

I Want to Walk with You

From the RiverSpring® volume:
This Is God's House

Words and Music by
JOHN JENSEN
Arranged by
J. DANIEL SMITH

With conviction ♩ = 86

G C/G G C/G

mp

The first system of the piano introduction consists of two measures. The first measure has a G chord and the second has a C/G chord. The melody in the right hand features eighth-note patterns, while the left hand provides a steady bass line.

WORSHIP LEADER
mp

I want to come in, in - to your

G C/G

This system contains the vocal line and piano accompaniment for the first line of lyrics. The vocal line is marked *mp* and begins with a rest. The piano accompaniment continues from the previous system. The lyrics are "I want to come in, in - to your".

4

pre - sence; I know an - gels are wor - ship - ping

G C/G Em D

This system contains the vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with the lyrics "pre - sence; I know an - gels are wor - ship - ping". The piano accompaniment includes chords G, C/G, Em, and D. A measure rest is indicated by the number 4.



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you. — I am so hun - gry, — and I am thirst - y — to

c2 G C/G G C/G

8

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "you. — I am so hun - gry, — and I am thirst - y — to". The bottom staff is a piano accompaniment in G major, starting with a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord symbols "c2", "G", "C/G", "G", and "C/G" are placed above the piano staff. A measure number "8" is located at the beginning of the piano staff.

wor - ship — you just like — they — do.

CHOIR *mp*

I wan - na

Em D c2

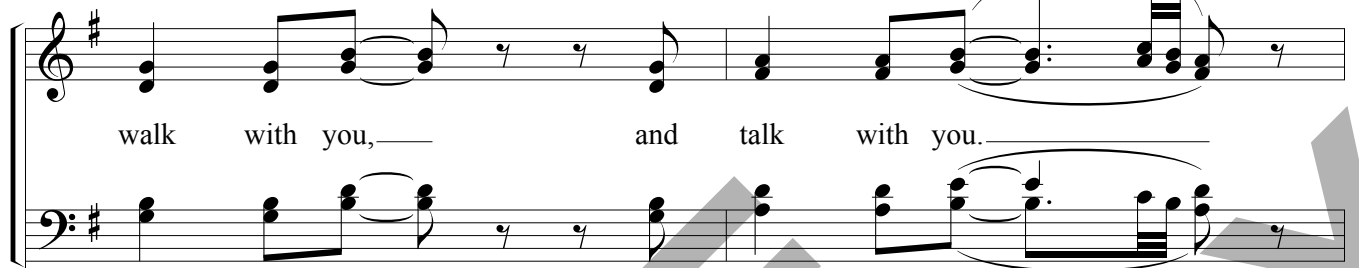
11

Detailed description: This system contains three staves of music. The top staff is a vocal line in G major with lyrics "wor - ship — you just like — they — do.". The middle staff is a piano accompaniment in G major with lyrics "I wan - na". Above the middle staff, the text "CHOIR mp" is written. The bottom staff is a piano accompaniment in G major with chord symbols "Em", "D", and "c2" above it. A measure number "11" is located at the beginning of the piano staff.

