

All To Me

(Praise and Worship)

Words, Music and Arrangement by
SCOTT JEFFRIES

Prayerfully ♩ = 88

Chords: F C/F F Dm7 C/D Dm7 Bb BbM7 Bb C

The piano introduction is in 4/4 time, starting with a soft (p) dynamic. It features a sequence of chords: F, C/F, F, Dm7, C/D, Dm7, Bb, BbM7, Bb, and C. The melody is composed of eighth and quarter notes, with some chords being sustained.

6 *p -mp*

All I want, all I need;
All my words, all my deeds;

Chords: F C/F F Dm7 C/D Dm7

The vocal entry begins at measure 6 with a half note on 'All' and a half note on 'I'. The piano accompaniment provides harmonic support with chords F, C/F, F, Dm7, C/D, and Dm7. Dynamics range from piano (p) to mezzo-piano (mp).

Je - sus, you are all to me. All my life,
Je - sus, you are all to me. All my hope,

Chords: Bb BbM7 Bb Bb/C C F C/F F

The vocal entry continues with the second line of lyrics. The piano accompaniment uses chords Bb, BbM7, Bb, Bb/C, C, F, C/F, and F. The melody is simple and worshipful, with sustained chords in the piano part.

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rit.

all my breath; Je - sus, you are all to
all my dreams; Je - sus, you are all to

rit.

Dm⁷ C/D Dm⁷ Gm⁷ F/A B \flat C

11

1.
a tempo

me.
a tempo

F C/F F Dm⁷ C/D Dm⁷ B \flat B \flat M⁷ B \flat C

a tempo

14

2.
a tempo

me.
a tempo

mf 20

So, — I will lift my

F C/F F C/F F C/F F Dm⁷ C/E C⁷/E

a tempo *mf*

18

voice to — glo - ri - fy you, Lord.

F Dm7 C/E C7/E F

21

24

Au - thor of all I will ev - er be, you are all to

Gm7 C/E F F/C Bb F/A Gm7 Gm9 F2/A

24

me. Je - sus, you are all to me.

rit. *a tempo*

Bb2 Gm7 F2/A F/A Bb C F C/F F

rit. *a tempo*

27

mp

All I want,

mp

Dm⁷ C/D Dm⁷ B \flat B \flat M⁷ B \flat C F C/F F

31

all I need; Je - sus, you are all to me.

Dm⁷ C/D Dm⁷ B \flat B \flat M⁷ B \flat B \flat /C C

35

38

All my life, all my breath, Je - sus, you are

F C/F F Dm⁷ C/D Dm⁷ Gm⁷ F/A

38

rit. *a tempo* *mf*

all to me. So

rit. *a tempo* *mf*

B \flat C F C/F F C/F F C/F F

rit. *a tempo*

41

44

I will lift my voice to glo - ri - fy you,

Dm 7 C/E C 7 /E F Dm 7 C/E C 7 /E

mf

44

Lord. Au - thor of all I will ev - er be,

F Gm 7 C/E F F/C B \flat F/A

47

you are all to me. Je - sus, you are

mp

mp

Gm⁷ Gm⁹ F²/A B^b2 Gm⁷ F²/A F/A

50

all to me.

rit. *a tempo*

rit. *a tempo*

B^b C F C/F F Dm⁷ C/D Dm⁷

rit. *a tempo*

53

rit.

rit.

B^b B^bM⁷ B^b C F

rit.

56

Be Glorified

From the Worship Today® volume:
I Will Believe

(Praise and Worship)

Words, Music and Arrangement by
SCOTT JEFFRIES

With anticipation ♩ = 118

F C/F B♭/F F Dm C F

mf

The piano introduction is in 4/4 time, starting with a treble and bass clef. It features a series of chords: F, C/F, B♭/F, F, Dm, C, and F. The melody is played in the treble clef, and the bass line is in the bass clef. The tempo is marked as 118 beats per minute.

6 mf

1st time: Worship Leader only
2nd time: Congregation and Worship Team

In your pres - ence we —

The vocal entry begins with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked as 118 beats per minute. The lyrics are 'In your pres - ence we —'. The first time is for the Worship Leader only, and the second time is for the Congregation and Worship Team.

C/F B♭/F F C/F B♭/F

The piano accompaniment continues with a treble and bass clef. It features a series of chords: C/F, B♭/F, F, C/F, and B♭/F. The melody is played in the treble clef, and the bass line is in the bass clef. The tempo is marked as 118 beats per minute.

