

God Loved the World

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Words and Music by
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Intense throughout ($\text{♩} = 105$)

N.C.

$B^{\flat}m^9$

(Percussion loop)

$G^{\flat}2$

$B^{\flat}m^9$

$G^{\flat}2$

4

7

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WOMEN

(not too quiet, with energy)

mp

All have_ sinned____ and fall-en short of__ His

B♭m⁹

10

glo - ry,— and so is writ - ten the sto - ry—

G²

E♭m⁹

13

CHOIR

of the dark - ness_ of man. There is_ no

B♭m⁹

16

one who is right-eous_ and wor - thy,_

B♭m⁹ G♭²

19

no, not one is de - serv - ing of the blood of the

E♭m⁹

22

building
Lamb.

No, not_ one,

No, not_ one,_

B♭m⁹ G♭²

25

no, not one.
God loved the world,

28

so loved the world,
B^b B^{b2} B^b B^{b2} B^{b2}/D
mf

31

that He gave to us His One and On - ly Son.
E^{b2} B^b

34

A musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in treble and bass clef, and the piano part is in bass clef. The score consists of four systems of music, each starting with a fermata over a note. The lyrics are written below the notes. Chords are indicated above the bass staff. Measure numbers 37, 40, and 43 are visible on the left.

System 1:
 God loved the world,
 Fsus B^b B^{b2}
 37

System 2:
 so loved the world, that He came
 B^b B^{b2} Gm⁷
 40

System 3:
 — to make a way for ev - 'ry - one; That
 E^{b2} B^b Fsus
 43

building

building

all who will be - lieve will re - ceive.

F E^b2

46

ev - er - last - ing life

B^bsus C B^b

49

through Je - sus Christ. God loved the world,

F

52

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The musical score consists of two staves. The top staff uses a treble clef and a bass clef, with a key signature of one flat. The bottom staff uses a bass clef. Measure 46 starts with a forte dynamic (f). Measure 49 starts with a forte dynamic (f). Measure 52 starts with a forte dynamic (f).

*(don't anticipate new dynamic)**mf*

so loved the world.

E^b2B^bm⁹*mp*

55

mf

Who am I

G^b2A^b2(no3)

58

that You are mind - ful of me,

B^bm⁹G^b2

61

that You would of - fer such mer - cy — through this grave sac - ri-

E♭m⁹

64

fice? Why the cross?

B♭m⁹ A♭ G♭² B♭m⁹

67

Why a road marked with suf - f'ring? You made Your-self

G♭²

70

Musical score for "God Loved the World" page 9, featuring two staves of music with lyrics.

The score consists of two staves, each with a treble clef and a bass clef, and a key signature of one flat (B-flat). The music is in common time.

Staff 1 (Treble Clef):

- Measure 73: "noth - ing" (E♭m⁹)
- Measure 74: "for one such as I," (B♭m)
- Measure 75: "one such as I." (f)
- Measure 76: "God loved the world," (E♭²)
- Measure 77: "so loved the world," (B♭)
- Measure 78: (B♭/D)
- Measure 79: (f)

Staff 2 (Bass Clef):

- Measure 73: (E♭m⁹)
- Measure 74: (B♭m)
- Measure 75: (f)
- Measure 76: (E♭²)
- Measure 77: (B♭)
- Measure 78: (B♭/D)
- Measure 79: (f)

Musical score for "God Loved the World" page 10, featuring four staves of music with lyrics and key signatures.

The score consists of four staves, each with a treble clef and a bass clef. The key signatures change throughout the piece, indicated by E♭2, B♭, Fsus, and Gm⁷.

The lyrics are as follows:

- Staff 1: that He gave__ to us__ His One__ and On - ly Son__
- Staff 2: God loved the world,__
- Staff 3: so loved the world,__ that He came__
- Staff 4: (continuation of Staff 3)

Measure numbers 82, 85, and 88 are marked on the left side of the score.

— to make_ a way— for ev - 'ry - one;— That
 E^{b2} B^b Fsus

91

building
 all who will be - lieve will re - ceive.

F E^{b2}

94

— ev - er - last - ing life—
 B^{bsus} C B^b

97

through Je - sus Christ. — God loved the world, —

F

100

so loved the world. — Yes,

E^{b2}

B^b

103

all who will be - lieve — will re - ceive —

B^{b2}

E^{b2}

106

Musical score for "God Loved the World" featuring four staves of music. The score includes lyrics in the vocal parts.

Staff 1 (Treble Clef):

- Measure 109: $\text{B}^{\flat}\text{sus}$ (C) chord.
- Measure 112: Gm^7 (F) chord.
- Measure 115: $\text{E}^{\flat}2$ chord.

Staff 2 (Bass Clef):

- Measure 109: B^{\flat} (C) chord.
- Measure 112: $\text{B}^{\flat}\text{sus}$ (C) chord.
- Measure 115: B^{\flat} (C) chord.

Lyrics:

- Measure 109: ever - last - ing life
- Measure 112: through Je - sus Christ. God loved the world,
- Measure 115: so loved the world.

fff

God loved the world! _____

B♭

fff

118

8

B♭²

121