAUL MARINO,
and JENNIFER SHAW

Arranged by
CLIFF DUREN

Intense throughout (♩ = 105)

N.C. B^bm⁹

p *mp*

(Percussion loop)

G^b2

4

B^bm⁹ G^b2

7

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WOMEN
(not too quiet, with energy)
mp

All have_ sinned_ and fall-en short of_ His

B^bm⁹

10

glo - ry, and so is writ - ten_ the sto - ry_

G^b2 E^bm⁹

13

of the dark - ness_ of man. There is_ no

CHOIR

B^bm⁹

16

one who is right-eous_ and wor - thy, -

B^bm⁹ G^b2

19

no, not one is__ de - serv - ing__ of the blood of__ the

E^bm⁹

22

Lamb. *building* No, not_ one, No, not_ one, -

B^bm⁹ G^b2

25

mf

no, not one. — God loved the world, —

28

E^{b2}

so loved the world, —

31

B^b B^{b2} B^b B^{b2} B^{b2} D

mf

that He gave — to us — His One — and On - ly Son. —

34

E^{b2} B^b

God loved the world, —

Fsus B^b B^b2

37

This system contains measures 37, 38, and 39. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are indicated as F^{sus}, B^b, and B^b2.

so loved the world, — that He came —

B^b B^b2 Gm7

40

This system contains measures 40, 41, and 42. The vocal line continues with lyrics. The piano accompaniment maintains the same rhythmic pattern. Chords are indicated as B^b, B^b2, and Gm7.

to make — a way — for ev - 'ry - one; — That

E^b2 B^b Fsus

43

building

This system contains measures 43, 44, and 45. The vocal line concludes with the lyrics. The piano accompaniment continues. Chords are indicated as E^b2, B^b, and F^{sus}. The word "building" is written below the piano part in measure 45.

building

all who will be - lieve will re - ceive.

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line has a melodic line with lyrics and a lower line with sustained notes. The piano accompaniment consists of chords and moving lines in both hands.

F

E^b2

The piano accompaniment for the first system, showing the right and left hand parts. It includes a measure number '46' at the beginning.

46

ev - er - last - ing life

The second system of music continues the vocal and piano parts. The vocal line includes the lyrics 'ev - er - last - ing life'. The piano accompaniment continues with chords and moving lines.

f

B⁹_{sus}
C

B^b

The piano accompaniment for the second system, showing the right and left hand parts. It includes a measure number '49' at the beginning.

49

through Je - sus Christ. God loved the world, -

The third system of music continues the vocal and piano parts. The vocal line includes the lyrics 'through Je - sus Christ. God loved the world, -'. The piano accompaniment continues with chords and moving lines.

F

The piano accompaniment for the third system, showing the right and left hand parts. It includes a measure number '52' at the beginning.

52

(don't anticipate new dynamic)

mf

so loved the world.

E^b2

B^bm9

mp

55

Who am I

mf

G^b2

A^b2(no3)

58

that You are mind - ful of me,

B^bm9

G^b2

mf

61

that You would of - fer_ such mer - cy_ through this grave sac - ri-

E^bm⁹

64

fi - ce? Why the_ cross?_

B^bm⁹

A^b

G^b2

B^bm⁹

67

Why a road marked_ with suf - f'ring?_ You made Your-self

G^b2

70

noth - ing for one such as I,

73 $E^b m^9$ $B^b m$

one such as I. God loved the world,

76 $E^b 2$

so loved the world,

79 B^b B^b D f

— that He gave to us His One and On - ly Son.

82

E^b2 B^b

Detailed description: This system contains measures 82, 83, and 84. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part has a treble and bass clef. Chord symbols E^b2 and B^b are written below the bass line.

— God loved the world,

85

F^{sus} B^b

Detailed description: This system contains measures 85, 86, and 87. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part has a treble and bass clef. Chord symbols F^{sus} and B^b are written below the bass line.

so loved the world, that He came

88

Gm⁷

Detailed description: This system contains measures 88, 89, and 90. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part has a treble and bass clef. Chord symbol Gm⁷ is written below the bass line.

to make a way for ev - 'ry - one; That

E^{b2} B^b F^{sus}

91

building
all who will be - lieve will re - ceive.