— have come. — Lord, be glo - ri - fied. —

The vocal entry continues with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked as 118 beats per minute. The lyrics are '— have come. — Lord, be glo - ri - fied. —'.

F Dm C/E F

The piano accompaniment continues with a treble and bass clef. It features a series of chords: F, Dm, C/E, and F. The melody is played in the treble clef, and the bass line is in the bass clef. The tempo is marked as 118 beats per minute.

Wor - ship - ping with hearts

F C/F Bb/F

9

12

as one, Lord, be glo - ri - fied.

F Dm C F

11

Be glo - ri - fied!

C

13

We praise_____ and lift_____ you high._____

F B \flat C

15

18

Be glo - ri - fied!_____

F C

17

O Lord,_____ be glo - ri - fied._____

Dm B \flat C

19

21

F C/F B \flat /F F Dm C F

2nd time: go on 25

We are here to sing

2nd time: go on

24

F C/F B \flat /F

your praise. Lord, be glo - ri - fied.

26

F Dm C/E F

True and faith - ful are

F C/F Bb/F

28

31

your ways. Lord, be glo - ri - fied.

F Dm C F

30

Be glo ri - fied!

C

32

We praise—— and lift—— you high.——

F B \flat C

34

Be glo - ri - fied!——

F C

36

O Lord,—— be glo - ri - fied.——

Dm B \flat C

38

Be glo ri - fied!

40

F D

This system contains the first two staves of music. The vocal staff (treble clef) has a key signature of one flat and a common time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment (grand staff) features a steady eighth-note pattern in the left hand and a more complex melody in the right hand. Chords F and D are indicated below the piano staff.

We praise — and lift — you high.

42

G C D

This system contains the third and fourth staves of music. The vocal staff continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment continues with the same eighth-note pattern in the left hand and a melody in the right hand. Chords G, C, and D are indicated below the piano staff.

Be glo ri - fied!

44

G D

This system contains the fifth and sixth staves of music. The vocal staff has a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with the same eighth-note pattern in the left hand and a melody in the right hand. Chords G and D are indicated below the piano staff.

O Lord, — be glo - ri - fied. — Be

Em

C

D

G

46

2.

49

— be glo - ri - fied. — O Lord, — be glo -

C

D

Em

C

D

49

ri - fied! —

G

D/G

C/G

G

Em

D

G

52

Christ Has Come For You

(SAT)

From the Worship Today® volume:
Soli Deo Gloria

Words, Music and Arrangement by
LUKE WOODARD

Warmly (♩ = 68)

WOMEN mp

Bring your hands stained with

shame; Christ has come for you. Bring your heart scarred with pain;

6

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unis.

Christ has come for you. And the bur - den that you bear, Je-sus

MEN mp

Ab Eb Ab2 Ab2#4 Ab Eb G

11

knows, Je-sus cares. Lift your head from your des - pair; Christ has come for

Ab2 Ab2#4 Ab Cm7 Ab2 Ab2#4 Ab Eb G Fm

15

you, Christ has come for you.

Cm Ab Eb2 Ab6 Eb2 mp

20

div. mp

Turn your eyes to the cross; Christ has died for you. For His

mf

blood paid the cost; Christ has died for you. And the

chains (fall) fall to the floor; your sins are gone (for) for-ev-er - more. The pen-al-

mf

25 30 34

Ab⁶ B^bsus Eb Eb/G Ab² Ab² C m B^bsus B^b

B^bsus Eb Eb/G Ab² Ab^b Eb

Ab² Ab²#4 Ab^b Eb/G Ab² Ab²#4 Ab^b

ty — your Sav - ior bore; Christ has died for you,
(your)

38

Christ has died for you. In His

42

death, you now can live; — Christ has made you new. — Free to

47

Chord progression for measures 38-47:

- Measures 38-39: A^b2 , $A^b2\#4$, A^b , E^b G
- Measure 40: Fm
- Measure 41: Cm
- Measures 42-43: A^b , E^b2 , A^b9 , E^b2 , $Csus$
- Measures 44-45: $Csus$, F , F/A , B^b2 , B^b , B^b2 , Dm , $Csus$, C , $Csus$

Dynamic markings: *mf* (measures 38-41), *mp* (measures 42-43), *mf* (measures 44-47).

love and to for - give; — Christ has made you new. And as

Csus F $\frac{F}{A}$ B \flat 2 B \flat B \flat F

51

beau - (ty) ty starts to grow in the heart — (that) that dark-ness owned, then the

B \flat B \flat 2#4 B \flat $\frac{F}{A}$ B \flat B \flat 2#4 B \flat Dm

55

world — (will) will see and know: Christ has made you new,

B \flat B \flat 2#4 B \flat $\frac{F}{A}$ Gm7 Dm

59

rit. unis. f

Christ has made you new. There is

B \flat F 2 B \flat 6_9 Dsus

rit.

