

I Surrender All

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Words and Music by
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With reverence ($\text{♩} = 71$)

Musical score for the first section of the hymn. It features two staves. The top staff is treble clef, 4/4 time, dynamic **p**, key signature C. The bottom staff is bass clef, 4/4 time, dynamic **p**. The vocal line begins with "All to Je-sus I sur-ren-der, all to Him I free ly give." The piano accompaniment consists of simple chords.

CHOIR unis.

Musical score for the second section of the hymn. It features two staves. The top staff is treble clef, 4/4 time, dynamic **p**. The bottom staff is bass clef, 4/4 time. The vocal line continues with "All to Je-sus I sur-ren-der, all hum - bly at His feet I bow." The piano accompaniment includes chords in C, $\text{C}^2/\text{B}^\flat$, F², G^{7sus}, and F².

5

Musical score for the third section of the hymn. It features two staves. The top staff is treble clef, 4/4 time. The bottom staff is bass clef, 4/4 time. The vocal line continues with "I will ev er love and trust Him, in His pres ence dai ly live. World - ly plea sures all for sa - ken, take me, Je - sus, take me now." The piano accompaniment includes chords in C, $\text{C}^2/\text{B}^\flat$, F², G^{7sus}, and C.

9

mp

I sur-ren - der all; I sur-ren - der all;

Am Dm⁷ G C

mp

13

all to thee, my bless - ed Sav - ior, I sur-ren - der all.

C Am Dm⁷ G^{7sus} C

17

All to Je - sus I sur-ren - der. Make me, Sav - ior, whol - ly Thine.

C C²/^{B^b} F² G^{7sus} F²

21

Let me feel the Ho - ly Spir - it, tru - ly know that Thou art mine.

C C²_{B^b} F² G^{7sus} C

25

mf

I sur-ren - der all, I sur-ren - der all;

A_m D_{m7} G C C_{sus}

29

all to thee, my bless - ed Sav - ior, I sur-ren - der

C A_m D_{m7} G^{7sus}

33

A musical score for four voices (SATB) and piano. The score consists of six systems of music, each with four staves: Treble, Alto, Bass, and Soprano. The piano part is on the bottom staff of each system. The key signature changes throughout the piece, indicated by various sharps and flats. The tempo is marked with 'mf' (mezzo-forte). The lyrics are integrated into the music, appearing below the vocal parts in some systems.

all.

C C²_{B^b} D D²_C

36 All to Je - sus I sur-ren - der. Lord, I give my - self to Thee.

D D²_C G² A^{7sus} G²

40

Fill me with Thy love and pow - er. Let thy bless - ing fall on me.

D D²_C G² A^{7sus} D

44

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48

I sur-ren - der all, I sur-ren - der all;

Bm Em⁷ A D
Dsus

This block contains two staves of musical notation. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 48 starts with a forte dynamic (f). The lyrics "I sur-ren - der all," are written below the notes. The chords are Bm, Em⁷, A, and D. Measure 49 continues with the same pattern. Measure 50 begins with a repeat sign and ends with a bar line. Measure 51 concludes the section.

52

all to thee, my bless - ed Sav - ior, I sur-ren - der all.

D Bm Em⁷ A^{7sus} D

This block contains two staves of musical notation. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 52 starts with a forte dynamic (f). The lyrics "all to thee, my bless - ed Sav - ior, I sur-ren - der all." are written below the notes. The chords are D, Bm, Em⁷, A^{7sus}, and D. Measure 53 continues with the same pattern. Measure 54 begins with a repeat sign and ends with a bar line. Measure 55 concludes the section.

56

I sur-ren - der all, I sur-ren - der all;

Bm⁹ Em⁷ A D

mp

This block contains two staves of musical notation. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 56 starts with a piano dynamic (mp). The lyrics "I sur-ren - der all," are written below the notes. The chords are Bm⁹, Em⁷, A, and D. Measure 57 continues with the same pattern. Measure 58 begins with a repeat sign and ends with a bar line. Measure 59 concludes the section.

all to thee, my bless - ed Sav - ior, I sur-ren - der

Bm

Em7

A7sus

60

*slight rit.**a tempo*

all.

I sur - ren - der

all.

Bm⁹

A7sus

D

*slight rit.**a tempo*

63

*rit.*D²
C

D

D²
C

D

66

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