F E^{b2}

94

ev - er - last - ing life

B^b_{sus} C B^b

97

through Je - sus Christ. — God loved the world, —

100

F

ff

so loved the world. — Yes,

103

E^b2

B^b

all who will be - lieve — will re - ceive —

106

B^b2

E^b2

ff

ev - er - last - ing life

109

through Je - sus Christ. God loved the world,

112

so loved the world.

115

fff

God loved the world!

Detailed description: This system contains the vocal line and the first part of the piano accompaniment. The vocal line is on a single staff with lyrics 'God loved the world!'. The piano accompaniment consists of two staves (treble and bass clef). The music is in a key with two flats and a 4/4 time signature. The piano part features block chords in the right hand and a rhythmic pattern of eighth notes in the left hand. A dynamic marking of *fff* is placed above the first measure.

B^b

fff

118

Detailed description: This system continues the piano accompaniment from the first system. It features two staves (treble and bass clef). The right hand plays block chords, with a *B^b* chord indicated above the staff. The left hand continues with a rhythmic pattern of eighth notes. A dynamic marking of *fff* is placed above the staff. The measure number '118' is written at the beginning of the system.

B^{b2}

121

Detailed description: This system continues the piano accompaniment. It features two staves (treble and bass clef). The right hand plays block chords, with a *B^{b2}* chord indicated above the staff. The left hand continues with a rhythmic pattern of eighth notes. The measure number '121' is written at the beginning of the system.

NARRATOR READS:

The Meaning of Redemption: Redemption is the act of being saved from sin and evil.

The word “redemption” literally means to gain or regain possession of something in exchange for payment.

In the New Testament, redemption refers to both deliverance from sin and freedom from captivity.

The Bible says, “For the wages of sin is death, but the gift of God is eternal life in Christ Jesus our Lord.”

In His love for us, God gave His only Son who paid an unspeakable price to rescue and redeem us.

And because of Jesus, we are no longer slaves to our past, we are no longer captives to sin.

We no longer owe a debt we could never pay.

When Jesus died on the cross, He made the complete and final payment for our sin.

It is finished. Once and for all, we are free.

WORSHIP TEAM SINGS: Once and for All

Once And For All

From DiscoverWorship.com

Words and Music by
TODD WRIGHT

Strong two-feel (♩ = 54)

D A E

mf

D A E

5

SOLO
mf

We were lost and could not find a way to make it home,

A F#m7 D

9

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wan - d'ring in the wil - der - ness so des - p'rate and a - lone. But

A F#m7 D E

13

heav - en came to meet us, mer - cy came to save. He

F#m E D A F#m E D

17

came to give for - give - ness and Je - sus is His name. Once and for all,

F#m E D A D E

21

subito mp

we are free. Death has lost its hold. We are a-live.,

DM⁹ A E

subito mp

25

we be-lieve. This is the truth we know:

DM⁹ A F#m7 E

29

by His pre-cious blood, sal-va-tion's work is done once and for all..

D² Esus D² Esus

33

mf

—

D A E

mf

37

Took our sin and self - ish - ness and nailed it to the cross,

A F#m7 D

41

Sav - ior, King, De - liv - er - er, now ev - 'ry sin is gone. All

A F#m7 D E

45

glo - ry, praise, and hon - or un - to the God who saves. In

F#m E D A F#m E D

49

Je - sus, our re - demp - tion, now ev - 'ry debt is paid. Once and for all,

F#m E D A D E

53

add cued harm.
f

we are free. — Death has lost its hold. We are a-live,.

DM9 A E

57

f

we be-lieve. — This is the truth we know:

DM⁹ A F#m⁷ E

61

by His pre-cious blood, sal - va - tion's work is done once and for all..

D² Esus D² Esus

65

2nd time to Coda ⊕
(to meas. 81)

mf

D A E


mf

69

73

grace that's strong — to sev - er the sin - ner's heav - y chains, we're

F#m E D A F#m E D

D.S. al Coda 
 (meas. 57)

77

free from guilt — for - ev - er. His death is now our gain. Once and for all,

F#m E D A D E

f

 CODA

81

E A

NARRATOR READS:

Parables of Redemption: In the Bible, Jesus often spoke in parables to illustrate His message. And it was so important to Him that we understand the meaning of redemption that He gave us three parables on the topic:

In His Parable of the Lost Sheep, we read about the shepherd who had a flock of a hundred sheep.