63

a tempo

hope be-yond the grave; Christ will come for you. Death no long - er is your

Dsus G $\frac{G}{B}$ C C Em Dsus D Dsus Dsus G $\frac{G}{B}$

f a tempo

67

div.

wage. Christ will come for you. As He rose (up) up from the tomb, so the

C C G C 2 $\frac{D}{C}$ C $\frac{G}{B}$

72

curse — has been con - sumed. Find your hope — in this glad truth:

(has) (in)

C² D/C A^m D G/D E^m C² D/C C G/B

77

Christ will come for you, Christ will come for you.

A^m7 E^m C G² C⁶

81

mp very smooth

On - ly trust — Him, on ly trust Him, on ly trust Him now.

G(no3) C²(no3) G(no3) G/D D C/D D

mp

86

He will save you, He will save you, He will save you now.

90

rit.

He will save you, — He will — save you, He will save you now.

94

p *molto rit.*

Christ has come for you.

98

molto rit.

Chords: G, C²(no3), G(no3), G/D, D[♯]7, E m, G M7/D, C²(no3), G²/B, A m9, G²/B, C²(no3), G/D, D, C²(no3), C², G.

Come, Let Us Sing

From the Worship Today® volume:
I Will Sing the Wondrous Story

Words and Music by
SHANE McCONNELL
Arranged by
KYLE HILL

Joyfully ♩ = 104

Chords: F², F^{sus}₂⁴, F, B^b2/F

mf

5

f

Come, let us sing — to the Lord.

Chords: F²

5

Shout to the Rock of our sal - va - tion.

Chords: Gm⁷, F/A, B^bM⁷, B^b/C



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Come, let us sing — to the Lord. — He's

*F*² *C/D Dm⁷*

9

wor- thy of all — our praise. praise. For the

Gm⁷ Bb/C C 1 *F Bb/D C/E* 2, 3 *mf F*

11

Lord is — a great God, and the King a - bove — all

Am⁷ Dm Am⁷ *mf*

14

oth - ers. Come, let us wor - ship and — bow

Dm Gm7 F2/A

17

down. For — we are — his

C7sus C C/Bb Am7

20

peo - ple and the sheep of — his pas - ture.

Dm Am7 Dm

23

We will lift — our song — of thanks — be -

Gm⁷ F²/A

26

2nd time to Coda ⊕

D.S. al CODA

fore the throne — right now.

Gm⁷ 2nd time to Coda ⊕ C⁷_{sus} B^b/C F/C B^b2/C B^b/C

28

⊕ CODA

33

f

now. Come, let us sing — to the Lord. —

⊕ CODA C⁷_{sus} D_{sus} D G²

31

Shout to the Rock of our sal - va - tion.

Am⁷ G/B CM⁷ C/D

34

Come, let us sing — to the Lord. — He's

G² D/E Em⁷

37

41 *mp*

wor - thy of all — our praise. Wor - thy,

Am⁷ C/D D G Am/D G/D *mp*

39

wor - thy of praise. — Wor - thy, wor - thy of praise. —

A⁷/D Am/D G/D A⁹/D Am/D

42

Wor - thy of our praise. — He is wor - thy of all — our

G/D B⁷ Em Am⁷ C/D D

45

praise. — He is wor - thy of all — our praise.

G Bm⁷ Em⁷ Am⁷ C/D D G G/F

48

Come, let us sing — to the Lord.

Ebsus Eb Ab Ab2

51 8^{vb}

f

Shout to the Rock of our sal - va - tion.

Bbm7 Ab/C Dbm7 Db/Eb

53

Come, let us sing — to the Lord. — He's

Ab2 Eb/F Fm7

56

wor - thy of all — our praise. He's wor - thy of all — our

Bbm7 Db/Eb Eb Fm Bbm7 Db/Eb Eb

58

praise. He is wor - thy of all our

Fm7 Bbm7 Ebsus Eb

61

praise!

