

Everything

From the RiverSpring® volume:
Prayer Is Rising

Words, Music and Arrangement by
MATT McCOY

With energy ♩ = 106

mf

Search-ing near— and far,— noth - ing could I find -

mf

B♭ E♭ B♭

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords B♭, E♭, and B♭ are indicated above the piano part.

un - til your grace— and love— cov -

F/A B♭ E♭

4

Detailed description: This system contains measures 3 and 4. The vocal line continues with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The piano accompaniment continues with the same melody and bass line. Chords F/A, B♭, and E♭ are indicated above the piano part. A measure rest '4' is shown at the beginning of the system.

- ered me— in - side.— Now my eyes—

B♭ F/A B♭

7

Detailed description: This system contains measures 5 and 6. The vocal line continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The piano accompaniment continues with the same melody and bass line. Chords B♭, F/A, and B♭ are indicated above the piano part. A measure rest '7' is shown at the beginning of the system.

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— can see — that you're — sur - round - ing me. —

10

I can - not — stand still, — I'm danc - ing for — you now. —

13

— You are ev - 'ry - thing, — ev - 'ry - thing to — me, —

16

de-serv-ing noth-ing less than

ev - 'ry breath, and ev - 'ry part of me.

2nd time to Coda ⊕
(meas. 45)

2nd time to Coda ⊕
(meas. 45)

mf

Be-gin-ning to the end and ev - 'ry - thing be-tween,-

mf

— dis-play-ing end - less power, you still—

28

F B \flat /D E \flat

— re - main— un - seen.— Ev - er - last -

31

B \flat F B \flat /D

- ing love,— how could— this heart— not sing?—

34

E \flat B \flat F

And I can - not — stand still, — I'm danc - ing for — you now, —

37

B \flat /D E \flat B \flat

— for you now. — I'm danc -

40

F B \flat /D E \flat

- ing for — you now. — You are

43

B \flat F

f **D.S. al Coda**
(to meas. 17)

D.S. al Coda
(to meas. 17)

♠ CODA

— You are ev - 'ry - thing, - ev - 'ry - thing - to — me, -

♠ CODA

F Eb Bb/D

45

— de - serv - ing noth - ing less — than

F Eb

48

Ev - 'ry part -
ev - 'ry breath, - and ev - 'ry part - of — me. — Ev - 'ry part -

Bb/D Bb F

51

of me. —
— of me. —

E \flat *B \flat /D* *F* *F^{sus}* *F*

54

mf

From the north — to the south, from the east —

F^{sus} *F* *Cm⁷*

mf

57

— to west, — you're ev - 'ry - thing, — ev - 'ry - thing. Far a - bove —

B \flat /D *E \flat* *F* *F^{sus}* *F*

59

— all the earth and the u - ni - verse, — you're ev -

Cm7 Bb/D

62

1. (to meas. 58)

- 'ry - thing. — you're ev - 'ry - thing. From the north —

Eb 1. F Fsus F (to meas. 58)

64

2. *f*

- ry - thing. — You are ev - 'ry - thing. —

2. F Fsus F Fsus F Eb *f*

66

ev - 'ry - thing - to - me, - de - serv - ing

B \flat /D F

69

noth - ing less - than ev - 'ry breath, - and ev - 'ry part - of - me.

E \flat B \flat /D B \flat

72

unis. 1st time; add cues 2nd time

You are ev - 'ry - thing, - *both times*

From the north - to the south, from the east -

F E \flat

75

ev - 'ry - thing - to - me, - de - serv - ing

to west, - you're ev - 'ry - thing, - ev - 'ry - thing. Far a - bove -

B \flat /D F

77

noth - ing less - than ev - 'ry breath, - and

all the earth and the u - ni - verse, - you're ev -

E \flat B \flat /D

80

1. (to meas. 76)

ev - 'ry part - of - me. - You are

- 'ry - thing, - you're ev - 'ry - thing. From the north -

B \flat 1. F (to meas. 76)

82

2. *mf* 11

You are ev - 'ry - thing, - ev - 'ry - thing - to me, -

- 'ry - thing.

2. F Eb Bb/D

mf

84

(SOLO)

de - serv - ing noth - ing less - than

Fsus F Fsus F Eb

87

ev - 'ry breath, - and ev - 'ry part - of me.

Bb/D Bb F

90

