

Go, Tell It on the Mountain

(Children's Choir)

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Music: TRADITIONAL SPIRITUAL
Track arranged by
DAVE CLEVELAND

Rock (♩ = 112)

E(no3)

mf-f

CHOIR unis.
mf-f

Go, tell it on the moun - tain,

E(no3)

mf-f

4

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O - ver the hills and ev - 'ry - where; Go, tell it on the

B(no3) E(no3)

7

moun - tain That Je - sus Christ is born!

B(no3) E(no3)

10

1st time: CHOIR (harm. opt.)
 2nd time: SOLO *mf*

1. While shep - herds kept their watch - ing O'er
 2. The shep - herds feared and trem - bled When

C#m A(no3)

mf

13

si - lent flocks by night, Be - hold through - out the
 lo! a - bove the earth Rang out the an - gel

B(no3) E(no3) C#m

16

heav - ens There shone a ho - ly light.
 cho - rus That hailed our Sav - ior's

A(no3) D A(no3)

1. (meas. 5)
 1. (meas. 5)
 B(no3)

19

2. *CHOIR*
f
 birth. Go, tell it on the moun - tain,

2. B(no3) E(no3)

22

O - ver the hills and ev - 'ry - where; Go, tell it on the

B(no3) E(no3)

25

moun - tain That Je - sus Christ is born!

E/B B(no3) C#m A EM7/G#

28

Go, tell it,

F#m7 C#m A EM7/G# F#m7 C#m A EM7/G#

31

mp

Vocal line for the first system, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes.

Je-sus is born! Go, tell it, Je-sus is born! 3. Down

F#m7 C#m A EM7/G# F#m7

Piano accompaniment for the first system, including both treble and bass staves. The right hand features chords and moving lines, while the left hand provides a steady bass line.

35

mf

Vocal line for the second system, continuing the melody from the first system.

in a low - ly man - ger The hum - ble Christ was born, And

C#m A(no3) B(no3) E(no3)

Piano accompaniment for the second system, including both treble and bass staves. The right hand features chords and moving lines, while the left hand provides a steady bass line.

39

Vocal line for the third system, continuing the melody from the second system.

God sent us sal - va - tion That bless - ed Christ - mas

C#m A(no3) D A(no3)

Piano accompaniment for the third system, including both treble and bass staves. The right hand features chords and moving lines, while the left hand provides a steady bass line.

43

morn. _____ *f* Go, tell it on the

B(no3) E(no3)

46

moun - tain, O - ver the hills and ev - 'ry - where;

B(no3) E(no3)

49

Go, tell it on the moun - tain That Je - sus Christ is

E/B B(no3)

52

ff

born, That Je - sus

C#m A(no3) E/B

55

ff

Christ is born!

B(no3) E(no3)

58

61