Ab Eb Ab 8va

64

For the Beauty of the Earth

From the Worship TodayTM volume:
I Will Bless Your Name

Words by
FOLLIOT SANDFORD PIERPOINT
Additional Words, Music and Arrangement by
SHELDON CURRY

Moderately flowing ♩ = 74

Flute

3

mf

1st time: UNISON CHOIR
2nd time: PARTS

1.°For the beau - ty of the
(2.°For the) beau - ty of each

mf D² D D²sus G/D D

Play 2nd time only

earth, hour for the glo - ry of the skies, for the
of the day and of the night, hill and

G A D D/F# G G/F#

4

love which from our birth o - ver and a - round us
 vale and tree and flower, sun and moon and stars of

Bm A/B Bm/A Bm⁷/A G² G D/F# Em Bm F#m GM⁷

7

lies; Lord of all, to you we raise
 light;

Asus A D/F# G DM⁷/F# Em⁷ Asus A

10

very slight ritard

1 *Play mf*

very slight ritard

1

this our hymn of grate - ful praise.

G/B A/C# G/D A/E

1 B²

very slight ritard

13

2

2

2.° For the praise.

B² A/B G/A 2 B² B²

16

mp

mp

Weav - ing through your Grand De - sign are the trac - es of your

Bm A/B Bm A/B Em Bm A/C# D

mp

19

beau - ty, Ev - ery thread of space and time de -

F#m7 B2 Bm A/B Bm A/B

22

clares your maj - es - ty. Yet this world too

much with us can dis - tract us from our du - ty;

25

28

G 3 DM⁷ 3 G 3 Em Asus A Dm G/D

Dm G/D F C G C/E A2sus A

greed bids the child of grace de-face its Fa-ther's tap - es - try.

Dm Dsus Dm B \flat B \flat /D F F/A B \flat B \flat M7 B \flat 6 N.C. A2sus

31

36

very slight ritard *mf a tempo*

very slight ritard *mf a tempo*

For your - self, best Gift Di - vine, to our world so free - ly

A2 D D2sus G/D D G A D D/F \sharp

very slight ritard *mf a tempo*

35

giv'n, Per-fect love that in - ter - twines peace on

G G/F# Bm A/B Bm/A Bm⁷/A G² G D/F#

39

earth and joy of Heaven. Lord of all to you— we— raise

Em Bm F#m GM⁷ Asus A D/F# G DM⁷/F# Em⁷ Asus A

42

*very slight ritard**very slight ritard*

this our hymn of grate - ful praise.

G/B

A/C#

G/D

A/E

N.C.

very slight ritard

46

D²G⁶/D

D

49

Great Good God

(Women's Voices)

From the Worship Today® volume:
Soli Deo Gloria

Words and Music by
KRISTIE BRASELTON
Arranged by
KRIS CRUNK

Guitar-driven worship (♩ = 120)

Sheet music for "Great Good God" (Women's Voices), featuring guitar-driven worship and choir parts.

The score is written in 4/4 time, with a tempo of 120 beats per minute (♩ = 120). The key signature is B-flat major (two flats).

Instrumentation: Piano (left and right hands), Choir (unison), and Guitar (implied by the title and tempo).

Chords: B \flat , F \sharp sus, E \flat 2, E \flat (#4), E \flat .

Lyrics:

1. En -

throned a - bove the cir - cle of the earth,

2. Jus - tice is Your ban - ner o - ver us.

Performance Notes:

- Choir:** unis. *mf*
- Piano:** *f* (first system), *mf* (third system).

The score includes a large "SAMPLE COPY" watermark.

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from dark-ness You ____ called out the u - ni - verse, ____
 You re - store ____ the brok-en heart - ed one. ____

B \flat Fsus E \flat 2

12

by the pow - er of ____ Your Word the world ____ re - volves, ____
 Wait - ing with ____ Your mer - cy when ____ we call, ____

B \flat Fsus Gm7

building ...

16

1. You are great, You are good, You are God!

E \flat 2 Fsus

1. B \flat Fsus

f

20

(to meas. 9) 2. *f* *div.*

God! And we

E \flat 2 E \flat (#4) E \flat (to meas. 9) 2. B \flat 2 B \flat

stand in awe, O — great, good, God. Our

F Gm7 E \flat 2 B \flat

Friend and Fa - ther, Lord of all. —

F Gm7 E \flat 2 B \flat

25 29 33

Name a - bove all oth - er names, O

Eb2 Bb F Gm7

37

2nd time to Coda 
(to meas. 63)

great, good, God be praised!

