

Faithful God

From the RiverSpring® volume:
Hail to the King

Solo (opt. Duet)

Words, Music and Arrangement by
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With devotion ♩ = 46

Ab Gb/Bb Gb2 Ab Gb/Bb Gb2

mp

The piano introduction consists of two staves in 6/8 time. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The key signature is three flats (B-flat major/C minor).

SOLO *mp*

Faith - ful God, ev - er true,

A single vocal line in 6/8 time, marked 'SOLO' and 'mp'. It features a melodic phrase with a repeat sign.

Ab Bbm7

mp

The piano accompaniment for the first vocal line, consisting of two staves. It features chords and a bass line that supports the vocal melody.

you are the One — that we lean up-on. Faith-ful God, Lord, it's

DUET (2nd time only)

A vocal duet line in 6/8 time, with lyrics: 'you are the One — that we lean up-on. Faith-ful God, Lord, it's'. The line includes a repeat sign.

Fm7 Eb Db2 Ab

You are the One — that we lean up-on.

The piano accompaniment for the second vocal line, consisting of two staves. It features chords and a bass line that supports the vocal melody.

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you; you are the One — that we look up-on.

You are the One — that we look up-on.

Bbm7 *Fm7* *Eb* *Db2*

11

Ev - 'ry day, — Lord, your mer - cies — are new; —

Eb *Bbm7*

14

ev - 'ry day, — Lord, we're trust-ing in you. Faith - ful God, —

mf 2nd time only

Faith - ful God, —

Eb *Bbm7* *Ab* *mf*

16

you stay the same.— You will not change; your

— you stay the same.—

Bbm7 Db

19

prom-ise is true.— Faith - ful God, — we lift up one voice.

Faith - ful God; — lift up one

Fm Eb7sus Ab Bbm7

21

We've made a choice,— and we put our trust — in you.

voice.— We put our trust in you.—

Db Fm Eb7sus Db2

24

4

1.

mp

Soloist may ad lib

faith - ful God.

1.

1.

A \flat

G \flat /B \flat

G \flat 2

A \flat

G \flat /B \flat

mf

27

(to meas. 6)

2.

mp

Faith - ful Oh, faith - ful God.

(to meas. 6)

2.

G \flat 2

(to meas. 6)

2. G \flat 2

A \flat

B \flat m7

f

31

Soloist may ad lib

G \flat 2

A \flat

B \flat m7

G \flat 2

A \flat

B \flat m7

34

38

Gb2 *Ab* *Bbm7* *Gb2*

mp *building each time*

Ev - 'ry day, Lord, your mer - cies are new;

mf Sing 3rd & 4th times only

Ev - 'ry day,

mp *building each time*

42

1, 2, 3. (to meas. 42) 4.

ev - 'ry day, Lord, we're trust - ing in you. trust - ing in you.

1, 2, 3. (to meas. 42) 4.

ev - 'ry day.

mp *building each time*

Eb *Bbm7* *Db/Eb*

44

6

sub. f

Musical staff for the first vocal line, measures 6-8. The melody begins with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, and a dotted quarter note G4.

Faith - ful God, — you stay the same. —

sub. f

Musical staff for the second vocal line, measures 6-8. The melody begins with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, and a dotted quarter note G4.

Faith - ful God, — you stay the same. —

A^b

B^bm⁷

sub. f

Piano accompaniment for measures 6-8. The right hand plays chords and moving lines, while the left hand plays a simple bass line. A crescendo hairpin is shown in the first measure.

47

Musical staff for the first vocal line, measures 9-11. The melody continues with quarter notes G4, A4, B4, and a dotted quarter note G4.

You will not change; your prom - ise is true. —

Musical staff for the second vocal line, measures 9-11. The melody continues with quarter notes G4, A4, B4, and a dotted quarter note G4.

prom - ise is true.

D^b

F^m

E^bsus

Piano accompaniment for measures 9-11. The right hand plays chords and moving lines, while the left hand plays a simple bass line.

50

Musical staff for the first vocal line, measures 12-14. The melody continues with quarter notes G4, A4, B4, and a dotted quarter note G4.

Faith - ful God, — we lift up one voice.

Musical staff for the second vocal line, measures 12-14. The melody continues with quarter notes G4, A4, B4, and a dotted quarter note G4.

Faith - ful God; — lift up one

A^b

B^bm⁷

Piano accompaniment for measures 12-14. The right hand plays chords and moving lines, while the left hand plays a simple bass line.

52

We've made a choice, — and we put our trust — in
 voice. — We put our trust in

Db Fm Ebsus

54

you. Faith - ful God, — you stay the same. —
 you. Faith - ful God, — you stay the same. —

A^b Bbm⁷

56

You will not change; your prom - ise is true. —
 prom - ise is true.

Db Fm Ebsus

58

Faith - ful God, we lift up one voice.

Faith - ful God; lift up one

Ab Bbm7

60

We've made a choice, and we put our trust in

voice. We put our trust in

Db Fm Ebsus

62

you. We put our trust in

you. We put our trust in

Db2 Fm Ebsus

64

you. We put our trust in

you. We put our trust in

D^{b2} *F^m* *E^bsus*

66

you, faith - ful God!

you.

D^{b2} *A^b* *B^bm7*

ff

68

ad lib to end

G^{b2} *A^b* *B^bm7* *G^{b2}*

71

Musical score for measures 74-76. The score is in 3/4 time and B-flat major. It features two vocal staves (treble clef) and a piano accompaniment (grand staff). The piano part includes chords labeled A^b , $B^b m7$, and $G^b 2$. The vocal lines are mostly rests, with some notes in measure 75.

Musical score for measures 77-79. The score is in 3/4 time and B-flat major. It features two vocal staves (treble clef) and a piano accompaniment (grand staff). The piano part includes chords labeled D^b/F , G^b , and $A^b 2$. The vocal lines are mostly rests, with some notes in measure 78.