When he discovers that one of them had wandered off, he leaves the other ninety-nine in the safety of the pasture to go and rescue the one that had gone astray.

When the shepherd finds the lost sheep, he puts it on his shoulders and carries it safely back to his flock. He then shares the good news with his friends, and they rejoiced together.

In the Parable of the Lost Coin, we see a woman who had ten silver coins, but had lost one. She lights a lamp; she sweeps the floors, and vigorously searches her entire house until she finds it. When she does, she tells her friends and neighbors and they celebrated with her.

And in Jesus' Parable of the Lost Son, we read of a young man who goes to his father seeking his inheritance. After receiving it, the son leaves for a distant land, and squanders everything he has in a wild and sinful life. Broken, desperate, ashamed, and hungry the son returns home to see if his father will take pity on him and hire him as a servant.

Not only does his father take him back, he welcomes his son with open arms and celebrates his return. He prepares him a feast; he clothes him in his finest robe and provides fresh sandals for his feet. And in a generous act of love, he places a highly treasured ring on his son's finger. All was forgiven and the prodigal son was fully restored.

In the parables we see that what had been lost was of great value. Following that loss, a desperate and intensive search begins. And when what had been lost is found, a great celebration takes place. With each story, Jesus illustrated how important the lost are to God. He sees those who are lost as valuable and in need of redemption. And when we are found—when we return to Him, Jesus tells us that a great celebration takes place in Heaven!

WORSHIP TEAM SINGS: There Is Power in the Name of Jesus

There Is Power in the Name of Jesus

From the RiverSpring® volume:
Great Is Your Name

Words and Music by
REGI STONE
and **JEFF FERGUSON**

Arranged by **DAVE WILLIAMSON**

With conviction ♩ = 56

SOLO *mp* 3

A moth - er, bare - ly twen - ty,
out there on her own; a teen - age boy in pris - on be -
fore he's ev - en grown; the ill - ness of a loved one, a

Chords: F², F/E, B^b/D, C²/E, F, C/E, B^b/D, F/C, B^b, F²/A, F/A, Gm⁷, C^{sus}, C, F, C/E

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wid - ow no — one calls; — there is one — so - lu - tion, an

B \flat /D F/C B \flat F 2 /A F/A

8

an - swer for — it all. — There is pow - er in the name of

CHOIR *mp-mf* §

There is pow - er in the name of

Gm 7 Csus C § F F/E

mp-mf

10

12 §

Je - sus. There is hope, there is strength, and

Je - sus. Ooo

B \flat /D F 2 /C F/C B \flat F 2 /A

13

16

vic - to - ry to claim! There is heal - ing in His ho - ly pres - ence. There is

There is heal - ing in His ho - ly pres - ence;—

Gm 7 C $^{\text{sus}}$ C Dm F/C F 2 /A Dm 7

15

2nd time to Coda ⊕
(meas. 30)

pow - er in His name.

2nd time to Coda ⊕
(meas. 30)

pow - er in His name.

2nd time to Coda ⊕
(meas. 30)

Gm7 Bb/C Bb F/Bb Gm/Bb

18

21

A na - tion need - ing mer - cy,

Ooo

F²/A Bb/C C F C/E

20

fight - ing for — her life; — a church that needs — re - viv - al, a

Ooo

B \flat /D F/C B \flat F²/A F/A

22

bro - ken man — and wife; — in the name — of Je - sus,

Ooo

Gm⁷ C^{sus} C F C/E

24

25

chains of bond - age fall. — Prayers are heard — and an - swered

Bb/D F/C Bb F2/A F/A

26

when God's chil - dren call. There is

slightly stronger D.S. al Coda (to meas. 12)

There is

Gm7 C sus C D.S. al Coda (to meas. 12)

28

⊖ CODA

31

name.

⊖ CODA

name. There is pow'r, pow'r, won - der - work - ing pow'r in the pre -

⊖ CODA

F Bb/F F F/A Bb F2A Dm7

30

There is

cious blood of the Lamb!

