

Glory

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Words and Music by
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Arranged by
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Driving pop groove (♩ = 109)

N.C.

Musical notation for the piano introduction, measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The melody in the right hand starts with a quarter note B-flat, followed by quarter notes A-flat, G, and F. The bass line consists of a steady eighth-note pattern: B-flat, A-flat, G, F, E, D, C, B-flat.

Musical notation for piano accompaniment, measures 5-8. The right hand features chords: A-flat major (measures 5-6), D-flat major 2 (measures 7-8), and E-flat major (measures 9-10). The left hand continues the eighth-note bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

SOLO
mf

Vocal line musical notation, measures 8-10. The melody is: B-flat (quarter), A-flat (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter). Lyrics: "We come to wor - ship the Lord. We come to".

Musical notation for piano accompaniment, measures 9-10. The right hand features chords: A-flat major (measures 9-10), D-flat major 2 (measures 11-12), and A-flat major (measures 13-14). The left hand continues the eighth-note bass line. Dynamics include *mf* (mezzo-forte).

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8 bow down be - fore. — He's wor - thy of so much more..

D^{b2} A^b D^{b2}

12

8 — Still we sing. — Give hon - or and pow - er.

B^bm7 D^{b2} E^bsus A^b D^{b2}

15

8 Lift up — Your song to our Sav - ior. Our hearts are

A^b D^{b2} B^bm7

19

8 ev - er chang - ing. And to our God, we'll be say - ing,

D^{b2} B^{b7m} D^{b2} E^{b7sus}

22

8 *f* Glo - ry to the Lord Em - man - u - el! — Glo - ry

f Glo - ry! — Glo - ry! —

A^b D^{b2} E^{b7sus} A^b

25

8 to our_ King! Glo - ry Prais-es will for - ev - er be!

— Glo - ry! —

D^{b2} E^{b7sus} A^b D^{b2} E^{b7sus}

28

1.
 8 Glo - ry to our King! _____

8 Glo - ry! _____

31
 A^b D^{b2} E^{b7sus} N.C.
 mp

2.
 8 to our King! _____ We're here to sing out - loud

34
 2. D^{b2} E^{b7sus} B^{b7} D^{b2}

8 His glo - ry and re - known! _____

B^{b7} D^{b2} E^{b7sus} A^b
 f

8

D^{b2} E^{b7sus} A^b D^{b2} E^{b7sus}

40

A^b D^{b2} E^{b7sus} A^b

43

8

mf

We'll all be home some - day

D^{b2} E^{b7sus} B^{b7m} D^{b2}

mf

46

8

and with one voice we'll say, Glo - ry

B^{b7m} D^{b2} E^{b7sus} A^b

f

49

8 to the Lord Em-man - u - el! — Glo - ry to our King!

D^{b2} E^{b7sus} A^b D^{b2} E^{b7sus}

52

8 Glo - ry Prais-es will for - ev - er be! Glo - ry

Glo - ry, glo - ry! We sing, Glo - ry! Glo - ry, glo - ry

A^b D^{b2} E^{b7sus} A^b

55

8 to our King! Glo - ry to the Lord Em - man - u - el! —

to our King! Glo - ry, glo - ry! We sing, Glo - ry!

D^{b2} E^{b7sus} A^b D^{b2} E^{b7sus}

58

8
 Glo - ry to our King! Glo - ry

8
 Glo-ry, glo - ry to our King! Glo-ry, glo - ry!

A^b D^b2 E^b7sus A^b

61

8
 Prais-es will for - ev - er be! Glo - ry to our King! _____

8
 We sing, Glo - ry! Glo-ry, glo - ry! _____

D^b2 E^b7sus A^b D^b2 E^b7sus A^b

64

rit.

rit.