W. L. continue with group

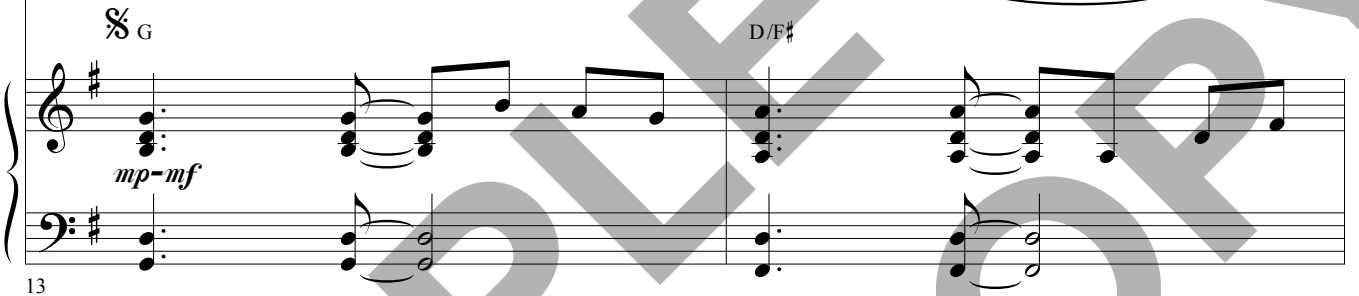
3

walk with you, — and talk with you. —



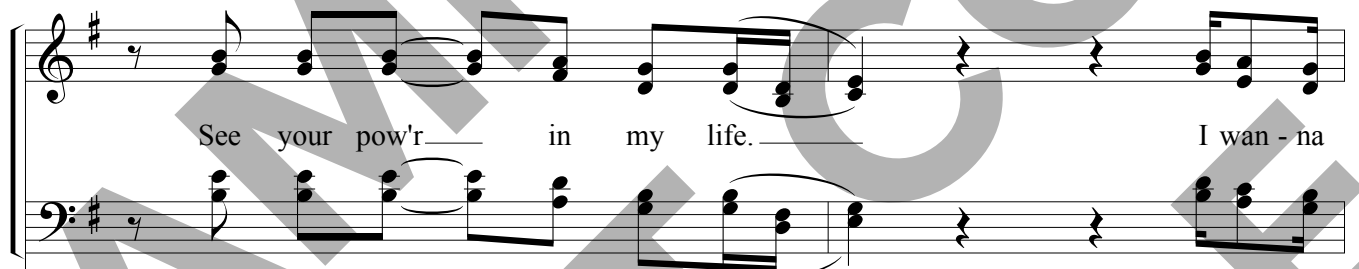
mp-mf

G D/F#



13

See your pow'r — in my life. — I wan - na

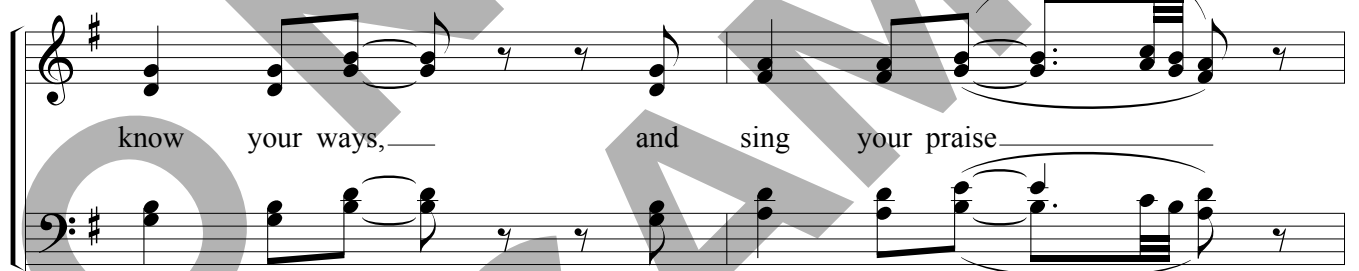


Em D c2

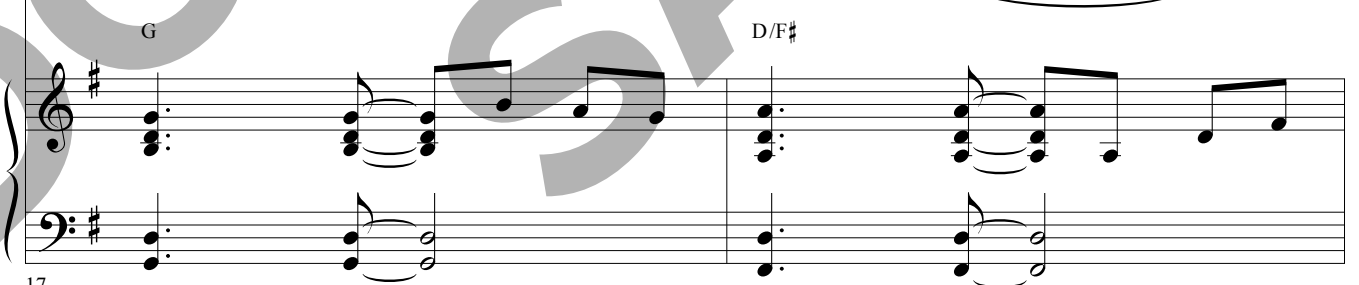


15

know your ways, — and sing your praise —



G D/F#



17

4

2nd time to Coda ⊕
(meas. 31)

each and ev - 'ry day of my life.

Em

D

C²

2nd time to Coda ⊕
(meas. 31)

G

C/G

mf

19

WORSHIP LEADER

mf

I feel your whis - per like a still,

G

C/G

G

C/G

22

small voice, say - ing you love me and I am your

G

C/G

Em

D

24

own. _____ You still my wa - ters _____ as you sur -

*C*² G C/G

26

round me, _____ 'cause I know I _____ am nev - er _____ a - lone.

D.S. al Coda
(to meas. 13)

CHOIR *f* **D.S. al Coda**
(to meas. 13)

I wan - na

G C/G Em D C² **D.S. al Coda**
(to meas. 13)

28

Φ CODA

f

For you— are ho - ly;— ho - ly are— you,

Φ CODA

f

D Em7 C2 G/B

31

WORSHIP LEADER

mp

I wan-na walk with you,— and

Lord.

D⁷_{sus} D⁷ A

mp

34

talk with you, _____ see your pow'r _____ in my life. _____

E/G# F#m E

37

_____ I wan - na know your ways, _____ and

D2 A

39

_____ sing your praise _____ each and ev - 'ry day of _____ my _____

E/G# F#m E

mf *cresc.*

41

— life. I wan - na walk with you — and

CHOIR *f*
I wan - na walk with you — and

D² A

43

This system contains the first two systems of music. The top system is a vocal line with lyrics: "— life. I wan - na walk with you — and". The second system is a choir part, marked "CHOIR" and "f", with lyrics: "I wan - na walk with you — and". The piano accompaniment is shown in two systems below, with chords D² and A indicated. The page number 43 is at the bottom left.

