

# Holy Spirit, Come

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Words and Music by  
DOUG SPIRES

Steady ballad (♩ = 72)

SOLO *mp*

Musical notation for the first system. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 'Steady ballad' with a quarter note equal to 72 beats per minute. The piano part starts with a *mp* dynamic. The vocal line begins with the lyrics 'In our'.

Musical notation for the second system. The vocal line continues with the lyrics 'weak-ness, You are strong. We need Your pow - er. Such in-com -'. The piano accompaniment includes chords such as E<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>, and A<sup>b</sup>/E<sup>b</sup> in the first system, and E<sup>b</sup>, Cm7, A<sup>b</sup>, and Fm7 in the second system. The piano part includes a measure number '5' at the beginning of the second system.

Musical notation for the third system. The vocal line continues with the lyrics 'plete - ness on our own, we need more of You. We're nev - er'. The piano accompaniment includes chords such as Fm, E<sup>b</sup>, B<sup>b</sup>, D, and B<sup>b</sup>. The piano part includes a measure number '7' at the beginning of the third system.

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hope - less when Your close - ness guides us through. Lord, we pray.

*E<sup>b</sup>* *E<sup>b</sup>/D* *Cm<sup>7</sup>*

9

*add cued notes harm.*  
*mf*

O Lord, we pray: Ho - ly Spir - it, come! Fall on us like fire.

*A<sup>b</sup>* *B<sup>7</sup>sus* *E<sup>b</sup>*

*mf*

11

lead us in Your grace, fill us with Your pow'r.

*B<sup>b</sup>/D* *Fm<sup>7</sup>*

14

— A-noint us to pro - claim Your Word\_ with

$A^b/B^b$   $E^b$   $B^b_{sus}/D$

16

bold - ness nev - er known. We're not a - lone, — no, we're not a - lone..

$Cm^7$   $E^b/B^b$   $A^b$

18

— Ho-ly Spir-it, come.

$B^b_{7sus}$   $E^b$   $A^b/E^b$   $E^b$

20

In Your pres - ence, free - dom's found in full sur -

*A<sup>b</sup>*  
*E<sup>b</sup>* *E<sup>b</sup>* *Cm<sup>7</sup>*

24

ren - der. From Your es - sence, peace a - bounds\_ and joy's re - newed..

*A<sup>b</sup>* *Fm<sup>7</sup>* *Fm*  
*E<sup>b</sup>*

26

— May our lives show less of us\_ and more of You. — Lord, we pray,.

*B<sup>b</sup>*  
*D* *B<sup>b</sup>* *E<sup>b</sup>* *E<sup>b</sup>*  
*D* *Cm<sup>7</sup>*

28

*add cued notes harm.*

— O Lord, we pray: Ho-ly Spir-it, come! Fall on us\_\_ like fire,.

A<sup>b</sup> B<sup>b7sus</sup> E<sup>b</sup>

31

— lead us in\_\_ Your grace,\_\_ fill us with\_ Your pow'r..

B<sup>b</sup>/<sub>D</sub> Fm<sup>7</sup>

34

— A-noint us to pro - claim Your Word\_\_ with

A<sup>b</sup>/<sub>B<sup>b</sup></sub> E<sup>b</sup> B<sup>b7sus</sup>/<sub>D</sub>

36

bold - ness nev - er known. We're not a - lone, — no, we're not a - lone..

Cm7 Eb/Bb Ab

38

— And when Your Church is met with strife, may our

Bb7sus Gm7

40

ful - ly yield - ed lives point to You — and to Your truth. We live for

Cm7 Cm/Bb Ab Bb7sus

42

You! Ho - ly Spir - it come! Fall on us\_\_ like fire,.

*f*

C7sus F

45

lead us in\_\_ Your grace, fill us with Your pow'r. A - noint us to pro -

C E Gm7 Bb/C

47

claim Your Word\_ with bold - ness nev - er known. We're not a - lone,.

F Csus/E Dm7 F/C

50

no, we're not a - lone. — Ho - ly Spir - it,

B<sup>b</sup> C<sup>7</sup><sub>sus</sub>

52

Ho - ly Spir - it, come! — Ho - ly Spir - it,

*opt. echo* *mf*

Ho - ly Spir - it, come!

C<sup>7</sup><sub>sus</sub> F B<sup>b</sup>/<sub>F</sub>

54

come! — Ho - ly Spir - it, come...

*rit.* *mp*

Ho - ly Spir - it, come!

F B<sup>b</sup>/<sub>F</sub> F

57