Eb2 Fsus Bb Fsus Eb2 Eb(#4) Eb

41

unis.

3. Lord of all cre - a - tion, Great I AM,

Bb Fsus Eb2

46

Rul-ing with ___ a sov-'reign might - y hand, ___

B \flat F \sharp sus E \flat 2

50

Your king-dom and ___ Your glo-ry a - bove all, ___

B \flat F \sharp sus Gm7

54

You are great, You are good, You are God! And we

E \flat 2 F \sharp sus B \flat 2 B \flat

58

D.S. al Coda
(to meas. 29)
f

D.S. al Coda
(to meas. 29)

♩ CODA

*More energy
unis. mf*

8
praised! Jus - tice and me - rcy,

B \flat 2 B \flat sus B \flat Cm7 Gm7

63

an - ger and love, You search our hearts, and You

E \flat 2 Fsus Cm7 Gm7

67

div.
sing o - ver us. Jeal - ous for glo - ry,

E \flat 2 Fsus Cm7 Gm7

71

brok - en___ for sin,___ re - veal - ing___ Your - self to the

$E\flat 2$ $Fsus$ $Cm7$ $Gm7$

75

chil - dren___ of___ men. And we

$E\flat 2$ $Fsus$ F

f *subito mp*

79

stand in awe, O___ great, good, God. Our

F $Gm7$ $E\flat 2$ $B\flat$

mp

82

Friend and Fa - ther, Lord of all. _____

F Gm7 Eb2 Bb

86

f Name a - bove all oth - er names, O *unis.*

Eb2 Bb F Gm7

90

great, good, God be praised! _____ O *div.*

Eb2 Fsus Gm7 Bb2/D

94

great, good, God be praised!

E \flat 2 F \sharp 5 B \flat F \sharp 5

98

God be praised!

E \flat 2 B \flat F \sharp 5 E \flat 2 E \flat (#4) E \flat

102

Be praised!

E \flat 2 E \flat (#4) E \flat B \flat

107

How Majestic Is Your Name

(2-part)

From DiscoverWorship.com

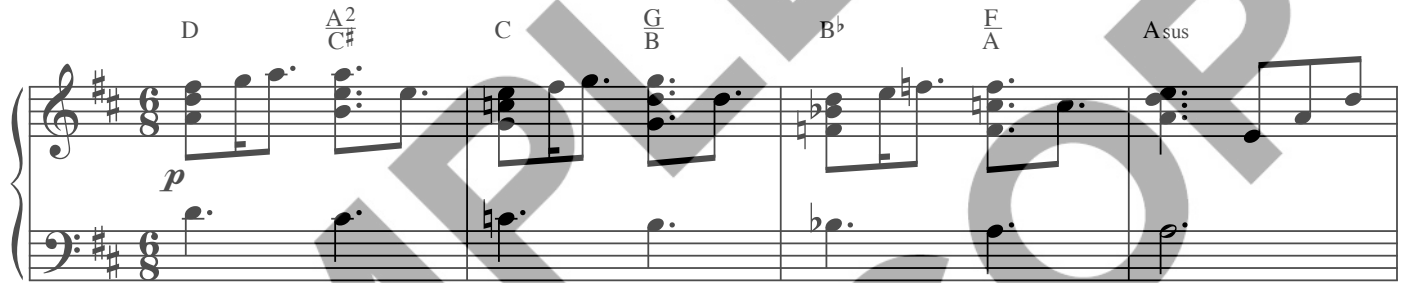
Words and Music by
REGI STONE

Arranged by J. DANIEL SMITH

Adapted to 2-part by LUKE WOODARD

Flowing, in two (♩. = 52)