Gm7 F/C C F Db7

33

a tempo

musical notation for the vocal line of the first system, starting with a treble clef and a key signature of three flats.

pow - er in the name of Je - sus. There is

musical notation for the piano accompaniment of the first system, including treble and bass staves.

Pow - er in the name of Je - sus.

musical notation for the piano accompaniment of the second system, including treble and bass staves.

Chords: Gb, Gb/F, Cb/Eb, Gb2/Db, Gb/Db

musical notation for the piano accompaniment of the third system, including treble and bass staves.

ff a tempo

35

37

musical notation for the vocal line of the second system, starting with a treble clef and a key signature of three flats.

hope, there is strength, and vic - to - ry to claim! There is

musical notation for the piano accompaniment of the second system, including treble and bass staves.

Ah vic - to - ry to claim! There is

musical notation for the piano accompaniment of the third system, including treble and bass staves.

Chords: Cb, Gb2/Bb, Fb, Dbsus, Db

musical notation for the piano accompaniment of the fourth system, including treble and bass staves.

37

heal - ing in His ho - ly pres - ence. There is pow - er in His

heal - ing in His ho - ly pres - ence; — pow - er in,

mf

Ebm Gb/Db Gb2/Bb Ebm7 Abm7 Cb/Db

39

name. There is pow - er in His

pow - er in His name.

43 *decresc.*

Ebm Gb/Db Abm7 Cb/Db

42

name.

mp

Pow'r, pow'r, won - der - work - ing pow'r in the

mp

G \flat G \flat /B \flat C \flat G \flat 2/B \flat E \flat m7

44

decresc. *rit. Soloist may ad lib*

pre - cious blood of the Lamb.

decresc. *rit.*

A \flat m7 G \flat /D \flat D \flat C \flat /G \flat G \flat

46



NARRATOR READS:

Nothing but the Blood of Jesus: The only acceptable payment for our sin was the precious blood of Jesus.

He laid down His life and suffered the unimaginable pain of crucifixion.

He was tortured and tormented, He was mocked and humiliated—for us.

It was our sin that put Him there.

It was for our redemption and saving that He came.

And as He hung from the cross, He said,

“Father, forgive them, for they know not what they do.”

We can't possibly comprehend what Jesus endured.

We can't fully understand all that He went through.

But we know why. We know that it was for us.

We know that it was because of the overwhelming, never-ending love that He has for you and me.

It's hard to understand how He could love us that much.

We don't deserve it, we can't fully explain it, but we know it's true.

When we look up at the cross, we see His loving kindness.

We see the sacrifice that He made. We see His love poured out for you and me.

By the blood of Jesus, we are redeemed.

Our redemption is a gift greater than any we have ever received or could possibly imagine.

And it comes with the promise of eternal life.

We could never earn our redemption. We could never pay the price. Only Jesus could.

His blood was the only acceptable price and He poured it out on the cross when He laid down His life. We are redeemed!

WORSHIP TEAM SINGS: Redeemed

Redeemed

From DiscoverWorship.com

Words and Music by
REGI STONE and JEFF FERGUSON

Earnestly (♩ = 93)

Cm7 B^b6 A^bM9

p

Cm7 B^b6 A^bM9

SOLO with CHOIR unis.
mp

Through the door of a-tone - ment, jus-ti-fied by His grace, —

Cm7 B^b6 A^bM7 A^b6

mp

9

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soak-ing up ev-'ry mo - ment in___ this place.____

Cm7 B^b6 A^bM7

13

No one will be re-ject - ed. We are all wel - come

Cm7 B^b6 A^bM7

17

here... We are safe in this ho - ly at - mos - phere.____

A^b6 Cm7 Gm7 A^bM9

20

mf

Re-deemed, we are re-deemed. Let the re-deemed

(harm.)
opt. bass cued notes

Cm A^{b2}

24

of the Lord say so. Be-lieve, yes, we be-lieve

Cm A^{b2} Cm

27

in the Re-deem - er of our souls. We are not our own:

unis.

B^{b6} A^{b2} B^b_{sus}

30

SOLO ad lib

— we are re-deemed. —

33 Cm B^b6 A^bM⁹ 3

SOLO cont. with CHOIR unis.

Ev-'ry seek-er who search - es en-ters in through The Way..

