

Hallelujah

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Words and Music by
JOEL SHOEMAKE and BARRY FRENCH
Arranged by
JOHN PATRICK

Tempo (♩ = 105)

C2 FM7

mf

SOLO
mf

I lift my eyes__ up to__ the hea -

C2

4

- vens, to where__ my hope comes from; to where__ my hope comes

FM7 C2

7

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from. I lift my song up to the hea-

FM7 C2

11

- vens, to where my hope comes from; to where my hope comes

FM7 C2

15

f

from Hal - le - lu - jah, hal - le -

CHOIR f

Hal - le - lu - jah, hal - le -

FM7 C2

19

lu - jah. — You are ho - ly, — You are wor - thy; God, let all

lu - jah. — You are ho - ly, — You are wor - thy; God, let all

Am⁷ G

23

— cre - a - tion sing — Your name. —

— cre - a - tion sing — Your name. —

F C₂
mf

27

FM7

Piano accompaniment for measures 30-32. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

30

SOLO
mf

Vocal line for measures 30-32. The melody is simple and follows the lyrics.

I lift my eyes___ up to___ the hea - vens, to where___ my hope comes

C2

FM7

Piano accompaniment for measures 33-36. The harmonic structure continues with the C2 and FM7 chords.

33

Vocal line for measures 33-36. The melody continues with a slight rise and then a fall.

from; to where___ my hope comes from.

C2

FM7

Piano accompaniment for measures 37-40. The accompaniment supports the vocal line with consistent harmonic accompaniment.

37

Vocal line for measures 37-40. The melody is similar to the previous lines, ending with a final note.

I lift my song___ up to___ the hea - vens, to where___ my hope comes

C2

FM7

Piano accompaniment for measures 41-44. The piece concludes with the same harmonic accompaniment.

41

from; to where__ my hope comes from. Hal - le -

f

CHOIR *f*
Hal - le -

C2 FM7

45

lu - jah, hal - le - lu - jah. You are ho -

lu - jah, hal - le - lu - jah. You are ho -

C2 *f*

49

1.

- ly, You are wor - thy; God, let all cre - a - tion sing,

1.

- ly, You are wor - thy; God, let all cre - a - tion sing

G

1. F

53

2.

Hal - le - cre - a - tion sing Your name.

2.

Hal - le - cre - a - tion sing Your name.

2. F

56

f

Glo-ry to the new - born King, songs of saints

Am C G

mf

59

and an - gels sing You a - lone are wor - thy of

Em G Am C

62

our song of a - dor - a - tion. Glo - ry to

mf

Glo - ry to

Mel.

G Am

65

the new - born King, songs of saints and an - gels sing

the new - born King, songs of saints and an - gels sing

C G Em G

68

— You a - lone — are wor - thy — of — the songs we sing;

— You a - lone — are wor - thy — of — the songs we sing;

Am C G

71

mp

Hal - le - lu - jah, — hal - le - lu - jah.

C2 Am

mp

74

— You are ho - ly, — You are wor - thy; God, let all —

G

78

— cre-a - tion sing, — *f* Hal - le - lu jah, — hal - le -

f Hal - le - lu jah, — hal - le -

F C2

81

lu - jah. You are ho - ly, You are wor -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are "lu - jah. You are ho - ly, You are wor -". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Am⁷ G

The second system shows the piano accompaniment for the first system. It includes a treble clef with chords and a bass clef with a simple bass line. The chords are labeled as Am⁷ and G.

85

1. thy; God, let all cre - a - tion sing, Hal - le

1. thy; God, let all cre - a - tion sing Hal - le

The third system contains two vocal lines and a piano accompaniment. The lyrics are "thy; God, let all cre - a - tion sing, Hal - le" and "thy; God, let all cre - a - tion sing Hal - le". The piano accompaniment is in grand staff.

1. F

The fourth system shows the piano accompaniment for the third system. It includes a treble clef with chords and a bass clef with a simple bass line. The chord is labeled as F.

88

2.
 — cre - a - tion sing — Your name. —

2.
 — cre - a - tion sing — Your name. —

2.
 F C2

91