

I Bless Your Name

From the RiverSpring® volume:
Christ Has Conquered All

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Gentle, slow 4 $\text{♩} = 62$

D D²/F# D/F# G Asus D D²/F# D/F#

mp

CHOIR unis. *mp*

I bless— your name, — as I

G Asus D D²/F# D/F#

come in - to — this room. — I bless— your name; — let my wor-ship

G Asus F#m⁷ Bm⁷

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be a sweet— per - fume.— I bless— your name;— Lord, I

Em7 A⁷_{sus} D D²/F# D/F#

on - ly seek— your face.— As I
harm.

G A Bm A/B Bm

ask for cleans - ing and for - give - ness here, — may your pres - ence fill — this place.—

Em7 D²/F# G² G/A

SOLO *mp*

I lift — my eyes, — I lift — my hands,

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment provides a harmonic foundation with chords and moving lines.

14

D D/F# G² Bm⁹

mp

The second system shows the piano accompaniment for measures 14-17. It includes chord symbols: D, D/F#, G², and Bm⁹. The dynamic marking *mp* is present. The piano part consists of chords in the right hand and a bass line in the left hand.

I lift — my life — up — to you. —

17

GM⁹ Bm⁹ GM⁹

The third system continues the vocal line and piano accompaniment. The vocal line has a rest followed by the phrase "I lift — my life — up — to you. —". The piano accompaniment features chords GM⁹, Bm⁹, and GM⁹. Measure 17 is indicated at the start of the system.

No se - cret place — hid - den — from you; —

20

Bm⁹ GM⁹

The fourth system shows the piano accompaniment for measures 20-23. It includes chord symbols Bm⁹ and GM⁹. The piano part consists of chords in the right hand and a bass line in the left hand. Measure 20 is indicated at the start of the system.

CHOIR parts *mf*

search me, and know my heart. ——— I bless— your name,—

Em7 D/F# G² G/A

22

as I come in - to — this room. — I bless— your name;—

D D²/F# D/F# G Asus

mf

24

let my wor-ship be a sweet— per - fume. — I bless— your name;—

F#m7 Bm7 Em7 A⁷sus

26

Lord, I on - ly seek your face.

G/B A/C# D G A

28

As I ask for cleans - ing and for - give - ness here,

Bm A/B Bm Em7 D2/F#

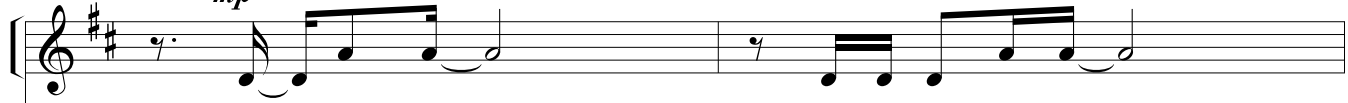
30

may your pres - ence fill this place.

G2 G/A D F#aug7(#9)

32

SOLO
mp with freedom



Sim - ple praise — from a sin - ful man; —

Bm⁹ GM⁹

mp

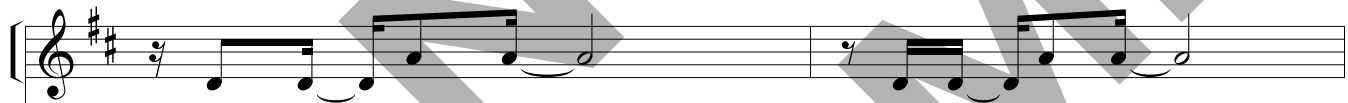
34



you want — much more — than guilt - y tears. —

Bm⁹ GM⁹

36



Lord, give — me strength — to take — a stand; —

Bm⁹ GM⁹

38

CHOIR unis. *mf*

cleanse me from ev - 'ry sin. — I bless — your name, —

Em7 D/F# G G/A Ab/Bb

40

Soloist ad lib to the end

as I come in - to — this room. — I bless — your name; —

Eb Eb2/G Eb/G Ab Bbsus

mf

42

let my wor-ship be a sweet — per - fume. — I bless — your name; —

Gm7 Cm7 Em7 Bb7sus

44

Lord, I on - ly seek your face. As I

E \flat E \flat /G E \flat /G A \flat B \flat C \flat B \flat /C C \flat

46

ask for cleans - ing and for - give - ness here, may your pres - ence fill this place.

building ...

F \flat m7 E \flat 2/G A \flat 2 A \flat /B \flat

mf building ...

49

You won't hear wor - ship through my sin.

unis. f

E \flat C \flat m7 D \flat 2 A \flat 2 E \flat 2

f

51

My praise — is marred — by what's — with - in. —

54

Bbm7 Ab2/C Eb Cm7

Parts

I can - not hide — my sin — from you. —

56

Db2 Ab2 Eb2

I want — my wor - ship to — be true. — Lord, make it

58

Fm7 Ab Bb7sus Bb7

10

ff

true! I bless— your name, as I

60

C7sus *Bb/D* *C/E* *F* *F/A*

ff

62

come in - to — this room. — I bless — your name; — let my wor-ship

Bb *Csus* *Am7* *Dm7*

64

be a sweet — per - fume. — I bless — your name; — Lord, I

Gm7 *C7sus* *Bb/D* *C/E* *F* *F/A*

on - ly seek your face! As I

Bb C Dm C/D Dm

ask for cleans - ing and for - give - ness here, as I

Gm7 F2/A Bb F2/A

mf

ask for cleans - ing and for - give - ness here, as I

Gm7 F2/A Bb Am7 Dm7

ask for cleans - ing and for-give - ness here, — may your pres - ence fill — this place, —

Gm7 F2/A Bb Bb/C

mp

72

dim.

may your pres - ence fill — this place. —

F F2/A Bb Bb/C F F2/A

dim.

74

SOLO *p*

Come and fill this place.

77

opt. CHOIR ending *p*

Come and fill this place.

Bb C7sus F2

p

77