Chords: D, A²/C[#], C, G/B, B^b, F/A, A^{sus}



Chords: A, A^{7sus}, D, G/D, A/D, D, G/D, A/D

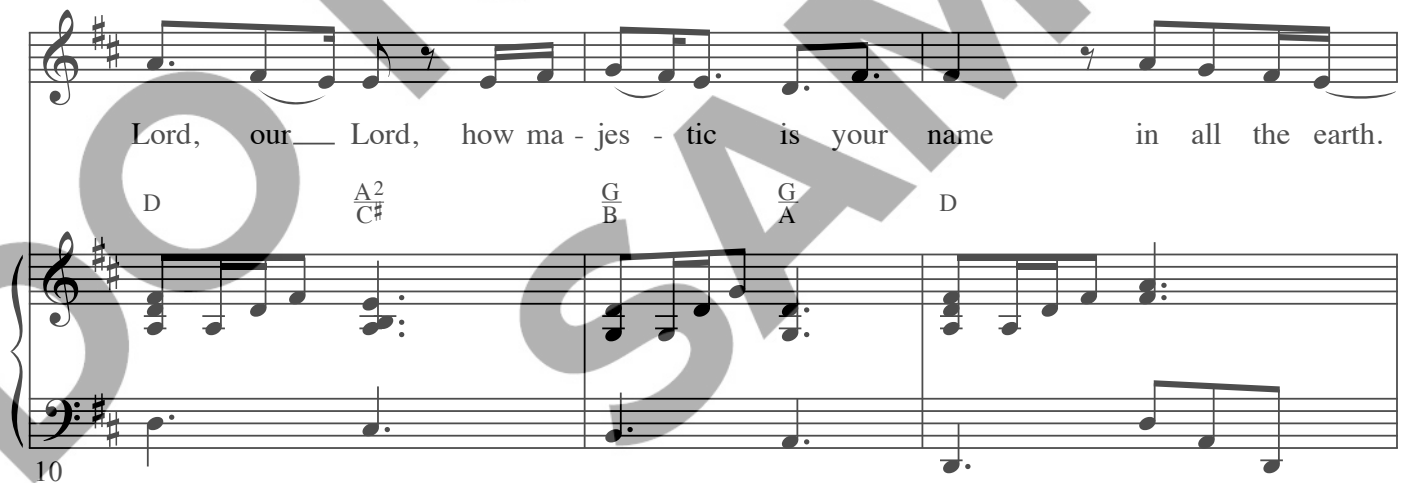
5



Lord, our Lord, how ma - jes - tic is your name in all the earth.

Chords: D, A²/C[#], G/B, G/A, D

10



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— O Lord, our Lord, how ma - jes - tic is your

Asus A D A² C# G B Asus

13

name. O Lord, our Lord, how ma -

CHOIR *unis. mp* %

D G D A D % D A² C#

16

jes - tic is your name in all the earth. — O —

G B G A D Asus A

19

Lord, our Lord, how ma - jes - tic is your name.

D A² C[#] G B A sus D G D A D

22

mf

Your name is ho - ly, your name is righ -

(harm.)

D G A D G A

mf

25

teous; we call you wor - thy, you are won - der - ful! How ma -

Bm G² A Bm

29

2nd time to Coda
(meas. 35)

D.S. al Coda
(meas. 18)

jes - tic is your name. O

G A sus 2nd time to Coda (meas. 35) D G/D D G/D D.S. al Coda (meas. 18)

32

⊕ CODA

name. And the heav - ens de - clare your

(harm.) (mel.)

⊕ CODA D G/D D G2(#4) G

35

praise; great are your mar - vel - ous ways! Hal - le - lu -

D² F# D F# G2(#4) G D² F# D F#

p

jah. Hal - le - lu - jah, ——— hal - le - lu -

p

Hal - le - lu - jah,

C² Em⁷/A D/G D/F#

41

unis.

jah. ——— Hal - le - lu - jah, ——— hal - le - lu -

hal - le - lu - jah. Hal - le - lu, hal - le - lu -

D/G D/F# D/G D/F#

45

f

jah. ——— Hal - le - lu - jah, ———

f

jah. ——— Hal - le -

A sus E²

f

49

hal - le - lu - jah. Hal - le - lu - jah,

lu - jah, hal - le - lu - jah. Hal - le -

52

unis.

hal - le - lu - jah.

lu, hal - le - lu - jah.

56

subito mp

unis. mp

O Lord, our Lord, how ma -

60

jes - tic is your name in all the earth.____ O

A C# A B E B sus B

64

Lord, our Lord, how ma - jes - tic is your name. How ma -

E B² D# A C# B sus E

67

jes - tic is your name. How ma - jes - tic is your

A B sus B C#m E G# A B sus B

70

pp

name. _____

B E B²
D[#] D A
C[#]

74

rit.