37 Cm B^b6 A^bM⁷

By the blood we are pur - chased, saved by grace. —

41 A^b6 Cm B^b6 A^bM⁷

SOLO ad lib

Hear the sound of re-demp - tion,

Cm B^b6

45

raise your voice to the sky... Wave the ban-ner of mer-

opt. bass cued notes

A^bM⁹ Cm

48

cy, lift it high! Re-deemed,

mf

Gm⁷ A^bM⁹

51

we are re-deemed. — Let the re-deemed — of the Lord — say so. —

Cm *A^b2* *Cm*

mf

54

Be-lieve, — yes, we be-lieve — in the Re-deem-

A^b2 *Cm* *B^b6*

57

- er of — our souls. — We are not our — own. —

A^b2 *B^b7sus* *B^b*

60

f

Hal - le - lu - jah, wor - thy is the Lamb! We are re - deemed, we

A^bM7 B^b C^m

f

63

wor - ship Him! Hal - le - lu - jah, wor - thy is the Lamb!

A^bM7 A^bM7 B^b

66

1. 2.

We are re - deemed, we wor - ship Him! wor - ship Him!

C^m A^bM7 A^bM7

69

Re-deemed, we are re-deemed. Let the re-deemed

72

Dm Bb2

of the Lord say so. Believe, yes, we believe

75

Dm Bb2 Dm

1. in the Re-deem - er of our souls. Re-deemed,

78

C6 Bb2 Csus

2.

A few voices

ff

We are re - deemed.

unis.

SOLO ab lib to the end ***ff***

We are not our own:

we are re-deemed,

C_{sus}

C

B^bM⁹

ff

81

We are re - deemed.

we are re - deemed,

C

Dm⁷

84

We are re - deemed.

re - deemed. we are re - deemed,

B^bm B^bM⁹

86

We are re - deemed.

We are re - deemed.

C Dm⁷ B^bM⁹

88

NARRATOR READS:

Give it to Jesus: All of us, like sheep, have strayed away.

We have left God's paths to follow our own.

Yet the Lord laid our sins upon Jesus.

And Jesus stood there on our behalf and took the blame.

If you've wandered off and lost your way, Jesus has been pursuing you.

If you feel left behind and lost like the silver coin,

know that Jesus is sweeping away everything that stands between you and Him.

He's lighting the way and pursuing your heart.

If like the prodigal son, you've walked away to find your own path,

He's welcoming you back. The Father is waiting for you with open arms.

Wherever you find yourself today, call upon the name of Jesus.

If your marriage is falling apart, there is healing in His name.

If you're a single parent, trust Him. If you're sick and afraid,

if you feel abandoned and alone, He is there.

There is no place where He can't reach you,

there is no problem that He can't overcome.

If you feel like your story is over... If you feel like everyone has given up on you...

If you've given up on yourself... Know this: God never will.

And no matter who you are or what you've done, Jesus knows you.

And He loves you more than you can imagine.

He is pursuing you at this very moment. Your story isn't over. Give it to Him.

Whatever guilt you feel, whatever accusation you face,

whatever condemnation you've been living under... Give it to Jesus.

He knows you. He knows your heart.

And He loves you so much that He laid His life down for you.

You are free from your past.

Redemption is waiting for you. By the precious blood of Jesus

and by the power of His name, God can redeem any situation, any circumstance,

and every life. He is willing and capable. Give it to Him.

WORSHIP TEAM SINGS: Give it to Jesus

Give It to Jesus

From DiscoverWorship.com

Words and Music by
REGI STONE
and CHAD CATES

Midtempo ballad (♩ = 72)

SOLO mp

When the

Ab
Eb

D^bM7

Fm7

D^bM7

mp

hurt is weigh - ing heav - y on your shoul - ders, when the

Fm

D^bM7

Fm

D^bM7

5

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pain feels_ like hope - less - ness_ in - side, — when your

A^b E^b_{sus} E^b

7

sto - ry starts to feel_ like it_ is o - ver, and you're de - feat -

F^m D^bM⁷

9

- ed and_ you keep_ on ask - ing why, —

A^b E^b_{sus} E^b

11

add cued notes harm.