talk with you, — see your pow'r — in my life. —

talk with you, — see your pow'r — in my life. —

E/G# F#m E

45

This system contains the next two systems of music. The top system is a vocal line with lyrics: "talk with you, — see your pow'r — in my life. —". The second system is a choir part with lyrics: "talk with you, — see your pow'r — in my life. —". The piano accompaniment is shown in two systems below, with chords E/G#, F#m, and E indicated. The page number 45 is at the bottom left.

I wan - na know your ways, — and

I wan - na know your ways, — and

D² A

47

sing your praise — each and ev - 'ry day of — my —

sing your praise — each and ev - 'ry day of — my —

E/G# F#m E

49

— life; each and ev - 'ry day of — my — life.

— life; each and ev - 'ry day of — my — life.

D² F#m E D²

51

This system contains the first two vocal lines and the piano accompaniment. The vocal lines are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "— life; each and ev - 'ry day of — my — life." The piano part includes chord markings: D², F#m, E, and D². The system number 51 is at the bottom left.

Each and ev - 'ry day of my — life, —

Each and ev - 'ry day of my — life.

F#m E D²

54

This system contains the second two vocal lines and the piano accompaniment. The vocal lines are in treble clef with a key signature of three sharps. The piano accompaniment is in grand staff. The lyrics are: "Each and ev - 'ry day of my — life, —" and "Each and ev - 'ry day of my — life." The piano part includes chord markings: F#m, E, and D². The system number 54 is at the bottom left.

ad lib to the end

I wan - na walk _____ with you! _____

mf With you, _____ with you, _____

A D/A

56

rit.

rit.

with you! _____

A D/A A D/A A

58