C G^b B^{sus} B B^{7sus} E²

dim. *rit.*

77

I Know That My Redeemer Lives

From the RiverSpring® volume:
We Will Proclaim

Words by
NAN ALLEN
Music and Arrangement by
DENNIS ALLEN

Quiet, worshipful ♩ = 76

Solo mp

I know — that

my Re-deem - er lives — and on this earth — at last —

— he will stand. — I know — that

6

4

7

E² A² E²

A² E² A²

C[#]m⁷ B/D[#] E²

The musical score is written for voice and piano. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Quiet, worshipful' with a quarter note equal to 76 beats. The score is divided into three systems. The first system shows the vocal melody starting with a 'Solo mp' marking, followed by the lyrics 'I know — that'. The piano accompaniment features chords E² and A². The second system continues the vocal melody with lyrics 'my Re-deem - er lives — and on this earth — at last —'. The piano accompaniment includes chords A² and E². The third system shows the vocal melody with lyrics '— he will stand. — I know — that'. The piano accompaniment includes chords C[#]m⁷, B/D[#], and E². A large 'SAMPLE COPY' watermark is overlaid diagonally across the page.

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my Re-deem - er lives, — for he took my thirst - y spir -

A² E² A²

10

rit. , 15 Driving rock ♩ = 128

it and breathed new life — a - gain.

C[#]m7 B⁹ B E² A²

13

1st time: Choir unison
2nd time: Choir parts

f

I know that

f

E² A² E²

17

my Re-deem - er lives — and on this earth — at last —

A² E² A²

20

— he will stand. — I — know that

C[#]m7 B/D[#] E²

23 25

my Re-deem - er lives, — for he took my thirst - y spir -

A² E² A²

26

it and breathed new life— a - gain. 1. I
2. I

C#m7 Bsus B E2 E2

29

33

know he cre - at - ed in the u - ni - verse, he
know not to trust in the prom - is - es or

A2 Bsus B

mf

33

made ev - 'ry - thing I hear and see. But the
claims that are made by mor - tal men. But up -

add Men mf

A2 Bsus B

35

1. 5

proof I have that he ex - ists is he cre - a - ted a new heart in me!
on the prom - is - es of God I can

A² B_{sus} B A²

37

2. 43 *f* Driving

stand with con - fi - dence! I know that

A² Driving
f²

40

my Re - deem - er lives and on this earth at last

B^b2 F² B^b2

44

— he will stand. — I — know that

Dm⁷ C/E F²

47

my Re - deem - er lives, — for he took my thirst - y spir -

Bb² F² Bb²

50

52

it and breathed new life — a - gain. I — know that

Dm⁷ C^{sus} C F²

53

my Re - deem - er lives — and on this earth — at last —

Bb2 F2 Bb2

56

he will stand. — I — know that

61

Dm7 C/E F2

59

my Re - deem - er lives, — for he took my thirst - y spir -

Bb2 F2 Bb2

62

it and breathed new life — a - gain, and

Dm⁷ C^{sus} C F²

65

68

breathed new life — a - gain, and breathed new life — a -

B \flat 2 F² B \flat 2

68

gain.

F²

71



In Spirit and Truth

(Praise and Worship - 2 Part)

Words, Music and
Arrangement by
DON CHAPMAN

Rhythmic feel ♩ = 100

The musical score is written for piano and voice. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Rhythmic feel ♩ = 100'. The score is divided into two systems. The first system features a piano introduction with a melody in the right hand and a bass line in the left hand. The piano part includes chords: G, C, D, Em7, D, C, and D(no3). The melody starts with a half note G, followed by a quarter note C, and then a half note D. The bass line starts with a half note G, followed by a quarter note C, and then a half note D. The second system features a vocal melody. The lyrics are: 'spir - it and truth, — we wor - ship you; — we give you all — the glo -'. The piano part continues with chords: G, C, D, Em7, D/F#, G, and C. The melody starts with a half note G, followed by a quarter note C, and then a half note D. The bass line starts with a half note G, followed by a quarter note C, and then a half note D. The score is marked with a '5' in a box at the beginning of the second system and a '5' at the bottom left of the piano part in the second system.