mf

Give it to Je - sus, give it to Je - sus. He loves

D^b A^b E^b

mf

13

— You. He knows just what you need. — Give it to Je - sus, give it to

Fm⁷ D^{b2} A^b

16

Je - sus. He loves — You. Just let Him set — you free. — Give it to

E^b Fm⁷ D^{b2}

19

Je - sus. When your

mp

mp

22

heart is search - ing eve - ry - where for free - dom, when

Fm *D♭M7*

26

heal - ing feels a mil - lion miles a - way, when you're

A♭ *E♭sus* *E♭*

28

wea - ry and_ you're hold - ing on - to weak - ness, when you can't

Fm D^bM7

30

rest be-cause you're so_ a - fraid, Give it to

A^b E^b_{sus} E^b *mf*

32

Je - sus, give it to Je - sus. He loves

A^b E^b *mf*

34

— You. He knows just what you need. — Give it to Je - sus, give it to

Fm7 D^b2 A^b

36

Je - sus. He loves — You. Just let Him set — you free. — On-ly

E^b Fm7 D^b2

39

Je - sus — can put you back to-gether. — On-ly Je - sus — can

E^b Fm7 D^b A^b E^b Fm7

42

breathe new life__ in-to__ your bro-ken heart__ 'cause He knows who you real-

3

D^b A^b/_C B^bm7 A^b/_C

45

ly are. Give it to Je - sus, give it to

D^b2 A^b

mp

p

mp

47

Je - sus. He loves You. He knows just what you need.

E^b Fm7

50

mf

— Give it to Je - sus, give it to Je - sus. He loves

D^bM7 A^b E^b

52

— You with ev-'ry breath you ___ breathe. Give it to Je - sus, ___ give it to

Fm7 D^b2 A^b

55

Je - sus. He loves ___ You. Just let Him set ___ you ___ free. Give it to

E^b Fm7 D^b2

58

Je - sus, give it to Je - sus.

A^b D^bM7 Fm7

61 62 63

D^bM7

mp

64 65 66

NARRATOR READS:

We are Redeemed: In the book of Isaiah, God says; "Don't fear, for I have redeemed you; I have called you by name; you are Mine."

For those that have been redeemed, there is no condemnation.
If you'd like to experience the freedom that only Jesus can give,
pray this simple prayer with me:

Heavenly Father, I come to you in the name of Jesus, and I ask you to forgive me of my sins.
I lay everything at Your feet. I believe that Jesus is the Son of God.
I believe that He died for me. And I believe that He rose again.
I ask you Jesus to come into my heart. Redeem me from my past.
Cover me in Your precious blood. Make me new.

Wash my sins away and give me new life in You. I am a new person in Christ.
The old is washed away, and You are doing a new thing in my life today.
My sins are forgiven, and I am Yours. In Jesus' name, I pray, Amen.

If you prayed that simple prayer and you believe it in your heart,
you are indeed a new person in Christ.
Heaven is rejoicing over you at this very moment and so are we!
We hope you'll give us the opportunity to get to know you
and that we can be a part of your new life as you get to know Jesus better.
We hope you'll join us as we gather to worship every week
and as we grow in our relationship with Christ Jesus.

He is the risen Savior! There is power in His name. There is power in His blood.
We are forgiven and our sins are no more.
He has taken all our shame; He has overcome the grave.
And His love has brought us back to life. This is the power of redemption.
We are redeemed by His blood. Worthy is the Lamb! Join us as we sing...

WORSHIP TEAM SINGS: There Is Power in the Blood

There Is Power in the Blood

From DiscoverWorship.com

Words and Music by
REGI STONE and CHAD CATES

Passionately (♩ = 70)

G m E^b B^b F G m E^b B^b F

G m E^b F G m E^b

B^b F G m E^b F6 F

VERSE 1

SOLO
mp

8 Flow-ing from our Sav - ior's side, pour-ing out His sac - ri-fice.

G m E^b F G m E^b F

11

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f

8 Mer - cy giv - en with His wounds, al - ways mak - ing all things new. There's no

CHOIR prime unis. f

There's no

E^b2 F E^b2 F

15

CHORUS

8 pow - er like the blood of Je - sus. No oth - er pow - er that can wash us__

pow - er like the blood of Je - sus. No oth - er pow - er that can wash us__

B^b E^b2 F^{sus} F B^b E^b2

19 *f*

clean. He has tak-en all our shame. He has o-ver-come the grave for all of

clean. He has tak-en all our shame. He has o-ver-come the grave for all of

F^{sus} F E^{b2} B^b/_D E^{b2} F B^b/_D

22

The first system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The piano part features chords in the right hand and a walking bass line in the left hand.

