

How Long

From the RiverSpring® volume:
Saturate Me

Words, Music and Arrangement by
BARRY and TERRY COLLEUTT

Smoothly ♩ = 72

Dm C F Gm7 Dm C B♭M9

mp

The piano introduction is in 4/4 time, marked 'Smoothly' with a tempo of 72 beats per minute. It features a melody in the right hand and a bass line in the left hand. The chords are Dm, C, F, Gm7, Dm, C, and B♭M9. The dynamics are marked *mp*.

SOLO *mp freely*

How long — must I wait, — oh, God, —

Dm C F Gm7

The first system of the vocal and piano accompaniment. The vocal line is marked 'SOLO *mp freely*'. The piano accompaniment is in 4/4 time. The chords are Dm, C, F, and Gm7. The lyrics are 'How long — must I wait, — oh, God, —'. There is a small '5' in the bass line of the piano part.

for your Word — to come — true? — How long? —

Dm C B♭2 Dm C

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'for your Word — to come — true? — How long? —'. The piano accompaniment is in 4/4 time. The chords are Dm, C, B♭2, Dm, and C. There is a small '7' in the bass line of the piano part.

Permission granted – all photocopying rights within your church.
© 2007 Belden Street Music Publishing/Barry & Terry Collecutt/ASCAP
(admin. by ICG, P.O. Box 24149, Nashville, TN 37202).

All rights reserved. Used by permission.

Published by RiverSpring Music • 1 866 859-7622



My heart grows faint, oh, God; I need you — to come — through...

F Gm⁷ Dm C

10

But I know that you're faith - ful, I know that you're

Bb² F

mp-mf

12

a - ble; though I can - not hear — you, and the dark - ness, it

C/E Gm⁷

14

hides — you. But I know that you're faith - ful, and I know that you're

B \flat 2 F

16

2nd time to Coda ⊕
(meas. 29)

a - ble. So I will serve — you, and my heart will

C/E Gm7

18

2nd time to Coda ⊕
(meas. 29)

trust — you. How long — will this take, — oh, God, —

B \flat 2 Dm C F Gm7

mp

20

for your hand to move?

Dm C B^{b2}

23

How long? I'm weak and fail - ing, God; my

Dm C F Gm⁷

25

spir - it cries to you. But I know you are

Dm C B^{b2}

TRIO *mf* D.S. al Coda (to meas. 13)
3

27

♯ CODA

f

trust — you. Lord, how — long — must — I — wait? —

CHOIR
mf

How long?

♯ CODA
B^{b2}

Dm

B^b

f

29

Lord, how — long — must — I — wait? —

How long?

F

Dm

B^b

31

SOLO
mf

Lord, — how — long — must — I — wait, — must — I wait, —

(Choir out)

How long?

F C Dm Bb F

33

mp

must — I wait? — But I know that you're

Gm7 Bb

mp

36

3 3

faith - ful, and I know that you're a - ble. So I will

F C/E

38

3

serve — you, and my heart will trust — you. How long —

Gm7 Bb Dm C

40

molto rit. p

must I wait? — I'll wait — for you. —

F Gm7 Dm C2 Bb2

p molto rit.

43