5

5

ry. — In spir-it and truth, — with hearts re-newed, — we

8

Dsus D C/D G C D Em⁷ D

give you all — our praise. — In spir-it and truth, — we

11

13

mf

C D Dsus G G C

wor-ship you; — we give you all — the glo-ry. — In

14

D Em⁷ D/F[♯] G C Dsus D C/D

spir - it and truth, — with hearts re - newed, — we

G C D Em⁷ D

17

21

give you all — our praise. — The time has come — to praise —

C D Dsus G C D

19

mf

— you, — with hearts sin - cere — and pure. —

Em⁷ Am⁷

22

— You've found a home with-in us. Now,

D⁷(no 3) C D Em⁷

24

1
lead us, Lord; we're yours. In

F C/E D^{sus} D C/D

27

2
lead us, Lord; we're yours. In *f*

F C/E D^{sus} D D^b/E^b

29

spir - it and truth, — we wor - ship you; — we

31

Ab Db Eb Fm7 Eb/G

35

give you all — the glo - ry. — In spir - it and truth, — with

33

Ab Db Eb sus Eb Db/Eb Ab Db

1

hearts re - newed, — we give you all — our praise. — In

36

Eb Fm7 Eb Db Eb Eb sus Ab

hearts re-newed,— we give you all— the praise.— All our praise.— We

Chords: Eb, Fm7, Eb, Db, Eb, Ebsus, Ab

39

give you all— the praise.— All our praise.— We give you all—

Chords: Db, Eb, Ebsus, Ab, Db, Eb

42

our praise!—

Chords: Ab, Db, Eb, Fm7, Eb, Db, Eb, Ab

45

The Lord is My Light

(Psalm 27)

From the Worship Today® volume:
Soli Deo Gloria

Words and Music by
KRISTIE BRASELTON
Arranged by
KRIS CRUNK

Acoustic worship feel (♩ = 100)

The musical score is written for piano and choir. The piano part is in D major, 4/4 time, with a tempo of 100 beats per minute. It begins with a forte (f) dynamic and features a mix of chords including D, G, A, Dsus, D, G, D/F#, and Em9. The choir part is for unison voices (CHOIR unis.) and starts at a mezzo-forte (mf) dynamic. The lyrics are: "The Lord is my light and my sal - va - tion, Whom shall I fear? The Lord is my light and my". The score includes measures 5 and 8, with measure 8 starting on a new line. The piano part includes a mezzo-forte (mf) dynamic marking in measure 5.

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— sal - va - tion, Whom shall I fear? —

A Dsus D G A D Dsus D

11

WOMEN

He hides me in His shel - ter, He lifts me — up.

G D# F# A D G D# F# A Asus A

14

CHOIR

MEN Though en - e - mies sur - round me, He will for - sake me not. I

G D# F# A Bm7 G D# F# A D

18

wait for ___ the Lord, wait for the Lord! ___ The

Bm7 D2 D A⁷_{sus} Em⁹

22

Lord is my light ___ and my ___ sal - va - tion, Whom shall I fear? ___ The

D G A D_{sus} D G D[#] A A_{sus} A

26

Lord is my light ___ and my ___ sal - va - tion, Whom shall I fear? ___

D G A D_{sus} D G A D D_{sus} D

30

mf

Teach me Your ways oh Lord, — Show me Your — paths.

G D# F# A D G D# F# A Asus A

34

I know that I shall see, the good - ness of the Lord at last. I

G D# F# A Bm7 G D# F# A D

38

mf

wait for — the Lord, wait for the Lord! — The

Bm7 D2 D A 7sus Em9

42

Lord is my light — and my — sal - va - tion, Whom shall I fear? — The

mf

D G A Dsus D G D# A Asus A

46

Lord is my light — and my — sal - va - tion, Whom shall I fear? —

D G A Dsus D G A D Dsus D

50

WOMEN *mp*

Now be strong, — let your heart — take cour - age, your

MEN *mp*

your

D Dsus D Bm7 G D

mp

54

mf

heart take cour - age. Oh, be strong let your heart

mf

heart take cour - age. Oh, be strong let your heart

F#m7 Bm7 G

58

mp

take cour - age, your heart take cour - age. And

take cour - age, your heart take cour - age.

D F# Em⁹

61

wait for the Lord, wait for the Lord!

Bm7 D2 D A⁷_{sus}

mp *cresc.*

64

f

The Lord is my light — and my — sal - va - tion,

Em⁹ D G A Dsus D

67

Whom shall I fear? — The Lord is my light — and my —

G D# A Asus A D G

70

sal - va - tion, Whom shall I fear? —

A Dsus D G A D Dsus D

73

Whom shall I fear? _____ Whom shall I fear? _

G A D Dsus D G A D G

76

A Dsus D G D[#] Em⁹ D

80