TURNAROUND

us. There is pow-er in the blood.

us. There is pow-er in the blood.

E^{b2} F G m E^{b2} B^b F

25

The second system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The piano part features chords in the right hand and a walking bass line in the left hand.

VERSE 2

mf

Free-dom found in His sav - ing grace,

mf

Oh Free-dom found in His sav - ing grace,

G m E^b2 F6 F G m E^b F

mf

28

mf

now our chains are torn a-way. Sin for - ev - er cru - ci - fied,

now our chains are torn a-way. Sin for - ev - er cru - ci - fied,

G m E^b F E^b2 F

32

CHORUS

f

8 Love has called us back to life. There's no pow-er like the blood of Je -

f

Love has called us back to life. There's no pow-er like the blood of Je -

E^b2 F B^b E^b2

36

8 - sus. No oth-er pow-er that can wash us clean. He has

- sus. No oth-er pow-er that can wash us clean. He has

Fsus F B^b E^b2 Fsus F

39

8
 tak - en all_ our shame. He has o - ver - come_ the grave for all of
 tak - en all_ our shame. He has o - ver - come_ the grave for all of

E^{b2} B^b/_D E^{b2} F B^b/_D

42

8
 us. There is pow - er_ in the blood._
 us. There is pow - er_ in the blood._

E^{b2} F B^b

44

BRIDGE

8
 Wor- thy is the Lamb who was_ slain. By His_ stains we've been for- giv- en. be-
 Wor- thy is the Lamb who was_ slain. By His_ stains we've been for- giv- en. be-

E^b2 B^b/D E^b2 G m F sus
 46

8
 cause He o - ver - came the glo - ri - ous_ cross._____
 cause He o - ver - came the glo - ri - ous_ cross._____

E^b2 F
 48

8
 Wor-thy is the Lamb who was_ slain. By His_ stains we've been for - giv - en.

Wor-thy is the Lamb who was_ slain. By His_ stains we've been for - giv - en.

E \flat 2 B \flat /
D E \flat 2 G m F_{sus}

50

8
 Wor - thy is the Lamb, might - y and_ strong. There's no

Wor - thy is the Lamb, might - y and_ strong.

E \flat 2 F

52

f

CHORUS

8 pow-er like the blood of Je - sus. No oth-er pow-er that can wash us

of Je - sus. No oth-er pow-er that can wash us

B^b E^{b2} F^{sus} F B^b E^{b2}

54

8 clean. He has tak-en all our shame. He has o-ver-come the grave for all of

clean. He has tak-en all our shame. He has o-ver-come the grave for all of

F^{sus} F E^{b2} B^b/_D E^{b2} F B^b/_D

57

us. There is pow-er_ in the blood. There is pow-er_ in the

us. There is pow-er_ in the blood. There is pow-er_ in the

E^b2 F B^b E^b2 F

60

8 blood. There is pow-er in the blood.

blood.

8

OUTRO
SOLO out

G m F^{sus} E^b2 G m E^b

63

Two empty vocal staves, one for Soprano and one for Alto, in a key signature of two flats (B-flat major/D minor).

B^b F G m E^b B^b/_F F

Piano accompaniment for measures 67-69. The right hand plays chords and the left hand plays a rhythmic pattern of eighth notes.

67

CHOIR unis.

f

Vocal staves for Soprano and Alto. Both parts sing the word "Oh" with a long, sustained note across the measures.

G m E^b B^b F G m E^b

Piano accompaniment for measures 70-72. Similar to the previous system, with chords in the right hand and eighth notes in the left hand.

70

Two empty vocal staves for Soprano and Alto.

B^b/_F F G m E^b B^b F G m E^b B^b F

Piano accompaniment for measures 73-78. Measure 73 has a dynamic marking of *mp*. The right hand plays chords and the left hand plays eighth notes.

73

