

Forever We Worship the Lamb

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Power worship ballad (♩ = 71)

Fm D^b A^b Fm D^b A^b

mf

The piano introduction consists of two staves in 4/4 time. The right hand plays a sequence of chords: Fm, D^b, A^b, Fm, D^b, A^b. The left hand plays a simple bass line with chords: Fm, D^b, A^b, Fm, D^b, A^b.

SOLO mf

The solo piano introduction is a single staff in 4/4 time, marked *mf*. It features a melodic line with eighth and sixteenth notes, starting on a G^b and moving up to a D^b.

You are the King on Heav-en's roy-al throne. You are the One for-ev-er glo-ri-

Fm D^b A^b Fm D^b

5

The piano accompaniment for the first line of lyrics consists of two staves. The right hand plays chords: Fm, D^b, A^b, Fm, D^b. The left hand plays a bass line with chords: Fm, D^b, A^b, Fm, D^b. A finger number '5' is written below the first measure of the left hand.

fied. You are Mes - si - ah — reign - ing a-lone.

3

The vocal line for the second line of lyrics is a single staff. It starts with a quarter rest, followed by a triplet of eighth notes (G^b, A^b, B^b), then a quarter note (C^b), and ends with a half note (D^b). A finger number '3' is written above the triplet.

A^b Fm D^b B^bm⁹

8

The piano accompaniment for the second line of lyrics consists of two staves. The right hand plays chords: A^b, Fm, D^b, B^bm⁹. The left hand plays a bass line with chords: A^b, Fm, D^b, B^bm⁹. A finger number '8' is written below the first measure of the left hand.

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You are the Li - on from the tribe of Ju - dah..

Fm D^b A^b

11

Ten thou - sand an - gels call Your name. You are Mes -

Fm D^b A^b

13

si - ah reign - ing a - lone. Je - sus,

Fm D^b B^bm⁹ B^bm⁷

15

add cued notes harm.

ho - ly, You_ are ho - ly! Je - sus,

A^b E^b B^bm7

18

wor - thy, ev - er wor - thy of all bless - ing and hon - or, in -

A^b E^b A^b/_C D^b

20

cred - i - ble glo - ry, and un - end - ing pow - er for - ev -

Fm7 E^b

22

- er! For-ev-er we wor-ship the Lamb, the Lamb!

A^b *C* *D^b* *Fm7* *D^b*

23

mf

You bore the cross so death could be de-

A^b *E^b* *Fm* *D^b*

25

feat-ed.. The emp-ty grave is proof You rose a-gain. You are Mes-

A^b *Fm* *D^b* *A^b*

27

si - ah__ reign - ing a - lone. Yes, You are Mes - si - ah,__ our liv - ing

Fm D^b B^bm⁹ Fm

30

hope. Je - sus,

D^b E^b B^bm⁷

33

ho - ly, You_ are ho - ly! Je - sus,

A^b E^b B^bm⁷

35

wor - thy, ev - er wor - thy of all bless - ing and hon - or, in -

A^b E^b A^b/_C D^b

37

cred - i - ble glo - ry, and un - end - ing pow - er for - ev -

Fm⁷ E^b

39

- er! For - ev - er we wor - ship the Lamb, the Lamb,

A^b/_C D^b Fm⁷ D^b

40

the Lamb, the Lamb!

A^b E^b Fm7 D^b

42

mp 3

Roar-ing like thun - der, an - gels and saints,

A^b E^b Fm E^b

mp

44

Heav-en re-sound-ing Your glo - ri - ous name. We join with the mul - ti - tudes sing-ing,

A^b C D^b2 Fm E^b

46

“Praise _____ You!” We praise _____ You!

A^b/C D^b2 A^b/C D^b2 B^bm7

48

mf

Ho - ly, You are ho - ly! _____ Wor - thy, ev - er wor - thy

A^b E^b B^bm7 A^b N.C.

51

f

Je - sus, ho - ly, You are ho - ly! Je - sus,

B^bm7 A^b E^b B^bm7

f

54

wor - thy, ev - er wor - thy of all bless - ing and hon - or, in -

A^b E^b A^b/_C D^b

57

This system contains measures 57 and 58. The vocal line features a melodic line with some ties and rests. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Chord changes are indicated below the piano part.

cred - i - ble glo - ry, and un - end - ing pow - er for - ev -

Fm⁷ E^b

59

This system contains measures 59 and 60. The vocal line continues with a melodic line. The piano accompaniment maintains the same rhythmic pattern as the previous system. Chord changes are indicated below the piano part.

- er! For - ev - er we wor - ship the Lamb, the Lamb,

A^b/_C D^b Fm⁷ D^b

60

This system contains measures 61 and 62. The vocal line concludes with a melodic line. The piano accompaniment continues with the same rhythmic pattern. Chord changes are indicated below the piano part.

the Lamb, the Lamb!

A^b E^b Fm⁷ D^b

62

A^b E^b Fm D^b/_F A^b/_C E^b

p

64

Fm D^b A^b/_C E^b Fm D^b

67

A^b/_C E^b Fm D^b A^b/_C E^b

70